

Fall festival features culture

The 1971 Fall Festival of Learning features courses in ecology, rock music, great religions, and puppetry. The non-credit courses, beginning October 18 are sponsored by the UNL Extension Division, the

Lincoln Technical College Division of Community Services and the Lincoln Recreation Department. Tuition for the four-week courses is \$7.50 and registrations are being taken at the UNL Extension Division, 511 Nebraska Hall, 472-2171.

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CROW...appearing at 8:30 p.m. Friday, October 15, at the NU Coliseum for the Homecoming Concert. Appearing with Crow will be singer-song writer Jimmy Webb. Tickets are \$3 in advance and \$3.50 at the door.

Grateful Dead back to life, again

Review by
Tim Sindelar

The Grateful Dead is a band that has gone through the changes. The original psychedelic band, brought to fame with the aid of Ken Kesey's acid tests, they set the scene for many lesser bands to follow.

The Dead have put down some of the most complex and unusual music ever released. And then, recently, there was a mellowing out, and two different albums were released—*Workingman's Dead* and *American Beauty*.

The incredible harmony and sheer niceness of the country-ish songs on these albums pleased many a long hair's ear. And now, we have a new album to wear out, titled simply *Grateful Dead*.

This is a two-album compilation of some of the highlights of live performances, with all the material being new or new versions of older songs (there's no repetition as with many live albums—in other words, you won't be bored with the live versions of songs you've already tired.)

As it stands, it's somewhere between the old psychedelic Dead and the mellowed out Dead, the result being very pleasant.

The Dead have always stood out as playing the nicest, smoothest rock 'n' roll around ("Love Light" on the *Live Dead* album for example). On this album, we're presented with a number of old rock 'n' roll tunes—"Big Boss Man" (remember Elvis Presley), "Johnny B. Goode" and "Not Fade Away" (Buddy Holly through the Rolling Stones).

The Dead is about the only band I know that doesn't try and assault your ear drums—even during rock 'n' roll and drum solos.

For you country fans—there's "Mama Tried," a Merle Haggard tune, and "Me and My Uncle," a cowboy song I could hear 50 times a day and still like. All the songs are done with an incredible sense of perfection.

The cut that re-establishes the other side of the Dead is "The Other One," an 18 minute tract that takes up Side 2. This opens up with a drum solo by

Bill Kreutzmann that proves that drum solos can still be interesting and good to hear. Kreutzmann shines throughout the album, and must be one of rock's most consistent performers.

The best cut, though, is one that is most fraught with peril. Everyone has done "Me and Bobby McGee" by now, yet this version still sparkles. The song alone is dynamite, but the Dead's interpretation is about

the best around.

The last song is also a stand-out. "Going Down the Road Feeling Bad" always leaves me smiling.

I may have implied that the album is perfect—it isn't quite. I'm a little tired of "Johnny B. Goode" by now, and some of the material isn't consistent as the rest. But who wants a perfect album? Damn good is good enough for me.



PREFACE: Do not become confused. This is still the entertainment column, not a sports column, even though at first glance it might appear to.

With three Big Eight football teams among the Top Ten teams in the nation, and especially with Nebraska occupying the No. 1 position, it only seems natural that anything having to do with football will be a success. Hopefully, such will be the case with a new comedy album released recently called *Instant Replay (Two Sides of Football)* by comedy duo Tom Patchett and Jay Tarses and several friends.

Having been a team since 1966, Patchett and Tarses appeared on the old Joey Bishop Show and the Merv Griffin Show, not to mention a stint on the television series, *Make Your Own Kind Of Music* with Carpenters this summer, which Tarses (whom I talked to a few days ago) called "an ice cream type of show." Currently Patchett and Tarses writing for the NBC series, *Funny Side*.

Using shrewd satire, Patchett and Tarses cut deeply into football, leaving no piece of Astro-turf unturned, attacking virtually everyone connected with the game.

This includes:—the poor football widow whose husband explains to her that he can't go to the church of his choice Sunday morning because he has to be home by 9 a.m. so that can watch Bart Starr on *Wake Up and Live*.

—an interview with the newly-named coach of a racially troubled football squad, "Red" Kneckman.

—the locker room where the newest rookie on the squad forgot the soap for the showers, then goes on to compose a victory song for the Jets.

—the coach who every night prefers watching re-run films of the game to going to bed.

—and perhaps one of the funniest sequences with H. B. Barnum portraying "soul football" great, Garfield "SugarDaddy" Lincoln, who advertises his new line of Garfield "SugarDaddy" Cosmetics.

On occasion some of the satire in parts of the album seems stretched and not worthy of the laughter it gets (the album was recorded before a live audience on the *Here's Lucy* sound stage). Overall it is a fun album to listen to and think about America's institution of football, however.

Especially when one thins about the insanity which grips Nebraska's Big Red fans (including myself) on a fall Saturday, you can't help but appreciate and laugh at Patchett's and Tarses' view of the gridiron.

Perhaps Bob Devaney will want to borrow my copy of *Instant Replay* to play for the team this Saturday at half-time.



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