

University schedules Ivy Day

The traditional University Ivy Day will begin at a new time when it is presented for the 82nd time Saturday morning on the lawn north of Love Library.

Unlike past years when the program was in the morning and afternoon, the 1971 event will begin at 10 a.m. and is expected to conclude at noon.

Joseph Soshnik will present a special tribute to Mortar Board and Innocents, senior honoraries, during halftime at the Cornhusker spring football game Saturday afternoon in Memorial Stadium. Present and new members of the honoraries will be presented at that time.

Dr. Russell Brown, dean of student development, will give the welcome and Ivy Day tradition at 10 a.m. Saturday.



The supernatural and a voluptuous female ghost are just two of the ingredients in the NU Howell Theatre production of *Blithe Spirit*, opening Friday, May 7, at 8 p.m. Additional performances will be Saturday, May 8, and Monday through Saturday, May 10-15.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

'Little Murders' -- well executed

Review by
DANA MILLS

Little Murders at the Stuart is probably worth the time, maybe even the money.

It's not your ordinary, everyday sort of movie. In the first place it's by Jules Feiffer, the cartoonist, and has as much in common with the conventions of the cartoon as with the film.

Yet we accept his improbable, behaving improbably caricatured people as perfectly believable when we see them alongside capricious, inescapable violence of the kind we know happens everyday in America. The actual seems more improbable than the invented.

ALAN ARKIN, in directing the picture has made every effort to make us believe the realness of the filmed events, to think that it could very probably happen, if it's not happening already. We leave the theater wondering when it's going to happen to us. When are we going to have to deal with these circumstances?

Courses of action are carried to their logical conclusions and the logical conclusions are a *reductio ad absurdum*. The last bit of violence perpetrated by the family seems the thing to do that will most effectively heal the psychic wounds inflicted by gratuitous circumstance.

Unfortunately, some elements we have come to expect in "good movies" do not appear. Let's check the negatives: the lighting affords no romantic warmth, the scenery allows no aesthetic involvement, the costumes are not spectacular and the dialogue is far from mouth-watering.

One will not be interiorly captured by this film as he might be by *Romeo and Juliet*, *Love Story*, *Patton*, *The Fox* or even *Virginia Woolf*. The filmic techniques aren't impressive, nor will the film win any awards. Great spectacle just isn't present.

SOME OF THE characterizations and scenes don't come up to expectations, don't completely capitalize on the possibilities in the script. The judge's speech falls short, the explanation of Alfred's justification as an "apathist" is so underplayed that we could almost sleep through it. Yet the flat technical aspects almost enhance the sterile atmosphere.

But Alan Arkin as Lt. Practice, Alfred's ride on the subway, Reverend Dupas' marriage ceremony and the final familial joy in the picture are images that will stay in our memories a long time. They are



Elliot Gould... and friends.

the positive elements in the picture.

You'll see some good acting. Donald Sutherland as Reverend Dupas is great, Alan Arkin is spectacular. The actors who play Alfred's mother and father are extremely effective.

The Newquist family is delightful much of the time. Elliott Gould manages to make Alfred, an extremely difficult role, believable.

In short, it's not a great movie, but it's a good movie, and whether you like it or not you won't forget it overnight.

Union Board now taking applications for Union office space, to be assigned for '71-'72 school year. Student organization with an ASUN approved constitution may apply. Deadline for applications in Monday, May 10. If you have not received an application, pick one up in Room 200, or Student Activities, Nebraska Union.

For Mother's Day
Ruppert's Offer
Fresh Bauer's
Bavarian Mints
At Special Prices

*(Throughout the school year Ruppert's offers a 10% discount to students with I-D cards on non-sale items.)

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13th at N

'Apple Tree' good amateur production

Review by
BILL WALLIS

The Apple Tree is a light, funny American musical comedy made up of three one-act situation comedies laced with pleasant, lilting tunes and ranging in setting from Eden (Garden of) to New York. The Lincoln Community Theater's present production is, all things considered, a good amateur production.

The acting and singing are for the most part wholly adequate and often quite good. There is no dancing. Joe Miller's costumes compliment the production; Art Kuhr's sets are minimal.

The two biggest bright spots of the production are David Landis' portrayals of Adam and Flip, and the chorus sound. Landis has good diction and a pleasant singing voice, and considerable vibrancy on stage. The chorus just sings well.

Virginia Duxbury and Bob Jones handle their several roles with ease and dispatch. Duxbury's roles are especially demanding. Her singing is fine; her acting less fine. Her portrayal of Eve is charming, but after that it is all downhill until the challenging "Passionella" sequence during which Ella (the

chimney-sweep) is transformed into Passion-Ella, the movie star. Ella is fine and funny; Passionella is less fine and funny.

The show is pleasant entertainment, but minimally so. The audience should not have to work so hard to enjoy a show; but the opening night audience didn't seem to mind.

Many of the problems of the production resulted from the wretched conditions under which the Community Theater Productions are now produced. Next year, the new facilities will be available to director John Wilson and his actors. All involved, actor and audience, should reap the benefits.