PAGE FOUR

SUMMER NEBRASKAN

TUESDAY, JULY 27, 1971

## **Poetry and Pictures Tell Their Own Stories**

Why? A bright red flower, A thing of simple beauty Basks in the summer heat Wafted by gentle breezes. Why?

A small green pod, Two snicks by a knife edge Held in rough brown hands, Milk white syrup flows. Why?

A fine white powder, A dust like soft clouds Passed to a young man's hand Answers its own tempting call.

Why? A bright young life, A simple lovely bloom Enmesh in growing hell

With death at its door!

WHY!

Jerry Abels

Like a pearl of night you hang, Washed with the fleece of clouds, Surrounded by diamond stars. A deflowered virgin, you shine Softly as the whispering trees Flatter your beauty and light. Heard only by those in love Your heart sings out clear Sharing your secrets of life.

**Jerry Abels** 

Photos by Phil Hugo



# "If I could get my hands on my first grade teacher now, I'd break her chalk".

#### It all began in the first grade.

But don't blame your first-grade teacher. It wasn't her fault. It was the system she had to teach. The old "run, Spot, run" method.

You had to read it out loud. Word by word. And that's the way it was until you became a second grader. Where your teacher asked you to read silently. But you couldn't do it.

You probably stopped reading out loud. But you still said every word to yourself.

If you're an average reader, you're probably reading that way now.

Which means you read only as fast as you talk. About 250 to 300 words a minute.

And that's not fast enough any more. Not when the average student has approximately

8 hours of required reading for every day of classes. And since the amount of time in a day isn't about to increase, your reading speed will have to.

In order to handle it all.

#### Love

Mirrored on a placid lake I see your face. Shimmering and glowing, The full moon rises to kiss evening. I turn and, like a fickle mistress, You're gone Leaving but a memory to haunt me.

I walk the soft green woods And sense your presence. Misty and fragrant, Your perfume steals away my heart. I turn and, like a fickle mistress, You're gone Leaving but desire to taunt me.

The light of a young girl's eyes Shines with you. Laughing and blushing,

She calls to you in the spring. I turn and, like a fickle mistress, You're gone Leaving but your fire to flaunt me.

Alone I watch you floating To other hearts. Touching and staying, lov and nain no in you I turn and, like a fickle mistress, You're gone Leaving but emptiness to hurt me!

### Awareness

By night Rainsoaked and cool We rest Peacful Calm

By day Alive with light We strive Thoughtful Serene

In life Bursting with hope We care Compassionate Loving

In love Filled with joy We share Tender . Soft



The Evelyn Wood Reading Dynamics course can help.

With training, you'll be able to see groups of words. To read between 1,000 and 3,000 words per minute. Depending on how difficult the material is.

At any rate, we guarantee to at least triple your reading speed, or we'll refund your entire tuition. (98.4% of everyone who takes the course accomplishes this.)

So don't waste time thinking about whom to blame. Come take a free introductory speed reading lesson. We'll increase your reading speed on the spot. It takes about an hour to find out how you can reduce your study time by 50% or more.

And it ought to be worth an hour of your time. To save thousands.



FREE INTRODUCTORY SPEED READING LESSON

LOCATION: 1601 "P" Street

DAYS: MONDAY THRU FRIDAY

TIMES: 10 A.M. - 8 P.M.

CALL FOR INFORMATION Phone: 435-2168

"Note: Evelyn Wood Reading Dynamics is now taught on an INDIVIDUALIZED BASIS. You can receive individualized instruction in rapid reading, comprehension, retention and study skills in your own study material. Instruction hours are tailored to your own schedule and convenience.

Please Send Information	7/27/71
Name	
City State Phot	ne

Jerry Abels

