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Earn Extra Credit Through 1971 SUMMER READING COURSES INFORMATIONAL MEETINGS through April 30 **INSTRUCTIONAL MEETINGS May 3 thru 10**



Rena Christensen, a freshman at the University, rests on a 1,600 pound water bed at World Radio as she attempts to break the world record of 134 continuous hours on a waterbed. Rena who started her marathon session last Sunday is scheduled to call it quits Saturday at 5 p.m.

Fun for all; all for fun

Films, speakers, contests and a concert are some of the activities of Spring Festival

Week Sunday through Friday. Kicking off the activities will be a bicycle race May 2, at p.m. Singles or teams of three persons may enter; fee is \$3. The race will be 30 miles long, running through a mapped course around campus. Cash prizes will be awarded according to the amount of money which is taken in. Students may enter until 12:30 p.m. May 2 in a booth in the Nebraska Union

That night at 8 p.m., there will be a "Ten Best Dressed" style show in the ballroom of the Nebraska Union. Twenty girls have been chosen as semi-finalists and these contestants will be judged on the basis of poise and choice of fashions. A combo will be present to provide entertainment.

AT 3:30 P.M. on May 3, there will be student poetry readings of original poetry in the Sheldon Sculpture Garden, and at 7:30 p.m. that night the Sweetness and Light Theatre is performing in the Union Crib. The group, based in the Old Market up in Omaha, does routines on the same order as the Committee and the Ace Trucking Company. Admission is free. May 4, finds two speakers . David Smith and Henry Bruyn speaking on "Medicine in the Morality" from 1:30 to 3:30 p.m. in the Union ballroom. At 3 p.m. that same day

there will be more student poetry readings, in the Union Harvest Room.

Also on May 4, there will be special film, Dynamite Chicken, at the Sheldon Gallery Auditorium. The film is an electronic magazine of American pop culture with flashes by Richard Pryor, Ace Trucking Company, Joan Baez, Rhinoceros, Leonard Cohen and others. Admission is \$1 and show times are 3, 7 and 9 p.m.

A BODY PAINTING contest opens the action May 5, and anyone can enter. The brush strokes will take place at the Broyhill Fountain and paint will be provided.

Swimwear must be furnished (and worn) by the contestants to be painted. Sign up deadline is April 30.

A REAL PROPERTY AND

At 7:30 and 8:30 p.m. also May 5 there will be free films in the Union lounge. The films will be W.C. Fields and Co.

Joseph Heller, author of Catch 22 and We Bombed in New Haven will speak in the Union Ballroom at 3:30 p.m. on May 6.

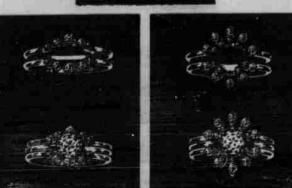
And on May 7, to wind up the festival, there will be a free concert from 7 to 10 p.m. at the Broyhill Fountain, featuring Sun Horse, a black blues guitarist, and Danny Cox, another black singer and guitarist.



Wood, metal, fabric,

Check Campus Bulletin Boards for Complete Listings REGISTRATION OPENS MAY 3 For complete information, Visit or Call University Extension Division 511 Nebraska Hall 477-2171





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THE DAILY NEBRASKAN

The crafts are alive and well. The message comes across loud and clear in OBJECTS: USA, an exuberant collection of over 300 wood, metal, fabric, enamel, pottery, glass, rope and wool objects ranging from bottles and bracelets to tapestries and tankards.

Some are functional: for sitting in, sleeping under, drinking out of. Others are non-functional: for hanging, wearing or standing about.

This diverse collection of crafts will be at the Sheldon Memorial Art Gallery through May 4.

"Objects: USA" is sponsored by the Johnson Wax Company of Racine, Wis. samuel C. Johnson, president of the company says; "We hope this collection, featuring the works of the country's aster craftsmen, will simulate widespread interest a individual creativity-an

OBJECTS USA

important commodity today."

The show was assembled by Lee Nordness, director of the Lee Nordness Galleries in New York City, and Paul Smith, director of New York's Museum of Contempory Crafts. They traveled more than 40,000 miles to assemble the collection which includes the work of former Omahan Wayne Higby. "Almost all of the

craftsmen represented are studio artists," Nordness says, "creating in their own workshops. Each piece is guided from start fo finish by the same pair of artist's hands so that the result is a unique expression. Design is innovative throughout the show."

"OBJECTS: USA" opened in the National Collection of Fine Arts building at the Smithsonian Institution, and has since visited 10 galleries. It will move to Milwaukee, Wis. when it closes at NU.

FRIDAY, APRIL 30, 1971