

LARRY KUBERT

Last weekend the Free Theatre presented *FDR-LSD Freakout*. Sunday, Monday and Tuesday nights at 8 p.m. at the Hungry Id (basement of the Wesley Foundation, 640 North 16th Street) they will be presenting their second production, *Endgame*.

It is the object of the Free Theatre to give their audiences something different to see each time they give a performance. That is why every production will not be an *FDR-LSD*, or an *Endgame*. In fact, the Free Theatre is even thinking about making their third production a Greek tragedy.

IN ANY CASE, back to *Endgame*. Written by Pulitzer Prize winner Samuel Beckett, *Endgame* makes for an uncomfortable two hours of listening. Its grotesquely confusing dialog and plot might make an audience member want to get up and leave in the middle of performance—if you do, please go quietly.

Don't go to *Endgame* expecting to hear *Oklahoma*—it sure ain't. A dead world populated by frustration, nightmare and confusion greets the audience.

The principal character of the show is Hamm (Paul Baker), a blind man with scars covering his face and confined to a chair with casters at center stage throughout the play.

HOWEVER Hamm is better off than his parents, Nagg (Gary Boham) and Nell (Kathy Mickells) whose legless shells of bodies now live in two dirty ash cans eating the dog biscuits which Hamm feeds them.

The final character of the play, Clov (Tom Bredenberg), is both Hamm's son (whether adopted or legitimate one never learns) and slave. Even though he can hardly walk himself, he submits to Hamm's cruel, tyrannical ordering because he doesn't know what else to do.

The set is just as unappealing. The starkness gives the impression of the last vestiges of society in a large, empty warehouse with two exit signs in windows, and a lone naked light bulb providing the only light in the barren gray atmosphere.

THE WORLD IS ruined, the sea no longer has waves, the food is running out, planted seeds will not grow, and these remnants of humanity struggle among themselves; playing cruel games, recalling past incidents, making up stories and punishing one another, each not knowing how or why they should live or die.

The cast as a whole is good, with Baker, Bredenberg and Mickells doing a fine job with their characterizations. Boham, however, seems to have some trouble with his voice breaking when he tells Nagg's story which has three character's voices in it. Moving back and forth between the three voices Boham's voice on occasion breaks and as a result so does his character at that moment. Roham does, however, handle Nagg's pitiful humor well.

THE MAKE-UP for the show is extremely good, especially on Baker and Mickells.

Over-all the production is pretty good and director Jan Van Sickle and the Free Theatre should be congratulated for tackling such a difficult project.

IT'S IMPORTANT to remember three things about the Free Theatre. First, they are not and make no claim to be professionals. Second, their productions are all free, unless you want to contribute something. And third, if you don't like one of their productions, go to another one—chances are it will not be at all like the one you disliked.

Randall. . .

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"If black militant means I'm proud of myself as a black person, a black human being, then I guess I'm a black militant from that standpoint. But I'm a non-violent black militant. I'm not too quick to jump to violence, unless I get backed into a corner," Randall explained.

He feels the American oppression of the blacks, starting with the first slave in the colonies, has had devastating consequences.

"The worst thing about American slavery was, unlike any other slavery, it didn't let families stay together. This was the harshest thing that ever

happened to black people," he said. "And the reason black families were split up then is the same reason they're split up now—the white man."

"**IF YOU TELL** a black man he's supposed to be the breadwinner of the family and then don't give him a job, that's the best way in the world to split them up. When you make a society where his own wife can make more money by being on welfare and not having him in the house, you're begging for a family split-up. The black man is humiliated in this manner," Randall said.

For Mike Randall the future is at once certain and a question mark. Because he feels his degree from Nebraska is not enough, he plans to

enroll in Atlanta University in the future and work for a degree in Afro-American studies, a field where he owns a measure of expertise.

And because he's "not too excited about the way people teach these days" he has decided on education as a career, concentrating on either the elementary or college level.

"**I'M A TEACHER**", and as a teacher I want to teach anybody who wants to learn. It doesn't matter if they're from the ghetto, the reservation or if they're bourgeoisie white," Randall said.

He might have added that as a teacher he'll be trying to make sure that no one is conquered. If he fails it won't be because he doesn't understand the problem.

Student services. . .

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store co-op."

Too little manpower and thefts were the major problems of this fall's book exchange, Baldwin explained. The exchange handled between 2,000 and 3,000 books, he said, but lost \$150 through theft. The exchange makes no profit, but charges a fee to cover thefts and operating costs.

Last year ASUN began a day-care center for three to five-year-old children of University students in the basement of the United

Ministries in Higher Education building. Student Services will probably continue the center, Baldwin said. The center has been offered equipment by the First Plymouth Church to begin an infant care center.

THE INFANT center probably would be more useful to University students since a greater number have children aged nine months to three years, Baldwin said. An arrangement for the children's meals has to be worked out along with some priorities for membership.

Possible programs include a student-run mimeograph and offset shop, discount supply store for architecture and art students and a student credit union.

The non-profit, student-operated record shop in the Nebraska Union offers the lowest prices in town, Baldwin said. In conjunction with the record shop, an art store featuring student and faculty work is ready to open.

The committee is still seeking members especially business and law majors, Baldwin said.

WANT ADS

472-2586
472-2589
472-2590

FOR SALE

GO BIG REDNECK bumperstickers at Mantra, Dirt Cheap, The General Store and Campus Bookstore.

French imported 10 speed bikes. Just arrived buy now. Call 432-1952.

1965 4-door Chevrolet Bel-Air, 6-stick, excellent condition. \$550. Call 475-0231.

1971 Yamaha XS-650. Excellent condition. Must sell. Phone 475-9871 after 6 p.m.

Stereo Components. Discount prices. Fisher, Dual, Kenwood, Ampex. 466-0930.

Motorcycle chroming. Guaranteed. Nominal profits. Lowest prices. 648 S. 16th.

Prestige gifts. Cliffs Smoke Shop. 12th & O Streets.

ROOMMATE WANTED

Girl wanted to share apt. with 2 others. 1740 D. St. 475-5715.

Female roommate wanted \$55/mo. Ride to and from East Campus. Call 8:00-5:00 472-2904 or 466-7703. Ask for Pam.

HELP WANTED

Part time evenings. Earn over \$80/weekly. Car, good personality required. 466-6642.

Help wanted. Baby sitter for Thursday p.m.'s Transportation furnished. 489-6897.

Experienced floor salesman for leading retail electronics company. Electronic knowledge not necessary. Salary,

commission, and opportunity to grow with company. Send resume to Box 80203.

Male part time roofers needed. Experienced preferred. Call 432-7494 after 1 p.m.

CORNHUSKER YEARBOOK Sales Representatives wanted. Earn money selling the CORNHUSKER in your living unit and on campus. Sign up Room 34 STUDENT UNION. . . or call CORNHUSKER OFFICE at 472-2586 for more information. . .

SERVICES

Sewing and Alterations. Call Pat Moore at 799-2615.

Watch Repair. All makes—including Timex. Campus Bookstore—East side—look for yellow door.

MISCELLANEOUS

LANDLORD HASSLE: female collie-labrador puppy, five months, housebroken free to a good person. 475-2773.

To person who stole wallet from P.E. Bldg. Wed. night: Reward for return of everything but money. 477-8029 after 5:00 p.m.

Join "THE MEETING" as advertised on KLMS. Discount, dating services, earn money. 435-6002. Anytime.

YOUTH COALITION FOR MUSKIE Anyone interested call 488-5252 or 434-2684.

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