

# Summer Nebraskan



TUESDAY, JULY 6, 1971

LINCOLN, NEBRASKA

NO. 5

## July 12th Meeting

### Regents To Consider Coed Visitation

By Susan Torgerson  
NU Journalism Student

Coed visitation will be a major discussion topic at the July 12th meeting of the University of Nebraska Regents. The Regents will be considering a guest rights policy presented by the Housing Policy Committee.

What is the history behind the proposed policy?

What are the proposed visitation hours?

How does the policy provide for those who do not want coed visitation?

What do students think of the proposal?

What is the attitude toward the policy in the University Housing Office?

The University of Nebraska has been moving toward some form of coed visitation through a series of trial programs. These programs include open lounges, RHA (Residence Hall Association) hours and a coed dormitory.

The open lounge program was implemented last year on a trial basis in three dorms: Abel, Sandoz, and Schramm. This permitted the presence of members of the opposite sex in the floor lounge during specific hours decided on by a majority of the floor residents. Sponsorship was the responsibility of resident volunteers.

RHA hours is a program of the Residence Hall Association. It allows guests of the opposite sex to be in the resident's room for as long as six hours between 12 noon and 1 a.m. The decision to have RHA hours must be made by a majority of the floor residents, and the time must be posted. A member of the residence hall staff must supervise the program, and there must be some form of informal entertainment.

The Gamma Phi Beta sorority allowed men on the first floor 24 hours a day this spring on a trial basis. The men must be guests of the house residents. The program is subject to review by the alumni association, and if approved, it will continue next year.

During the 1970-71 term Schramm Hall was an experimental coed dorm. Men and women lived on alternate floors, and guests of the opposite sex could be present on the floors under the existing RHA hours program.

On Nov. 18, 1971, the student Housing Policy Committee formed an ad hoc committee to investigate the existing guest policies and develop a more satisfactory policy. Committee members represented ASUN Residence Hall Association, Panhellenic League, and Inter-Fraternity Council.

The work of this committee resulted in a student guest rights policy which has been approved by the Housing Policy Committee and the Council on Student Life. If the policy is approved by the Regents it will go into effect on a trial basis for the 1971-72 school year.

The policy sets up coed visitation hours 1 p.m. to 11 p.m. Monday through Thursday, 1 p.m. to 1 a.m. on Friday, 11 a.m. to 1 p.m. on Saturday, and 11 a.m. to 11 p.m. on Sunday. Enforcement of the policy is the responsibility of the residents in cooperation with the living unit staff.

Within this schedule of hours each living unit is allowed to determine its own

policy by three-fourths vote of the residents. The visitation hours may be on a permanent or occasional basis.

Two features of the policy are parental permission and minority rights. If a student is under 20 he must have the written consent of his parents to participate in the program. This puts the burden of the decision with the individual and his family.

The minority rights clause states that a separate living area must be provided for students who do not want to participate in the visitation program. This could mean certain dorm floors or a complete dorm would be set aside for those not in the program.

Student opinion of the policy is varied. Some are skeptical, others fully support it, and others see it as only a token gesture.

Pete Jensen, an Abel Hall student assistant and first-year dental student, likes the proposal. He said he feels that it should be up to the students to have guests in their room or not. As a student assistant he doesn't anticipate much problem in enforcing the policy. Jensen, who formerly attended a school with a visitation policy, found it effective in developing a casual social atmosphere among students.

Mary Jasnowski, a freshman pre-law major who lives in Schramm Hall, was unenthusiastic.

"It would be okay," she said, "but it wouldn't help you meet any new people. Only people you already know would come to your room."

A former dorm president, Greg Lederer, a sophomore pre-med student, said he worried about the effect visitation would have on floor unity.

"Right now one of the main reasons guys work together on a floor is to plan social activities," he said. "If we had visitation this would be unnecessary and the guys would never get to know each other."

"The good thing about visitation is you can get to know guys as individuals not just as dates," said Sharon Condon. Miss Condon is a sophomore business major who lives in Sandoz Hall. She said she supported scheduled coed visitation.

The sororities seem more interested in implementing the program on a smaller scale than the dormitories. Paula Rauterkus, a senior member of Delta Delta Delta, said her sorority would open only the first floor to coed visitation.

Hank Evans, a Schramm graduate assistant, said he thought that in reality the proposal does not present a significant change.

"These are restless times," he said. "It's like moving two miles an hour in a 35 miles an hour zone." He said he thought the policy-makers hadn't taken time to find out what the coed situation was about.

Mary Lynn Walkington, an East Campus resident, is a junior in home economics and lives in Burr Hall. She said she thought the proposal was good.

"It has provisions for those who want it and those who don't," she said. "Since it's their home they should be able to decide."

Susan Crockett, Schramm Hall residence director, said she thought the main item of the proposal was removing the enforcement responsibilities from the

staff and placing it with the residents. "Finally, they're realizing the floor officers are just as capable of responsibility as the staff members," she said.

In the Housing Office approval for the policy runs high. Wayne Kuncel, coordinator of residence hall programs, said the attitude in the Office of Housing is that students should be allowed the right of self-determination.

"Residents have actively pursued a program of visitation for at least four years," he said, "but there was never a specific policy for undergraduates. With the guest rights proposal they've gone through the university channels of approval all the way."

Kuncel said he doubted that enforcement of hours would be a problem. He said each student will have his own set of values, but because of pressure from those around him the student will feel obligated to follow the policy.

In recent years the residence halls have been troubled by a low level of occupancy. Part of each resident's fees helped pay the debt incurred in building the dorms. This amount was assessed on the basis of full occupancy, and when occupancy dropped the amount became increasingly hard to pay.

In an effort to get money for this debt and other expenses the rate has been raised \$60. Each student will pay \$940 a year beginning next year.

Kuncel said he thinks that in spite of the rate increase the guest rights policy could make dorm living more attractive and help improve the financial situation.

"In a broader sense the question of visitation is symbolic," he said. "It deals with the right of a student to control his own environment."

If the Regents approve the guest rights proposal the University of Nebraska will join a long list of schools that have implemented guest rights. In a survey of 296 schools taken by the Association of College and University Housing Officers' Research and Information Committee, 86 per cent of the schools had a program providing for students to entertain guests, 89 per cent had instituted their policy in the last five years, and 80 per cent reported that students and staff supervised the program.

## Campus Calendar

### TUESDAY, JULY 6

Alfred Hitchcock Film Festival—"The Wrong Man." 7:00 p.m., Nebraska Union. Last day to pay fees for early registration for second session.

Repertory Theatre—"The Man of La Mancha." 8:30 p.m., Howell Theatre.

### WEDNESDAY, JULY 7

Instructional Development—Third Annual Festival. 9:00 a.m. to 3:00 p.m., Nebraska Union.

### THURSDAY, JULY 8

Instructional Development—Third Annual Festival. 9:00 a.m. to 3:00 p.m., Nebraska Union.

Summer Film Series—"Sex and the Single Girl." 7:00 p.m., Nebraska Union. Phi Delta Kappa Initiation & Dinner. 4:00 p.m. (initiation) 6:00 p.m. (dinner), The Knolls Restaurant.

Secondary Education Luncheon—"The Preparation of Secondary School Teachers." 12 noon, Nebraska Union.

### FRIDAY, JULY 9

Final date for oral exams for advanced degrees.

Repertory Theatre—"We Bombed in New Haven." 8:30 p.m., Howell Theatre.

### SATURDAY, JULY 10

Repertory Theatre—"We Bombed in New Haven." 8:30 p.m., Howell Theatre.

### MONDAY, JULY 12

Final date for candidates for advanced degrees to deposit thesis and file final report sheets.

Repertory Theatre—"We Bombed in New Haven." 8:30 p.m., Howell Theatre.

### TUESDAY, JULY 13

Repertory Theatre—"We Bombed in New Haven." 8:30 p.m., Howell Theatre.

### WEDNESDAY, JULY 14

General registration for sessions and intersessions Nebraska Union.

Last day for graduates and undergraduates to register.

Final examinations. Commencement. 7:30 p.m., Pershing Auditorium.

Repertory Theatre—"The Man of La Mancha." 8:30 p.m., Howell Theatre.

**KRNU Will Broadcast Regents Meeting July 12th at 2:00 p. m.**



Four NU School of Music students paint sets for the opera "Cosi fan tutte." Photo by Nick Partsch

## NU Opera Will Be Performed In the Classic Manner

Because Mozart's "Cosi fan tutte," is an ultra-sophisticated opera, everything must be perfectly done and beautifully proportioned, said John Zei, NU assistant professor of voice and director of the opera.

"In some operas," Zei explained, "you can get away with carelessness because of the spectacular nature of the show. Mozart's opera, however, does not fall

into this category. "There is a danger in this in that if the actors cannot bring the opera to life, it will be nothing more than a very stodgy performance."

"Cosi fan tutte," a comic opera in two acts, will open July 28 at 8:00 p.m. in Kimball Recital Hall. It will be performed nightly through July 31.

Zei explained that the large, spectacular operas are presented during the summer, rather than during the fall or spring semesters, because many of the veteran singer-actors are able to participate during the summer.

"These students," he said, "have come up through the ranks and know musical theatre—all have done crewing work, built sets, learned basic movement and held minor roles and have finally emerged as experienced singer-actors. They know my directing and can anticipate what I will do with them."

"In other words," he added, "these students have polish. Mozart needs this polish."

Zei explained that in the past most of the major roles and even the sub-roles have been sung by University music majors. Often, however, he added, non-music majors do participate and do sing major roles.

Zei also said that all of the major roles are double cast and that both of the students selected will perform during the opera season.

Lead singer-actors in the play include Marilyn Cronin of Honolulu, Hawaii and Jeanie Dietrich of Lincoln, who will play Fjordiliga, one of the two sisters and Kathy Harney and Mary Sayre, both of Lincoln, who will play Dorabella, the other sister.

The parts of the two officers who are engaged to the sisters, Ferrando and Guglielmo, will be played by Jeffrey Seyre of Lincoln, Roy Cram of Burwell, Jon Gruett of Lincoln and Tom Coppel of Hastings.

Mary Schwaner of Lincoln and Carol Wilson of Ames, Iowa, will play the part of Despina, the chambermaid to the sisters. The role of Don Alfonso, the cynical bachelor who tricks the sisters and the officers, will be played by John Brandstetter of Wayne.

In addition, Zei said, twenty students will sing in the chorus and others will serve on the technical crew.

"This opera," he said, "is an amateur show that approaches professionalism. It is something that everyone will enjoy."

## Drug Abuse in Nebraska Is Subject of Youth Workshop

John Luce, Public Affairs Director of the Haight-Ashbury Free Medical Clinic in San Francisco and co-author of the book, "Love Needs Care," will be the guest consultant at the Youth Workshop on Drugs July 22-25 at the Nebraska Center for Continuing Education.

According to Bren Buckley, chairman of the Youth Committee of the Governor's Drug Commission, sponsor of the event, the workshop will provide a chance for "youths to get together, to coordinate plans" for combating drug abuse. She also said that the purpose of the workshop is "to prevent factual information to youth and to encourage and stimulate them to get involved in projects to combat drug abuse in Nebraska."

The four-day workshop will include one general session each day plus rap sessions. Miss Buckley added that preliminary plans have been made for a cross-training session and a field trip to Dorsey Laboratories. In addition, there

will be several well-known authorities in the drug abuse prevention area on hand at the workshop.

The workshop is open to any youth of high school or college age. Miss Buckley said. The cost of the workshop—which includes room and board for the four-day session—will not exceed \$20.50. Contributions are being solicited throughout the state to reduce the cost for each person attending the workshop. Miss Buckley stated that a \$5.00 pre-registration fee is to be sent in with each individual's application blank, and the balance is due upon arrival at the workshop.

Miss Buckley said that the committee hopes there will be at least 100 persons at the workshop. She added that anyone interested in applying for the workshop should send his name, address, phone number, age, and \$5.00 pre-registration fee to: Bren Buckley, 2431 Marilyn Ave., Lincoln, Neb., 68502. Checks should be made payable to the University of Nebraska.

## Graduate Scholarships Offered by ITE

The official opening of the 1972-73 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts was announced today by the Institute of International Education (ITE).

Annually, ITE is responsible for the recruitment and screening of candidates for U.S. Government Full and Travel Grants authorized under the Fulbright-Hays Act. For 1972-73, Full Grants are available to 29 countries and Travel Grants are available to 12 countries. Grants are offered by governments, universities and private donors of 14 countries and are administered by ITE. Grants are available to every region of the world.

These awards are designed to promote mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills. It is expected that there will be at least 600 awards available for 1972-73.

Candidates must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the

host country. Except for certain specific awards, applicants may not hold or expect to receive the Ph.D. before the beginning of the grant.

Selection is based on the academic and/or professional record of the applicant, the feasibility of his proposed study plan, his language preparation and personal qualifications.

Preference is given to candidates between the ages of 20 to 35 and to those who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Application forms and information for students currently enrolled in the University of Nebraska may be obtained from the campus Fulbright Program Adviser, Roberto Esquerza-Mayo, 1034 Oldfather Hall. The deadline for filing applications through the Fulbright Program Adviser is October 1, 1971.

## "We Bombed in New Haven" Questions Attitudes Toward War

When "We Bombed in New Haven" opens Friday at Howell Theatre the audience will be treated to a play which is "deceptively simple," according to William Morgan, professor of speech and dramatic art and director of the play.

"There's a lot of horseplay and singing in this play," Morgan said. "In spite of the charade, however, we can always see the undercurrent of seriousness."

"We Bombed in New Haven," the second offering on the Nebraska Summer Repertory bill, is a new comedy by Joseph Heller, author of "Catch-22."

Morgan said the play doesn't have a well-defined plot but revolves around the experiences of a U.S. Air Force company.

"It's a play about actors pretending to be actors," he said. "The actors are pretending to be airman—airmen sent out on bombing raids."

Morgan explained that the airman are sent out on bombing missions to places such as Constantinople, Minnesota and New Haven. The aim is to obliterate the target, he said, and the target is always obliterated, even when, like Constantinople, it doesn't actually exist.

"Throughout the play," Morgan said, "we are constantly reminded that war and the fellowship of war can be a deceptively carefree and boisterous

experience. But we also realize that certain characters are doomed—they are scheduled in the script to die.

"As the play progresses the actors begin to protest the fact that they have to go on the bombing missions. They begin to realize that they will actually die, that it's not just a play."

Morgan explained that the play revolves around three main characters: Capt. Starkey, the man who does what he's told and what the system demands of him; Sgt. Henderson, the airman who discovers that the men who go out to the bombing missions are actually dying and who himself is scheduled to die; and Ruth, Starkey's wife and the "heart" of the play.

"Heller is asking us to look at our ideas about war," Morgan said. "He is saying that we go along with and accept the death of young people for so long that we don't connect the death of other people's children to the death of our own children. We don't realize that all children are our children."

He added that in the play Capt. Starkey asks for a replacement for Henderson, who's been shot for refusing to go on the mission. Each time the replacement, who is scheduled to die, is his son. Finally, Starkey realizes that all of the men are his sons.

"I think that Heller is trying to say that the United States has become a hazy society, industrially dependent upon war. He wants us to realize that one day we'll wake up and realize that society is grinding up our children."

Tickets for the play may be purchased by mail or in person at Howell Theatre, 12th and R Streets, Lincoln, Nebraska. The price for individual tickets is \$2 and a season ticket is \$4.50.

## Inside

Review of "The Man of La Mancha" Page 2  
Letter to the Editor Page 2  
ETV Schedule Page 3  
Black Studies Course Dropped Page 4