

LARRY KUBERT
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Is *Hair* still coming to Lincoln?

This question has been put to me several times in the past three weeks—unfortunately, I don't know anything more definite now that I did then.

The Pershing Auditorium board was supposed to vote on April 6, as to whether or not *Hair* would be brought to Lincoln, but when the meeting was held there was not a quorum present and the decision had to be postponed.

THE BOARD STILL has not met to vote on the musical, but according to Ike Hoig, manager of Pershing Auditorium, it doesn't look as if there will be any problems in the bring of *Hair* to Lincoln, and he hopes that the board will be able to meet soon to vote on the matter.

In any case, Pershing Auditorium has some entertaining events coming up. Kenny Rogers and the First Edition plus Linda Ronstadt plus Podipto will be appearing there tonight at 8 p.m.

And Chicago will be returning to Lincoln, appearing at Pershing Auditorium on May 6, at 8:30 p.m. Tickets cost \$5 and \$6.

OMAHA ALSO HAS some interesting events coming up. Buddy Rich, one of the world's greatest drummers and his big band will be appearing at the Music Hall on Monday, April 26, at 8:30 p.m.

Rich, who has been sarcastically nicknamed "Mr. Humble" and "Mr. Warmth" by Tonight Show host, Johnny Carson, has been called every drummer's favorite drummer and it most certainly should be worth the trip to Omaha to see and hear him and his band.

The Omaha Opera House will present Johann Strauss's *Die Fledermaus* on Friday, April 23, and Saturday, April 24, at the Music Hall.

entertainment

THE OPERA, WHICH is a light comedy filled with romantic flirtation and mistaken identities, will feature two sopranos, from the New York Opera, Eileen Schauler as Rosalinda and Patricia Wise as Adele.

Erik Townsend, tenor with the Seattle Opera Company will sing the lead male role, Baron von Eisenstein, and David Hall-Sundquist, tenor with the San Francisco Opera, will have the part of Alfred.

Curtain time for the opera is at 8 p.m.

Theaterwise, *Blythe Spirit*, Howell Theatre's final production of the semester, will open May 7 and will run every night, except Sunday, May 9, until May 15. The play is being directed by Dr. Joseph Baldwin.

LINCOLN COMMUNITY PLAYHOUSE'S final production of the season, *The Apple Tree*, will open April 30 and will run week-ends through May 23.

Of special interest to play-goers is the first production ever of *Song for Albert* which will be presented Tuesday, April 27, and Wednesday, April 28, in the Centennial Room of the Student Union at 8 p.m.

Song For Albert, written and directed by NU student Paul Baker, is according to Baker, "an experiment in theater of cruelty using rock music in several forms."

THE MUSIC IN the show was written and composed by another NU student, Tom Bredenberg, and will be performed by the Red, White and Blues Band.

Song For Albert is sponsored by the Union Program Committee and admission is free.

VARSITY
13TH AND 'P'

"If you see nothing else this year, you must see FIVE EASY PIECES. It will not, I think, ever fade from memory!"



JACK NICHOLSON in FIVE EASY PIECES with Karen Black and Susan Anspach

Five pieces not so easy

Review by
BILL WALLIS

Five Easy Pieces is a very funny and depressing picture. It and *Patton* are by far the best screen entertainment offered to the American public over the last year. What *Patton* offers in epic proportions of experience, *Five Easy Pieces* offers in microscopic intrapersonal patterns of existence.

It is the story of an angry young man (Jack Nicholson) who is talented, but not talented enough to fulfill his own expectations. So he runs—from one job to another, from one love affair (Karen Black) to another (Susan Anspach) searching for the human being he will and can be. This is not a strikingly original plot.

What is original about this film is the remarkable way in

which a complex and believable character is created—one who vacillates between the aesthetic norms and value systems of both upper and lower classes, frantically searching for a self which is inclusive of both social worlds to which he belongs.

He is torn apart by conflicting loyalties. The family of artists he has deserted—a father now mute and paralyzed by a stroke, and a pianist sister of abnormal sensibilities—instill in him a sense of failure ("We both know I was never any good at it, anyway").

His emotional attachment to a small-town waitress who clings desperately to him, somehow repulses him. The tensions come to a grinding, searching purgative climax after the girl introduces herself

to his family.

Nicholson is surpassingly excellent in the male leading role. A host of supporting and minor characters turn in equally excellent performances. Characters appear and disappear, lighting the screen and story brilliantly for a moment or for five minutes.

The beauty and subtlety of this film must be seen to be appreciated. Realism and naturalism are beautifully mixed and controlled in the filming. Pacing is excellent. Musical motifs are especially well used to emphasize contrasting thematic tensions and characterizations.

Five Easy Pieces is a very funny and depressing flick: in that way it's like life. So go see it and laugh and be depressed. And live.

Buddy Rich will appear in Omaha

Billed as "the World's Greatest Drummer," Buddy Rich will bring his big band to the Omaha Music Hall on Monday, April 26, at 8:30 p.m.

In the 1970 Down Beat Reader's Poll Rich took command of the first place seat in the drums category, moved

up to second in the big band category, remained second in the Jazzman of the Year category and his album *Keep the Customer Satisfied* was ranked third in the Jazz Album of the Year category.

Tickets for the Rich concert are \$2.50, \$3.50 and \$4.50, and can be purchased at the Omaha Civic Auditorium.

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Chancellor Durward Varner talks about "The Performing Arts in Nebraska".
ROBERT SHAW conducts the University of Nebraska Singers and Orchestra.
- May 7, 3:00 p.m. Lecture-Demonstration Concert "Far-Eastern Music"
8:00 p.m. EUGENE ISTOMIN, Pianist in Concert
- May 8, 3:00 p.m. Lecture-Demonstration Concert
"Electronic Music and the Moog Synthesizer"
8:00 p.m. BORIS GOLDOVSKY talks on "Bringing Opera to Life"
Opera Performance "The Old Maid & The Thief"
- May 9, 3:00 p.m. CHICAGO SYMPHONY STRING QUARTET
Chamber Music Concert
8:00 p.m. Dedication Concert-Miskell Memorial Pipe Organ
ROBERT BAKER, Organist

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