

Summer Nebraskan



TUESDAY, JUNE 22, 1971

LINCOLN, NEBRASKA

NO. 3

Activities fill All-Staters' Last Weeks

High school students participating in the 1971 All-State program at the University of Nebraska will display their art work, present a series of concerts and debate a controversial question during the last two weeks of the program which began June 13 and ends July 1.

Work done by All-State students participating in the art program will be exhibited from June 27 through July 1 in the lower level of Kimball Recital Hall. The display will include drawings, paintings, sculptures and other work done by the students during the three-week program.

The All-State Orchestra Concert and Chorus Concert will be presented at 3:00 p.m., June 27. The concert will feature the 200-voice All-State chorus, directed by Raymond Miller, and the 65-piece orchestra, directed by Emanuel Wishnow.

The 160-piece All-State band, directed by Jack Snider, will present a concert at 7:30 p.m., June 28.

The history of American music and dance will be traced June 29 at 7:30 p.m. during the All-State "Pops Concert." The All-State orchestra, chorus, soloists and dancers will illustrate American music and dance from the colonial period through modern rock and roll.

The dance majors are under the supervision of Marie Sanwick.

All-State students participating in the speech program will debate the topic "Resolved that the jury system in the United States should be significantly changed" at 10:30 a.m. July 1 in room 201 Temple Building. Donald Olson is supervising the speech students.

A final concert, involving the band, orchestra and chorus, will be presented at 7:30 p.m., July 1 in Sheldon Sculpture Garden. The performance will end with the traditional rendition of "The Battle Hymn of the Republic."

All of the musical programs will be presented in Kimball Recital Hall. All are free and the public is invited and encouraged to attend.

Campus Calendar

TUESDAY, JUNE 22

Dialogue Concert by the Pro Arte Quartet, 1:15 p.m., Nebraska Union.
Alfred Hitchcock Film Festival—"Stage Fright," 7:00 p.m., Nebraska Union.

WEDNESDAY, JUNE 23

Pi Lambda Theta Luncheon, 11:45 a.m., Nebraska Union.
The Nebraska Brass Quintet, Summer Artists Series, 7:30 p.m., Kimball Recital Hall.
Conference on Mathematics, "Attacking the Problems of Teaching Mathematics to the Reluctant Learner." Speakers: Dr. David Wells, Dr. Donald Clifton, Mr. Jack Williams, 9:00 a.m., Love Library Auditorium.

THURSDAY, JUNE 24

Dr. Marion Broer, "Electromyography in P.E.," 8:55 a.m., Nebraska Union; "Principles of Movement," 1:30 p.m., Women's P.E. Building.
Summer Film Series—"The Sergeant," 7:00 p.m., Nebraska Union.
All-State Music Student Recital, 7:30 p.m., Kimball Recital Hall.

FRIDAY, JUNE 25

Dr. Marion Broer, "Seminar in Advanced Kinesiology," 7:30 a.m., Women's P.E. Building; "Issues of P.E. of Interest to Students," 11:45 a.m., Women's P.E. Building.
Students will be billed for fees for second session.
All-State Music Student Recital, 7:30 p.m., Kimball Recital Hall.
Phi Delta Kappa Luncheon, Avery Memorial Lectureship featuring Dr. James Fletcher, NASA administrator, 12 noon, Nebraska Union.

SUNDAY, JUNE 27

All-State Chorus & Orchestra Concert, 3:00 p.m., Kimball Recital Hall.

Dr. Marion Broer To Discuss Muscle Action and Movement

A professor of physical education for women, Dr. Marion R. Broer, of the University of Washington, Seattle, an authority on muscle action and movement, will be on the University of Nebraska-Lincoln campus Thursday and Friday, June 24 & 25, for a series of lectures and demonstrations.

On Thursday, 8:55 a.m., in the Nebraska Union small auditorium, she will discuss the recording of electrical impulses emitted in muscle action as a means of better understanding muscle operation. At 1:30 p.m. in room 301, Women's Physical Education building, she will give a lecture demonstration on movement.

On Friday Dr. Broer will conduct two seminars in room 107, Women's Physical Education building, one at 7:30 a.m. on advanced kinesiology, the study of movement, and the other at 11:45 a.m. on issues in physical education.

Dr. Broer has written a number of professional articles and served as president of the National Association for Physical Education of College Women, 1967-69.



Three high school students participating in the All State art program sketch the trees and sculpture near the Sheldon Sculpture Garden.

NU Dental College Program Aids Santee Sioux Indians

By Karen Steinbruegge
NU Journalism Student

Desperate. Isolated. Alone. In need of help. This is how one University of Nebraska student described the Santee Sioux Indians of the Niobrara reservation. Some people, however, are trying to help the Santee Sioux. Pat Ford, NU dental student, described a program started last November by the NU College of Dentistry. Ford heads the project.

Under this program students and an instructor go to the reservation, usually on weekends, and provide dental care for the Indians. The participants provide their own food and, according to Ford, sleep on the clinic floor in sleeping bags. The project was started following a survey conducted about one and one-half years ago by the Nebraska State Planning and Development Commission.

The survey found that health care was a "great weakness" among Indians, according to Robert Mackey, a Santee Sioux who is the director of the Nebraska Indian Commission. Mackey said that at the time of the survey, the Santee Sioux were receiving only token care. He said dental priority went to children, while adults' teeth were neglected. This was one reason a program was needed, he said.

The program is now being administered in conjunction with the Public Health Service, whose Aberdeen, S.D., office is closest to the reservation. "Normally the Public Health Service has been very good," said Mackey, "but now they're dragging their feet."

He cited a \$5000 grant currently in Aberdeen as an example. The grant, according to Mackey, came through about a month ago signed to the NU Dental College. Mackey said the grant was now "lying dormant."

Ford, however, disagreed with Mackey, saying he thought the Public Health Service was doing a lot for the Indians. He said he has considered working with the organization after his graduation next year.

Both Ford and Mackey agreed that there is a lack of manpower in the Public Health Service. Mackey said for every 7000 Indians there is one part-time Public Health Service dentist. He said he felt the Indians needed at least six full-time dentists.

So far, according to Ford, about 50 dental students have participated in the program. Approximately 20 of these students were members of the recently graduated senior class.

There is a chain of command now, Ford said, so that when he graduates there will be someone to take over. He said he didn't want to see the project collapse, because "that's happened too many times in Nebraska."

Ford took charge of the project from dentistry student Mike Kern, the original program head. Kern is still involved in the program.

Calling the project extremely worthwhile, Ford said, "We couldn't have done it without the cooperation of the University, although people weren't too sure about our project at first."

There is no University credit given for working in the program, but Ford, a member of the Dentistry curriculum committee, said he hopes to have participants receiving extra credit sometime in the future. He added that the program should remain on a volunteer basis, with students working in association with the Public Health Service. Ford said an instructor and a student should go to the Niobrara reservation on a rotating weekly basis during the school year.

Ford explained that if the Indians don't receive dental care from the student

dentists, they have to travel to Wagner, S.D., 85 miles away by car or 50 miles by ferry, which "is never working."

"The majority of Santee Sioux know of our service. The beginning was slow. There aren't as many people using it as there should be," Ford said.

He added he thought it was mainly a problem of not being able to get to the health care unit. As an example, he said in winter the roads are so bad that the dentists have a hard time getting to the reservation. However, Ford said he felt the dentists' work is being appreciated.

One of the Indians' biggest health problems is "an acute lack of proper nutrition," Ford said. He cited vitamin deficiency as an example.

Although no similar projects are currently being planned, Ford said there are tremendous possibilities for working with Head Start at three or four state-wide clinics. He added that lack of men and time has kept the project from being started.

Ford said that generally those people who are "willing to give of themselves and their time" and who are "really interested" should work on these projects.

"You can't really make an overall statement about the Indians. They're as widely varied as anybody else. They've got their good ones and had ones, they've got their problems... they've got their ups and downs," Ford said.

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Repertory Theatre

Costumes and Scenery To Be Imaginative, Authentic

Designing and assembling 120 costumes for three different plays is the job that Frank Vybiral has tackled this summer. Vybiral, a recent graduate of the

University of Texas with a Master of Fine Arts in costume design, is the costume designer for the Nebraska Summer Repertory Theatre. He will be designing the costumes for "The Man of La

Mancha," "We Bombed in New Haven" and "Macbeth."

"The designs for 'The Man of La Mancha' were made last summer when I costumed the show in California," Vybiral explained.

He added that he was attempting to make the costumes for the play as realistic as possible.

"La Mancha" is a pretty ragged show," he said, "since it takes place in a Spanish prison. In order to make the characters look real we have to make them look like prisoners—ragged and dirty."

"We are dyeing and painting most of the costumes so that the prisoners do look dirty. In order to make them look ragged we are going to make the costumes and then tear them up a bit—that way the prisoners will look ragged and the costumes should hold up for the entire season."

Most of the costumes for "The Man of La Mancha" are very dark in color, Vybiral said, and quite a lot of leather is being used.

The costumes for the two main characters in the play, Don Quixote and Aldonza, Vybiral explained, will conform to the designs for the rest of the characters, but will be somewhat different.

The costume for Don Quixote, the knight attempting to restore the age of chivalry, he said, will be made out of olive-gold linen crushed velour and will be made to look rich but old and shabby.

"Quixote's shirt will be white," Vybiral added. "Since this is one of the few light colors in the show it will serve to call attention to the knight. He will also be wearing Celtic armor made to look like rusty steel."

Aldonza, the serving-girl Quixote believes to be his dream-ideal, will wear a leather jerkin cut from a corset pattern from the 1860s, Vybiral said. He added that the jerkin will be made of many small pieces, all sewn and glued together.

"Her skirt," he said, "will be made out of an old cape from a production of 'Macbeth' done five years ago."

The costumes for "We Bombed in New Haven," Vybiral said, will be authentic U.S. Air Force uniforms. All of the costumes for the play, he added, will be completely realistic.

"The play is non-realistic," he said, "but we are approaching the costumes from a realistic angle. This is because the statement that the play makes is very real. The audience should understand that it is not any Air Force we are talking about but the United States Air Force."

The civilian costumes are very modern, Vybiral explained, with a slight amount



Dr. James C. Fletcher

NASA Chief To Discuss Future of U.S. in Space

The new administrator of the National Aeronautics and Space Administration, Dr. James C. Fletcher, will be the guest speaker at the 1971 Avery Lectureship June 25 at the University of Nebraska-Lincoln.

Dr. Fletcher will discuss "America's Future in Space" at a luncheon at 12 noon Friday in the Nebraska Union under auspices of the NU Summer Sessions, the Palladian Literary Society, and Phi Delta Kappa, honorary educational fraternity. The lecture is part of the centennial observance of the Palladian Literary Society.

U.S. Senator Carl Curtis will introduce Dr. Fletcher at the luncheon.

Dr. Joseph Soshnik, president of the University of Nebraska-Lincoln, will be master of ceremonies at the luncheon which will include NU students, faculty, state officials, city officials, and other interested persons in the community.

Reservations for the luncheon may be made by contacting Dr. Ronald Joekel, room 104B, Henszlik Hall, University of Nebraska-Lincoln, phone 472-3151.

Those who do not plan to attend the luncheon but would like to hear Dr. Fletcher's address also should make a reservation to assure adequate seating. The lecture is expected to begin about 1 p.m. Friday.

Dr. Fletcher, a native of Millburn, N. J. who holds a B.A. degree from Columbia University and a Ph.D. from the California Institute of Technology, was appointed NASA administrator on Feb. 27 of this year by President Nixon.

He became president of the University of Utah in 1964 after two decades of leadership in industry, government, and military activities. In his career as a research scientist, he developed patents in areas as diverse as sonar devices and missile guidance systems. He continues his interest in science through national committee work, having served on more than 50 national committees and as chairman of 10.

In March 1967, after serving as consultant since its inception in 1958, Dr. Fletcher was appointed by President Johnson to membership on the President's Science Advisory Committee. He also has served on the President's Committee on the National Medal of Science, and on several Presidential Task Forces, the most recent being the Task Force on Higher Education.

Dr. Fletcher organized and was the first president of the Space Electronics Corp. in 1958. The firm developed and produced the Able Star stage of the Thor-Able space carrier and had grown to 300 employees by 1960 when controlling

interest was sold to Aerojet General Corp. A year later, Space electronics Corp. was merged with the spacecraft division of Aerojet to form Space General Corp. Dr. Fletcher was responsible for the formation of this new corporation and was its first president.

The Avery Lectureship program is part of the centennial observance of the Palladian Literary Society in Lincoln. The society also is sponsoring a luncheon and a centennial banquet on Saturday (June 26) in the Nebraska Union and several open house reunions during the weekend, according to Donald J. Kroger of Lincoln, president of Palladian. The centennial banquet will be conducted on the basis of the format of Palladian meetings 100 years ago.

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Frank Vybiral fits the vest worn by Connie McCord who will play Antonia in "The Man of La Mancha."