Hyde Park hears varied voices

Hyde Park, the traditional open forum for the University community's opinion, nearly broke into a shouting match Thursday but by the end of the two-hour session the voices and emotions of the participants were quieter.

As usual, a variety of subjects were touched on during the afternoon meeting. In the past, Hyde Park sessions have often lacked participants but that was not the case as speakers showed no hesitation in taking the microphone to voice their opinions in this first session of the semester.

By the end of the afternoon a speaker received no opposition when he concluded discussion of the ways individuals can change society.

"You can't do anything unless you're free," he told the crowd. "We're all traveling together. You've got to free vourself. Forget about trying to make a perfect world; you won't do it. Just try to make it

"It's time for this world to be unified. There isn't a white mankind or a black mankind. We need a unified mankind to save this world."

His statements followed a lengthly discussion of the ways in which change could be instigated in America and the world. It touched on violent and pacifistic methods with both ways being defended by several speakers.

Earlier in the afternoon the Hyde Park session had been dominated by raised voices. An unidentified speaker touched off the verbal sparks by challenging the validity of the Hyde Park forum.

"What good are we doing here," he asked. "Everybody's got their own rights. If you're going to do something, do it.

Don't rap about it."

John K. Hansen had opened the afternoon with several statements designed as a refutation of a letter signed by Steve Tiwald which appeared in Tuesday's Daily Nebraskan. He also took issue with a statement in Thursday's Daily Nebraskan which implied that the Vietnam War is winding

down.
"The war is not winding down," Hansen said. "We drop more bombs in villages than ever. But less American boys are getting killed so the government tells the public that the war is ending.

Elbert Hill challenged Hansen's motives, however. using the Hyde Park forum as a means to advance his personal political stature.

A heated discussion, involving several speakers, followed. Hill later made some statements which questioned the audience's priorities and which subsequently led to the quiete concluding mood.

coming attractions

12:30 p.m. Nebraska Union- Inter Varsity Christian Fellowship

12:30 p.m. Nebraska Union— Muslim Student Ass. 1 p.m. Nebraska Union— ASUN Budget Committee 1:30 p.m. Nebraska Union— A. Ph.

7 p.m. Nebraska Union- Movie

"Last Summer."
7:30 p.m. Nebraska Union-Navigators.
7:30 p.m. Nebraska Union-Inter Varsity Christian Fellowship.
8:00 p.m. East Union- Go Big Red Dance.

8:30 p.m. Howel Theatre— Macbeth, 12th and R St. 9 p.m. Nebraska Union— Movie "Last Summer."



Elbert Hill. . . harangues the crowd at Hyde Park.

Peruvian journalist. . . he said of the regime which

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agitation of students and workers," Levano spent four years in prison (1950-51 and 1953-1956) during the Odrian dictatorship.

Under this regime, the "Caretas" was also seized for 15 days. Levano was not affiliated with it at that time.

Thumbing through an American magazine as he talked Levano explained that his grandfather, a baker, started the first organized labor in Peru and his father led the early twentieth century fight to obtain an eight-hour day for Peruvian workers.

Levano is the author of two books on the Peruvian laborers and calls Peru's current military regime "very tough" on labor.

"They don't like strikes," reportedly resorts mainly to threats and warnings to people involved in work stoppages that have been declared illegal.

Two strike leaders in the sugar industry were jailed, too, Levano, said.

During the Peruvian visitor's cross-country trek, he will visit other universities, Disneyland, the San Diego Zoo, New Orleans' Bourbon St., a jazz festival and Monterey, Calif., and "Faulkner's country" around Oxford, Miss.

Levano, the author of three poetry books, will also visit Lawrence Ferlinghetti in San Francisco, as one more attempt at what he called "familiarizing myself with the U.S." since "I am becoming more and more convinced that my magazine cannot continue to talk about other countries without really knowing them.'

