

With such songs as "Cherish," "Windy," and "Never My Love" to their fame, The Association will be appearing at Pershing Auditorium on September 18, at 8 p.m.

The group wrote and performed the music for the movie Goodbye Columbus and have appeared on several television shows, including the Johnny Carson Tonight Show, the Dick Cavett Show and the Glen Campbell show.

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September

24 and 25

10 and 11 LAST SUMMER CHARLY 17 and 18

5 and 6 12 and 13 19 and 20

THE WILD BUNCH DIARY OF A MAD HOUSEWIFE ANNE OF THE THOUSAND DAYS

October

1 and 2 **GUESS WHO'S COMING TO DINNER?** WOMEN IN LOVE 8 and 9

15 and 16 THE STRAWBERRY STATEMENT 22 and 23 Hold for MASH

29 and 30 FRANKENSTEIN, DRACULA AND HUNCHBACK OF NOTRE DAME

KELLY'S HEROES

3 and 4

BOB & CAROL & TED & ALICE 10 and 11 DOWNHILL RACER

In the past Lincoln has been said not to have much to offer in the way of entertainment. This may have been true on occasion in the past, but hopefully not in the future, especially in the upcoming months

This Friday is a triple billing of Quicksilver Messenger Service, Sugarloaf and Balling'Jack at Pershing Auditorium at 8 p.m. Quicksilver has five albums to their name and a new one coming out in October. They were on the bill which closed the Fillmore West

ORIGINATING FROM COLORADO the five-man Sugarloaf had "Green Eyed Lady" as its first hit. Balling' Jack is another five-man group who have given encore performances at New York's Fillmore East, Los Angeles' Forum and Detroit's East Towne Theatre.

Tickets for the Fillmore style concert are \$4 in advance and \$4.50 at the door.

Coming to Pershing on September 18 is The Association, or as they refer to themselves "the seven-man band." The Association has recorded such song, as "Along Comes Mary,"
"Cherish," "Windy," and "Never My Love" since their debut
in 1965. Tickets will run \$3, \$4 and \$5.

FROM SEPTEMBER 22-25 the Holiday On Ice Show will be in town, with James Taylor coming to Pershing on October 13. Three days later on October 16, Steppenwolf will also be appearing at Pershing Auditorium.

Lincoln is getting its own Free Theatre. According to co-originators, Jan Van Sickle and Paul Baker, the theatre is being started to react to and against the idea that theater cannot exist in the Midwest.

They hope to become a self-supporting non-profit theater, producing quality avant-garde productions. Opening about September 17 is FDR-LSD, which is written and directed by Baker, who wrote and directed Son For Albert last spring on campus. The second show seheduled on the bill is Endgame directed by Van Sickle.

LOCATED ON THE southside of the Lincoln Army-Western Store on 11th Sugar, this theater will hopefully prove to be a worthwhile attraction which NU students will

The University of Nebraska Repertory Company is on an out-state tour this week, but they will be back on campus next week and certainly the remaining two shows, We Bombed In New Haven and Macbeth, warrant your seeing them.

The Repertory company must be congratulated for having a very good summer season, it was probably one of the best in the company's short history.

We Bombed In New Haven will run September 7, 9, 11, 14 and 16, with Macbeth running September 8, 10, 13, 15, 17

Lincoln Community Playhouse is opening their season with Don't Drink the Water, followed by Halfway Up the Tree. The Caine Mutiny Court Martial, Black Comedy and The Private Ear a (double bill) and a musical yet to be announced. Season tickets for students are only \$10.

Lincoln will begettingtwo more movie theaters, the Cinema 1 and 2, located on the northwest corner of 13th and P streets in the near future. The theaters, which will each seat 270 people, will open the second week of September with Lemans in one theater and The Summer of 42 in the other. According to Walt Jancke, city manager of the Varsity, State and Cinema & 2 theaters, ticket prices should normally run between

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