

Jazz, Rock featured on ETV

Two excellent musical programs—one featuring rock music and the other featuring jazz—will be presented this week on the Nebraska Educational Television network stations.

Gene Ammons, the great Chicago tenor saxophonist whose name is synonymous with "soul," will be seen with his sextet on the fifth segment of "Just Jazz" on Wednesday, June 23 at 7:30 p.m.

The son of famous blues and boogie-woogie pianist Albert Ammons, Gene was born in April, 1925, and raised in a musical environment. He turned professional in 1943, working with trumpeter King Kolax, then a prominent bandleader (Kolax is featured in the program as a member of the Ammons Sextet).

He joined the Billy Eckstine band the following year, and remained until 1947, working alongside such greats and great-to-be as Dizzy Gillespie, Charlie Parker, Fats Navarro, Art Blakey, Sonny Stitt and Dexter Gordon. He then formed his own small group, made several successful records, and in 1950 teamed up with Stitt in a group which popularized the two-tenor "battles." The team split up in 1952, and Ammons continued to front his own groups.

In 1964, Ammons was sentenced to prison for possession of narcotics, although many observers believed he was not guilty. He was paroled in the fall of 1969, having established an

impeccable record including leading the prison orchestra and conducting his own radio program.

Ammons' return to the jazz scene found his popularity undiminished (his records continued to sell well during his absence), and he has since toured widely in the U.S. with his own band. He appeared with his old partner Stitt at the 1970 Monterey Jazz Festival. Ammons, fondly known as "Jug" in jazz circles, possesses a rich, warm saxophone sound and is a master of both blues-flavored preaching, up-tempo swing, and romantic balladry. All these aspects of his musical personality are revealed in his "Just Jazz" program, where he is supported by Kolax on trumpet; George Freeman, a phenomenal young guitarist; Wallace Burton on piano; Chester Williamson on bass; and Bob Guthrie, drums.

The program includes several Ammons originals, among them the infectious "Jungle Strut" and "Madam Queen," plus a masterly ballad version of "Didn't We."

An era in the age of rock will come to an end when New York's Fillmore theatre closes its doors June 27, and Fanfare honor the pop culture's Met by repeating its acclaimed program, "Welcome to Fillmore East."

Featuring the Byrds, Van Morrison, Albert King, Sha-Na-Na, and the Elvin Bishop Group, the program will be broadcast Sunday, June 27, at 9:00 p.m.

Taped before a capacity audience in the 2,650-seat landmark of rock music, the show presents 60 minutes of entertainment which the *New York Times* termed "a fine hour... even for a viewer less than totally committed to rock..." No commercial TV program, said the *Times*, has "so successfully caught the vigor and informality of the modern genre..."

Variety said the show represented "an interesting, well-conceived view of contemporary rock music and one of its prime showcases." And the *Village Voice* said director David Acomb "did a sensitive job of retaining the humor, the joy, and the surging, rhythmic exuberance of a concert at the Fillmore."

"Welcome to Fillmore East" was first telecast last October. The musical bill is a balanced one, presenting one of the oldest and best-known groups, The Byrds; the unique style of the fast-rising Van Morrison; long-respected blues artist Albert King; the zany rock 'n' roll revival group, Sha-Na-Na; and the relatively new ensemble led by Elvin Bishop.

The show provides some quick looks backstage with Bill Graham, owner of the Fillmore East and San Francisco's Fillmore West and America's foremost rock impresario. Graham recently decided to close both theaters this summer for a variety of reasons, including rising production costs and increasing difficulties in dealing with rock acts and audiences.



The Sha-Na-Na will appear on the premiere program of NET's new "Fanfare" series in a concert of rock music at the Fillmore East.

ETV Schedule for June 22-28

TUESDAY, JUNE 22

4:00 MISTEROGERS NEIGHBORHOOD (Color)
4:30 SESAME STREET (Color)

5:30 MAKING THINGS GROW (Color) Thalassa uses such unlikely objects as pumice rock and old fish bowls to demonstrate that imagination and skill prevail in the horticulturist's art.

6:00 INSIGHT (Color) A white thug discovers the meaning of human brotherhood when forced to hole up with a Negro family in "Some Talk About Pool Rooms and Gin Mills."

6:30 BRIDGE WITH JEAN COX Lesson No. 30. Trump management - more delays pulling trump.

7:00 U.S. INDUSTRIAL FILM FESTIVAL (Color) "Brave New North" shows the greatest development in the Yukon since the Gold Rush of '98.

7:30 THE SESSION (Color) The S.I.U. Baroque Ensemble performs Bach and Handel.

8:00 THE ADVOCATES (Color) Topic: "Should Congress force withdrawal of all U.S. troops from Indochina by December 31, 1971?"

WEDNESDAY, JUNE 23

4:00 MISTEROGERS NEIGHBORHOOD (Color)
4:30 SESAME STREET (Color)

5:30 MAGGIE AND THE BEAUTIFUL MACHINE (Color) Maggie's simple hints can add a good many grams of protein to the most unbalanced diet, and perk up bored palates at the same time.

5:00 ACROSS THE FENCE (Color)

6:30 MAKING THINGS GROW (Color) Thalassa enumerates several varieties of sedum, chevaria, sempervivum and aloe and shows how they may be

THURSDAY, JUNE 24

4:00 MISTEROGERS NEIGHBORHOOD (Color)
4:30 SESAME STREET (Color)

5:30 BRIDGE WITH JEAN COX Lesson No. 30 repeats from Tues., June 22, 6:30 p.m.

6:00 HISTORY OF AMERICAN CIVILIZATION Mark Curtis of the University of Wisconsin lectures on "The Making of An American Community."

6:30 FOLK GUITAR Laura Weber teaches the three finger picking technique. Her guest is Larry Hanks, Blue Grass guitarist.

7:00 WASHINGTON WEEK IN REVIEW (Color) Washington correspondents Peter Lusgor, "Chicago Daily News," Neil MacNeil, "Time Magazine," and Charles Corddry, the "Baltimore Sun" analyze key issues behind the headlines.

7:30 HOUSE AND HOME 1971 Janet Foley is hostess for this weekly program that features news, tips for meal planning and interviews on the subject of homemaking. (U of N)

FRIDAY, JUNE 25

4:00 MISTEROGERS NEIGHBORHOOD (Color)
4:30 SESAME STREET (Color)

5:30 THIRTY MINUTES WITH (Color) Repeats from Wed., June 24, 10 p.m.

6:00 CA REERS (Color) Tonight's discussion on career opportunities focuses on "Journalism."

6:30 SUPPLEMENT Dr. Clarence J. Forsberg ("The Bookshelf"), senior minister for St. Paul United Methodist Church in Lincoln, lectures on "Rights and Responsibilities." (U of N)

7:00 BOOK BEAT (Color) Host Robert Cromie discusses "Seven Seasons" with author Peter Forbath, a novel that combines fictional characters with actual Czech political leaders.

7:30 UNIVERSITY OF NEBRASKA NEWS Bob Van Nestle, Tom Bare, Terry Barton and Ralph Bradley report news events from the four campuses. (U of N & UNO)

8:00 THE GRAND GENERATION (B/W Color) "Health Frauds" is tonight's topic for Senior citizens. Local host is Ron Jensen. (U of N)

8:30 OLYMPIAD IV This final portion of German filmmaker Leni Riefenstahl's film classic on the 1936 Berlin Olympic Games includes the well-known diving sequences.

9:30 INSIGHT (Color) "Some Talk About Pool Rooms and Gin Mills" repeats from Tues., June 22, 6 p.m.

SUNDAY, JUNE 27

4:00 THE NATIONAL WATER SAFETY TEST (Color) Comedian Pat Paulsen appears in 12 skits illustrating common water accidents. Bud Wilkinson explains correct answers to tests given viewers. Filmed at Florida's Cypress Gardens.

4:30 NET PLAYHOUSE (Color) "Biography-The Wright Brothers" repeats from Saturday, June 26, 8 p.m.

6:00 FIRING LINE (Color) Topic: "Congressman Ronald U. Dellums: The Black Caucus."

7:00 JEAN SHEPHERD'S AMERICA (Color) Find out what happens when you let a guy like Jean Shepherd loose in Hawaii. He has a luau, watches the surfers and talks about his father—the only All-Time Inertube Specialist of America.

7:30 OUR VANISHING WILDERNESS (Color) This episode examines the controversial offshore leak near Santa Barbara and shows how the blame is shared by government, scientific, and civic parties as well as the oil companies.

8:00 MASTERPIECE THEATRE (Color) "Pere Goriot: Vautrin" focuses on Eugene who has fallen in love with Goriot's daughter Delphine. Desperately in need of money, he has almost agreed to Vautrin's plan for murder.

9:00 FANFARE (Color) "Welcome to Fillmore East" honors the pop culture's Met - which closes its doors in New York on June 27. The program features the Byrds, Van Morrison, Albert King, Sha-Na-Na, and Elvin Bishop group.

10:00 THE SESSION (Color) The S.I.U. Baroque Ensemble performs Bach and Handel.

MONDAY, JUNE 28

4:00 MISTEROGERS NEIGHBORHOOD (Color)
4:30 SESAME STREET (Color)

5:30 THE GRAND GENERATION (B/W & Color) "Health Frauds" repeats from Friday, June 25, 6 p.m.

6:00 CHARLIE'S PAD (Color) "Cartoon Hats and Hairstyles." 6:15 GUTEN TAG "German Lesson"

6:30 GOLDEN VOYAGE (Color) Guest Voyager Denis Hoffman and his family take viewers on a Mexican holiday, renting a house in the Gringo Hills of Puerto Vallarta, as lush as any mansion in his hometown of Hollywood.

7:00 WORLD PRESS (Color) Roger Bos moderates this weekly roundup of commentary on major international events gathered from editors of more than 95 foreign publications from five continents.

8:00 NET PLAYHOUSE (Color) "Biography-The Wright Brothers" features Stacy Keach ("End of the Road," "MacBird," "Indians") and his brother James in the title roles of Wilbur and Orville Wright.

9:30 DAVID SUSSKIND SHOW (Color) David Susskind hosts this weekly two-hour discussion series that focuses on topics of current interest.

10:00 HOUSE AND HOME 1971 News tips on homemaking. (U of N)

10:30 MASTERPIECE THEATRE (Color) "Pere Goriot: Vautrin" repeats from Sun., June 27, 8 p.m.

Important Reading for Parents!

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SPECIALLY DESIGNED FOR NON-READERS. The Evans Reading Program teaches basic reading skills. The non-reader may be a beginning reader or a disillusioned student who has encountered difficulty in reading and spelling. In this program the student is taught the sounds of each letter of the alphabet. He reads by blending the letter sounds to form a word. To help the student remember the specific sound for a letter, a picture of an object is superimposed on the letter. Since many letters represent more than one sound a set of "diacritical" marks is used to help the student identify the sound needed in a specific word. The marks consist of a slash, an underline, an overline, and a dot. The "diacritical" marks and pictures are removed or "faded" from the letters at various points in the program so the student can transfer his new reading skills to regular materials.

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EARLY DETECTION OF LEARNING PROBLEMS IS ESSENTIAL. The earlier a specific learning problem can be identified the better. Most experts agree that it is as serious to be 6 months behind in the second grade as 2 years behind in the eighth grade. Surveys have shown that if a child is allowed to drop one year behind in a subject, he will increase this deficit by one-half year, for each additional school year that the problem goes uncorrected. Early diagnosis and correction of problems can stop the child from falling further and further behind. If the problems are not corrected the student in most cases will "drop out" or be "pushed out" of the school system in later grades.

ANNUAL DIAGNOSTIC TESTING AND EVALUATION IS FREE. Diagnostic testing will determine your student's achievement level in each of the basic skills and subject areas. Standardized tests pinpoint any deficiencies and the beginning instructional level for each student. The diagnostic battery of tests requires 3 to 5 hours to administer and an interview with the parents takes place while the first tests are given. After tests are scored an evaluation conference is held.

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SATURDAY, JUNE 26

6:30 HIGH AND WILD (Color) A special hunt for a world's record class Moose for a museum ends in success and a breathtaking camera shot over the hunter's shoulder in slow motion.

7:00 FANFARE (Color) "Gilbert Beaud" repeats from Sun., June 20, 9 p.m.

8:00 NET PLAYHOUSE (Color) "Biography-The Wright Brothers" features Stacy Keach ("End of the Road," "MacBird," "Indians") and his brother James in the title roles of Wilbur and Orville Wright.

9:30 DAVID SUSSKIND SHOW (Color) David Susskind hosts this weekly two-hour discussion series that focuses on topics of current interest.

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