

LARRY KUBERT
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Son House is not a new rock group. . . instead, it's the name of an old man. But what an old man!

Son House may be old (he's in his 70's) but he still plays a mean guitar and still wails the blues. He and another singer-guitarist, Danny Cox, will give a free concert Friday at 8 p.m. at the Union fountain.

According to House, "In the blues, you got to have a male and a female and they have to be in love. One has been deceived by the other. . . and that's the blues."

Cox is not a blues singer in the same league with House, rather he concentrates more on contemporary songs.

If you want to hear the real down-home, grass-roots blues and very probably a good concert, for free, catch Son House and Danny Cox

The Sweetness and Light Theater was supposed to have been down to Lincoln Monday, May 3, for a free show in the Union's South Crib. They never showed up!

Word is that they (Sweetness and Light) got the dates confused and thought they were supposed to come down on Tuesday, May 4. Attempts to rebook the group are now underway and hopefully they will be down in the near future.

Speaking of Sweetness and Light, their next show is opening May 13, up in the Old Market in Omaha. Entitled *The All Dirty Revue*, the show will try to prove that sex is not necessarily dirty, nor is dirt necessarily sexy.

Other highlights of the show include an examination of airline stewardesses, a look at teenage lust in the 1950's with a cinema classic, *Rebel Without a Blackboard*, and a triumphant return by the Supremo Brothers in a shocking exhibition of sexuality and masculinity.

Show times are Thursdays and Sundays at 8 p.m.; Fridays at 8 and 10 p.m. and Saturdays at 8, 10 and 12 p.m.

The final production of Howell Theatre this semester is *Blithe Spirit*, directed by Dr. Joseph Baldwin. *Blithe Spirit* opens its run Friday at 8 p.m. Other performance dates are Saturday, May 8, and Monday through Saturday, May 10-15. Curtain remains at 8 p.m. for all productions.

Chicago, the jazz-rock group, will give a concert Thursday at 8:30 p.m. at Pershing Auditorium. Tickets are going fast, but you still might be able to get some at the door Thursday night. Ticket prices are \$5 and \$6.

Speaking of rock groups and Pershing Auditorium, Bloodrock is supposed to be scheduled into Pershing for a concert on June 6. I don't know ticket prices yet, but will let you know when I do.

The Apple Tree is still running weekends at Lincoln Community Playhouse.

El Chicano, a heavy Latin rock group, will be here Monday, May 10, at the Union fountain. The concert is free and will begin at 7 p.m.

Saturday, May 15, Unicorns will sponsor a dance in the Union Ballroom from 8-11:30 p.m. featuring the 13th Amendment. Admission is \$1 for singles and \$1.75 four couples.

CALENDAR

- 12:30 p.m. - College of Engineering; Union
- 12:30 p.m. - Inter-Varsity Christian Fellowship; Union
- 2 p.m. - Uni. Health Center Dr. Henry Byrun; Union
- 2 p.m. - Phi Chi Theta; Union
- 2 p.m. - CSL Comm. on Disciplinary Procedures; Union
- 2:45 p.m. - Press Conference with Joseph Heller; Union
- 3 p.m. - University Foundation; Union
- 3:30 p.m. - Builders Tours; Union
- 3:30 p.m. - Union talks and Topics "Joseph Heller"; Union
- 4 p.m. - Home Economics Chapter; East Union
- 4:30 p.m. - Union Board; Union
- 5 p.m. - Corncobs Smoker; Union
- 6 p.m. - Phi Mu Alpha Sinfonia; Union
- 6 p.m. - Special Services Tutoring; Union
- 6 p.m. - AUF exec.; Union
- 6:30 p.m. - AUF; Union
- 6:30 p.m. - Block & Bridle Dinner; East Union
- 7 p.m. - Christian Science Org.; Union
- 7 p.m. - UNSEA Cabinet; Union
- 7 p.m. - U of N Chess Club; Union
- 7 p.m. - World in Revolution; Union

- 7 p.m. - Block & Bridle; East Union
- 7 p.m. - Food Science; East Union
- 7:30 p.m. - Students for McGovern; Union
- 7:30 p.m. - Math Counselors; Union
- 7:30 p.m. - Young Republicans; Union
- 8 p.m. - Toastmasters; East Union
- 8 p.m. - Fellowship of Christian Athletes; Union
- 8 p.m. - Free Uni. Encounter Group; Union

DOCTORS' WIVES

D. O. A.

Review by
PAUL BAKER

Every dedicated movie-goer should see at least one movie that is pure garbage-if you are a dedicated movie-goer, and have seen one of these films, then you don't have to go see *Doctors' Wives*, now showing at the Varsity Theater.

What do I mean by garbage? Well, let me begin with the story.

Five dedicated doctors. Five dedicated doctor's wives. One of these women is a sexy blonde who is given lines like: "God, I'm horny!" Her husband, the neuro-surgeon, shoots her and gets the doctor underneath her by mistake.

The wounded doctor's life is saved by Richard Crenna, the heart surgeon, and his black nurse (with whom Dick is, of course, having an affair). Dick's wife knows about this affair and starts shooting morphine.

Pathos and turmoil as everyone awaits the sexy blonde's funeral. Several breasts are shown to get an "R" rating and Cass Elliot sings a symbolic song. The screen is set for the dramatic ending.

The black nurse interrupts the funeral because her little boy needs a brain operation. The only doctor who can save the kid is the neuro-surgeon, whom Crenna gets out of jail to perform the operation. The neuro-surgeon, who has been extorting Crenna and Co. because his wife hit the sack with all of them, tells Dick to leave the keys in the car because he's escaping after surgery.

In the midst of the operation we see a confrontation between Dick's wife and the black nurse, we see one of the wives admit to a lesbian act with the sexy blonde and a seduction or two. In the explosive climax the operation is a success and the neuro-surgeon escapes, only to find that Dick's keys aren't in the car; Blondie's daddy has them. Dick thanks Blondie's daddy.

What else can be said? The acting was mono-value, the directing unimaginative, the script dead, the film quality was not uniform and the editing mediocre. Technically (costumes, set, etc.) it was up to *Valley of the Dolls*.

On the positive side, the heart operation was interesting and realistic, and one or two scenes showed a tinny glimmer of hope.

My advice on the film is: don't waste your money.



Chicago—the group, not the city—will be in Lincoln Thursday at Pershing Municipal Auditorium at 8:30 p.m.

The seven member rock-bound, jazz oriented group has three big albums to their name, *Chicago Transit Authority*, *Chicago* and *Chicago III*.

Barbra Streisand
George Segal

Panavision - Color

The Owl and the Pussycat

Park Free
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Auto park

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5:00
7:00 - 9:00

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