

Rev. Edward Hill
pastor of one of the largest
black churches in Watts,
Los, Angeles

will speak on
WATTS:
"Problems & Some Solutions"
TODAY

3:30 Union (small) Auditorium
7:30 Rap at Centennial College

sponsored By UNION TALKS & TOPICS

'Jack Johnson' hits hard

Review by
TIM SINDELAR

Miles Davis doesn't get half a chance around here. If you try and play one of his albums on the machine in the dark side of the Crib—good luck. You'll receive at least 10 or 12, "What kind of music is that?" stares, and it will probably be rejected.

Even the progressive FM station neglects most of Miles' music. And most people (while "grooving" to Steppenwolf or the Moody Blues) will tell you that they just can't get into that—"I mean, after all it's noise."

This is all too unfortunate, for Davis is probably one of the most talented musicians on the scene today. While it is true that the *Live at Fillmore* and *Bitches Brew* albums require some concentrated listening in

order to be appreciated, once the transition is made, it's well worth the trip.

Jack Johnson is for those people that Miles hasn't reached earlier. There is a definite form present in the music here. This is the type of jazz most people are more comfortable with. But adherence to a more standard form doesn't keep Miles from developing the force and dynamism that sparkles throughout his music.

Jack Johnson is, of course, a movie about the famous fighter, and naturally the music reflects this. Miles, a good boxer in his own right, aptly scores a series of matches, with his fine trumpet and John McLaughlin's guitar trading blows, ducking, sliding around and glancing off each other.

Jack Bruce, rock's finest bass player, lays down a rugged beat, with Steve Grossman, soprano sax, Herbie Hancock, organ, and Bill Cobham (side one) and Jack DeJohnette (side two), all providing more than adequate accompaniment.

The music is mostly hard, fast and exciting, just as Johnson's life. Although Bruce and McLaughlin stand out, they are still under the reign of Miles' horn, which is all right with me.

This album may be neglected by many, some because of their doubts concerning soundtrack music, others because of preconceived ideas about Miles. Both types should drop their prejudices and give this album a listen. You're missing too much if you don't.



Miles Davis

Foreign Film
ticket sales begin

Tickets for next year's foreign film series are now on sale. Until July 1, student, faculty and staff memberships cost \$7.83 and non-student memberships are \$8.81. For further information contact the Union Program Office, 128 Nebraska Union.



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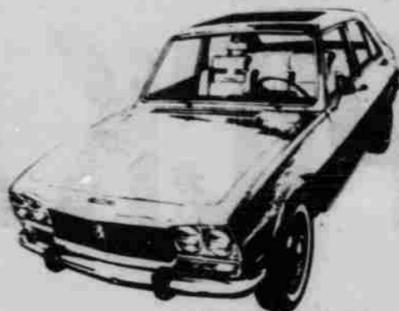
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