



Heller. . . many demonstrations have nothing to do with Vietnam.

Legislators call march ineffective

The anti-war sentiment expressed by 1,500 demonstrators and two hours of testimony at a public hearing Wednesday on the Capitol steps probably didn't change the Legislature's position on the war, according to some state senators.

Sen. John DeCamp's resolution—calling for the withdrawal of all American troops from Indochina by a fixed date—if resurrected, it will probably again be killed on the floor, predicted several lawmakers.

The hearing was "a waste of time," said Sen. Robert Clark of Sidney. If the hearing had been called by the Legislature, instead of by DeCamp, it might have been a different story, he said. As it was, the Legislature was in session that afternoon, so few senators attended the hearing.

Kearney Sen. Gerald Stromer, who spoke for the State Republican Party at the hearing, said most senators viewed the hearing as a "bit unusual" since the Legislature acted on the DeCamp resolution several weeks ago.

"We had already discussed the resolution on the floor. We didn't feel we had the type of briefing necessary to make any decision," he said.

Holding the hearing on the Capitol steps set a bad precedent, commented Sen. Duke Snyder of Omaha. "I felt it was improper for those senators who organized the hearing to use the Capitol entrance."

Calling DeCamp's resolution a "publicity shot," Snyder said, "the floor of the Legislature is not the place to

debate national issues."

He pointed out that the Legislature is in session for little significance.

Most of the senators contacted were in favor of withdrawing American troops from Vietnam but objected to the resolution because, in Sen. Claire Holmquist's words, "as a practical solution, the resolution doesn't carry any weight."

Sen. Herb Nore of Genoa called the hearing "a great victory for Hanoi." Although holding a hearing on the Capitol steps is within the public's Constitutional rights, Nore said he believes "many of these hearings are promoted by Hanoi, Peking and Moscow—very indirectly," and many students are unaware of this.

Several senators said they commended the demonstrators for holding a peaceful hearing and regarded it as a legitimate avenue for expressing opinions.

Spring rites

Today is spring day, which means no afternoon classes.

There will be activities galore on the intramural fields east of Abel-Sandoz Hall. A good time should be had by all—if it doesn't rain.

Heller: 'My favorite novel is *Catch-22*

by BART BECKER
Staff Writer

An overflow crowd in the Nebraska Union Ballroom was enthralled and entertained Thursday afternoon as novelist-playwright Joseph Heller read from his works and answered questions about his literature.

Heller, author of *Catch-22* and the play *We Bombed in New Haven* was interrupted several times during his presentation by applause.

He called *Catch-22* his favorite novel. "It's taught me a lot and it's brought me a lot. It doesn't contain my feelings about World War II, however," Heller added "although the catch of *Catch-22* comes up time after time in military and civilian life."

THE AUTHOR EXPLAINED that the book "was written as a work of literature, not propaganda."

He also called the movie based on *Catch-22* "one of the best American-made movies I've seen."

During his reading Heller drew parallels between Yossarian, the main character of the book, and today's young Americans whom he said are torn between similar moral pressures.

"I'M PLEASED TO note that more and more Americans are less and less ashamed of being afraid to continue the war in Asia," he said.

After reading from *Catch-22* for about an hour, Heller read a passage from his play *We Bombed in New Haven*, which he described as "dealing with a war we try to pretend isn't occurring."

He also entertained the audience with a short segment from his as-yet-unreleased novel, *Something Happened*. The new novel should be completed by the end of this year and published by the end of 1972, Heller said.

In response to a question concerning drug use as a means to increase creative powers, Heller expressed doubt that drugs produce that effect.

"I DON'T MEET anyone anymore who says using drugs helps their work," he said. "Thank God people who drop acid have quit talking about gaining knowledge and creative powers because of it."

The 48-year-old author, a bombardier during World War II, talked to reporters earlier in the day about a variety of current issues.

In Heller's opinion it is a sense of frustration which leads to violent demonstrations.

"Many of the demonstrations have nothing to do with the Vietnam war," he charged. "They're just an expression of discontent."

In the event of the war ending, the New York University graduate foresees other problems developing in the United States.

"THE GOVERNMENT WILL make only the moves necessary," he said. "Governments do no more than necessary to maintain power. People talk about revolution, but I don't think we're going to have a successful revolution without the support of the military."

Said Heller: "Nobody I know likes being ruled by Washington. Many people in this country don't recognize legitimacy of Congress. This is rule by force."

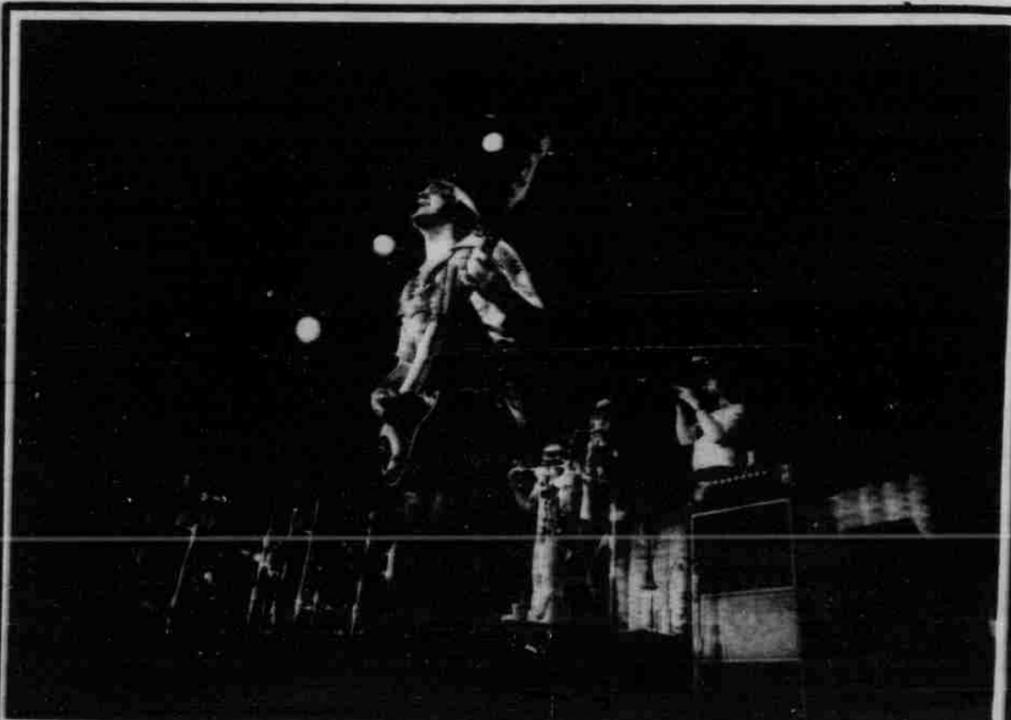
Heller, who has taught at Yale and the University of Pennsylvania, noted that a problem comes up when authorities try to implement programs to help groups because "you can't do anything for one group without taking something from another—either monetarily or psychologically."

THE DAILY NEBRASKAN

FRIDAY, MAY 7, 1971

LINCOLN, NEBRASKA

VOL. 94 NO. 112



"As I was Walkin' Down the Street One Day"... belts out Terry Kath as jazz-rock Chicago explodes at Lincoln's Pershing Auditorium Thursday night, bringing the audience to their feet many times during the driving concert.