

# U.S. Policy in Vietnam, China Discussed on ETV

Two crucial questions the United States must answer are examined this week in programs on the Nebraska Educational Television Network.

On Tuesday, June 8 at 8:00 p.m., "The Advocates" will conduct a special 90-minute examination of the question: "Should the U.S. accept Peking as the one government of China for all purposes?" The question is raised in the wake of the recent visit of a U.S. table-tennis team and three newsmen to mainland China, and other developments suggesting improved relations.

Opponents of the proposal will include Nationalist Chinese Prime Minister C.K. Yen, who will appear in an interview filmed in Taiwan with Advocate William Rusher. Advocate Howard Miller will argue in favor of recognizing Communist China.

The program, to be moderated by Victor Palmieri, will be broadcast in color. On Wednesday, June 9 at 9:00 p.m., a 90-minute color program will examine whether the Nuremberg and Tokyo precedents for war crimes should be applied to the Indochina war and, if so, who should be held accountable.

The program, "Nuremberg and Vietnam: Who is Guilty?" will focus on the views of Telford Taylor, U.S. chief counsel at the Nuremberg trials, whose recently-published book, "Vietnam and Nuremberg: An American Tragedy," contends that the U.S. may have committed war crimes in Vietnam.

Participants will include: Mr. Taylor; A. Frank Reel,

former defense counsel in the Tokyo trial; John Macrate, former U.S. Army counsel; Philip Jessup, retired U.S. justice on the World Court; Adrian Fisher, professor of political science at Georgetown University and special consultant to the U.S. State Department; Robert Jordan, former U.S. Army chief counsel; John Kerry, president of the Vietnam Veterans Against the War; and Maj. Gen. Victor Krulac (USMC, Ret.).

In a lighter vein there's music in this week's NETV schedule to suit every taste and mood.

Headlining the variety of performances is James Moody, the multi-instrumentalist virtuoso, who will be seen with his quartet Wednesday evening at 7:30 on the third segment of the new series, "Just Jazz."

Moody, who spent much of his early performing career in France and later was associated with Dizzy Gillespie, is a master of all his instruments—tenor saxophone, alto saxophone and flute. He is perhaps best known for his flute virtuosity, and his ability on that instrument, in the opinion of most jazz authorities, has earned him a position as the instrument's top player in the jazz field.

On the program, Moody is heard in a unique arrangement of "I Got Rhythm," featuring his flute, and in several of his own compositions.

What about the rest of the musical offerings? Well, there's:

"The Session," a new series of performance programs featuring music ranging from jazz to classical, and from country and western to rock. The premiere performance in the series of half-hour color programs features the jazz stylings of "The London Branch Quartet."

Famed Canadian pianist Glenn Gould plays the magnificent music of Johann Sebastian Bach, Thursday, June 10 at 8:00 p.m. in a repeat broadcast of "The Well-Tempered Listener."

Gould, in the first half of the program, talks about the meaning (to him) of fugue and counterpoint, how sonata and symphony developed along different lines, and today's changing attitudes toward music and performance. In the second half of the program he plays a concert piece from Book II of Bach's "The Well-Tempered Clavier."

The recent dedication of the new Kimball Recital Hall at the University of Nebraska in Lincoln was recorded by the University Television mobile production unit. Highlights of that event will be seen on the network Monday, June 7 at 8:00 p.m. (9:00 p.m. MT) in a program entitled "An Experience in Excellence."

The program will include the tribute to Willard Kimball, unveiling of the Kimball memorial and the address by Chancellor Durward B. Varner. The program also includes a performance of Poulenc's "Gloria" by the University Orchestra and University Singers, directed by famed conductor Robert Shaw, with Charlotte Bumgarner, soprano soloist.

## ETV Schedule for June 7 - June 14

**MONDAY, JUNE 7**  
**4:00 MISTER ROGERS NEIGHBORHOOD (Color)**  
**4:30 SESAME STREET (Color)**  
**5:30 THE GRAND GENERATION (B/W-Color)**  
 "Executive Careers in Retirement" is tonight's program for senior citizens. Local host is Ron Jensen. (U of N)  
**6:00 CHARLIE'S PAD (Color)**  
 Host Charles Johnson leads an informal discussion of different aspects of cartooning with ample illustrations.  
**6:15 GUTEN TAG** This series of 26 programs will teach simple conversational German while relating the amusing experiences of five foreigners in Germany.  
**6:30 GOLDEN VOYAGE (Color)** Jack Douglas is host for this weekly arm-chair tour around the globe. Tonight: "Matsons in Mexico."  
**7:00 WORLD PRESS (Color)**  
 Roger Boss moderates this weekly roundup of commentary on major international events gathered from editors of more than 95 foreign publications from five continents.  
**8:00 (9:00 MT) AN EXPERIENCE IN EXCELLENCE**  
 Highlights of the dedication of Kimball Recital Hall in May are presented.  
**9:00 (8:00 MT) BACKYARD FARMER** Viewers call their questions on lawn, houseplant and garden care into the studio for the first 45 minutes. In Lincoln call 472-7211; in Omaha, 588-1404. (U of N)  
**10:00 HOUSE AND HOME**  
 1971 Hostess Janet Poley interviews Rolfe Schneider, Extension safety specialist, about spring safety in the home. (U of N)  
**10:30 MASTERPIECE THEATRE (Color)** "The Possessed—The Last Murder" repeats from Sun., June 6, 8 p.m.

**TUESDAY, JUNE 8**  
**4:00 MISTER ROGERS NEIGHBORHOOD (Color)**  
**4:30 SESAME STREET (Color)**  
**5:30 MAKING THINGS GROW (Color)** Thalassa Cruso shows how to pot up daffodils, hyacinths and early tulips.  
**6:00 INSIGHT (Color)** "A Small Statistic" finds the complacent happiness of a young couple shattered when their first child dies at birth.  
**6:30 BRIDGE WITH JEAN COX** Lesson No. 28. Review: entries; trump management; when to pull and when to delay pulling trump. Sample hand—cross ruffing.  
**7:00 U.S. INDUSTRIAL FILM FESTIVAL (Color)** "Deep Sea Drilling Project" describes a scientific expedition of the Glomar Challenger, a new class of drilling ship able to probe deeply through the floors of the world's oceans.  
**7:30 THE SESSION (Color)**  
 "The Session" is a fourteen-program series that features a variety of musical performances. Tonight: "The London Branch Quartet."  
**8:00 THE ADVOCATES (Color)** Topic: "Should the U.S. accept Peking as the one government of China for all purposes?" This special 90-minute program will focus on America's tenuous relationship with the Most mainland that bulks alongside tiny but diplomatically-recognized Taiwan.  
**9:30 BACKYARD FARMER** RFD A panel of agricultural information specialists answer questions mailed in by viewers concerning lawn, garden and

houseplant care. George Round is host.  
**10:00 THE FRENCH CHEF (Color)** Julia Child prepares "Bouillabaisse, Kebabs and Skewers," delicious recipes for lamb shashlik, chicken shishkabab and scallops on brochette.  
**WEDNESDAY, JUNE 9**  
**4:00 MISTER ROGERS NEIGHBORHOOD (Color)**  
**4:30 SESAME STREET (Color)**  
**5:30 MAGGIE AND THE BEAUTIFUL MACHINE (Color)**  
 Maggie shows exercises to develop the chest or bosom as well as any other part of the body.  
**6:00 ACROSS THE FENCE (Color)** Topics include: FHA loan programs; youth conservation corps; farm credit and lower interest rates; and air conditioning and heat pump.  
**6:30 MAKING THINGS GROW (Color)** Guest Michael Kartz explains the basics of African Violet care. He talks about the violet's nearest relatives.  
**7:00 THE FRENCH CHEF (Color)** Julia Child shows how to make a hearty loaf of American rye bread in the French manner. She also visits a Paris bakery to see how it's done.  
**7:30 JUST JAZZ (Color)**  
 Multi-instrumentalist James Moody will play the tenor sax, the flute and the alto sax. Compositions performed: "I Got Rhythm," "Hey Jim," "A Statement," "Give It Back to the Indians" and "Don't Look Away Now."  
**8:00 FIRING LINE (Color)**  
 Syndicated newspaper columnist and National Review editor William F. Buckley, Jr. is one of TV's finest debaters. Each week will find a lively exchange of opinion on a timely issue with another prominent public figure.  
**9:00 NUREMBERG AND VIETNAM: WHO IS GUILTY? (Color)**  
 Telford Taylor, U.S. chief counsel at the Nuremberg trials, and A. Frank Reel, defense counsel in the Tokyo trial, discuss whether the Nuremberg and Tokyo precedents should be applied to the war in Indochina and, if so, who should be held accountable.  
**10:30 SPEAKING FREELY (Color)**  
 Edwin Newman's guest tonight is William Levitt.  
**THURSDAY, JUNE 10**  
**4:00 MISTER ROGERS NEIGHBORHOOD (Color)**  
**4:30 SESAME STREET (Color)**  
**5:00 BRIDGE WITH JEAN COX** Lesson No. 28 repeats from Tues., June 8, 6:30 p.m.  
**6:00 HISTORY OF AMERICAN CIVILIZATION**  
 Avery Craven lectures on "Civil War in the Making."  
**6:30 FOLK GUITAR** Laura Weber teaches a new Latin American strum which accompanies the song "Mi Caballo Blanco."  
**7:00 WASHINGTON WEEK IN REVIEW (Color)**  
 Washington correspondents Pete Lisagore, Chicago Daily News; Neil MacNeil, Time Magazine; and Charles Corddry, The Baltimore Sun analyze key issues behind the headlines.  
**7:30 HOUSE AND HOME** 1971 Tonight's program will center on June Dairy Month and the many ways dairy products can be used in family meal planning. Janet Poley hosts. (U of N)  
**8:00 THE WELL-TEMPERED LISTENER (Color)** Glenn Gould,

**9:00 SOUL (Color)**  
**10:00 BRIDGE WITH JEAN COX** Lesson No. 28 repeats from Tues., June 8, 6:30 p.m.  
**FRIDAY, JUNE 11**  
**4:00 MISTER ROGERS NEIGHBORHOOD (Color)**  
**4:30 SESAME STREET (Color)**  
**5:30 THIRTY MINUTES WITH (Color)** Elizabeth Drew, Washington editor of Atlantic Monthly, interviews prominent political and international figures in a one-to-one conversation format that mirrors her gentle but incisive approach to nationally famous personalities.  
**6:00 CAREERS (Color)**  
 Tonight's discussion on career opportunity focuses on "Agriculture-Non Farm."  
**6:30 SUPPLEMENT** "Behind the Classroom Door" is a discussion by Dr. John Goodlad of U.C.I.A. and Dr. Galen Saylor of the University of Nebraska. (U of N)  
**7:00 BOOK BEAT (Color)**  
 Host Robert Cooke talks with author James Leo Herlihy ("Midnight Cowboy") about his latest work—"The Season of the Witch."  
**7:30 UNIVERSITY OF NEBRASKA NEWS** Bob Van Neste, Tom Bare, Terry Barton and Ralph Bradley report news events from the four campuses. (U of N & UNO)  
**8:00 THE GRAND GENERATION (B/W-Color)**  
 "Health in Retirement" is tonight's program for senior citizens. Local host is Ron Jensen. (U of N)  
**9:30 OLYMPIAD II** This is the second of a four part broadcast of Leni Riefenstahl's film classic on the historic 1936 Berlin Olympic Games, highlighting American and Japanese victories in track and field.  
**9:30 INSIGHT (Color)** "A Small Statistic" repeats from Tues., June 8, 6:00 p.m.  
**SATURDAY, JUNE 12**  
**6:30 HIGH AND WILD (Color)**  
 Don Hobart and his camera crew record bay fishing for Giant Chinooks in Tallmook Bay that weigh up to 55 and 60 pounds.  
**7:00 FANFARE (Color)**  
 "Ambassadors of Dance" repeats from Sun., June 9, 9 p.m.  
**8:00 NET PLAYHOUSE (Color)**  
 "Biography-Socrates" dramatizes two of Plato's Dialogues in this study of the ancient Greek, Leo McKern ("Ryan's Daughter"), stars in "The Drinking Party," based on the "Apology," and "The Death of Socrates."  
**9:30 THE DAVID SUSSKIND SHOW (Color)**  
 David Susskind hosts this weekly two-hour discussion series on topics of current interest.  
**SUNDAY, JUNE 13**  
**4:30 NET PLAYHOUSE (Color)**  
 "Biography-Socrates" dramatizes two of Plato's Dialogues in this study of the ancient Greek, Leo McKern ("Ryan's Daughter"), stars in "The Drinking Party," based on the "Apology," and "The Death of Socrates."  
**6:00 FIRING LINE (Color)**  
 William F. Buckley, Jr. interviews Topic: Separation of Church and State."  
**7:00 JEAN SHEPHERD'S AMERICA (Color)**  
 Jean Shepherd stumbles upon one of Florida's natural wonders—Sea Weed Ernie. Ernie's a bay-side hermit who lives in an old wrecked boat in the middle of a watery nowhere. Jean trades fish stories with Ernie.  
**7:30 OUR VANISHING WILDERNESS (Color)**  
 "The Prairie Killers" focuses on ranchers of the Great Plains who continue to

systematically kill wildlife although it is no longer necessary to protect their livestock.  
**8:00 MASTERPIECE THEATRE (Color)**  
 "Pere Goriot" Gilded Youth" is the first of a four-part dramatization of Balzac's brilliant analysis of the power of money. Madame Vaquer's borders have various ideas about the mysterious Monsieur Goriot.  
**9:00 FANFARE (Color)**  
 British singer Georgia Brown ("Oliver") performs a large selection of works by German-American composer Kurt Weill. Performances include: "Mack the Knife" and "September Song."  
**10:00 THE SESSION (Color)**  
 "The Session" is a fourteen-program series that features a variety of musical performances. Tonight: "The London Branch Quartet."  
**10:30 FOLK GUITAR** Laura Weber teaches a new Latin American strum which accompanies the song "Mi Caballo Blanco."

international events gathered from editors of more than 95 foreign publications from five continents.  
**8:00 (9:00 MT) REALITIES (Color)**  
 "...and the meek shall inherit the earth" focuses on the Monominee Indians or Northern Wisconsin, once the richest tribes in the U.S.  
**9:00 (8:00 MT) BACKYARD FARMER** Viewers call questions to a panel of experts. In Lincoln call 472-7211; in Omaha 588-1404. (U of N)  
**10:00 HOUSE AND HOME**  
 1971 Tonight's program will center on June Dairy Month and the many ways dairy products can be used in family meal planning. Janet Poley hosts. (U of N)  
**1:30 MASTERPIECE THEATRE (Color)**  
 "Pere Goriot—Gilded Youth" repeats from Sun., June 13, 8 p.m.

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