

## Be a hot shot on the Shucker

Interviews for staff positions for the 1971-72 **Cornhusker** will be held Tuesday, April 20, beginning at 4:30 in the Union. According to Mary Kay Quinlan, Publications Board

secretary, applications and interview times may be obtained at the Cornhusker office, Room 34, Nebraska Union. All meetings of the Publication Board are open to the public.

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Schroeder... "it's not the mass production that is at fault, but everyone's willingness to fit themselves into it."

## 'Cultures express humanistic creation' ... Schroeder

Why do people write graffiti on restroom's walls, bridges and other assorted places?

Graffiti is an intensely personal form of self-expression which is part of our folk culture, Fred Schroeder, a humanities expert told a small Montgomery Lecture audience Wednesday.

Schroeder said America needs to develop a democratic idea of culture that is in-between the anthropologist's view and the journalist's view.

The anthropologist's view encompasses everything and the journalist's view is too restrictive, he continued. It's like the Sunday culture section in the newspaper that is strictly expensive, European and urban.

"CULTURE IS NOT Pike's Peak," said Schroeder, an educational consultant to the National Humanities Society. "It has to do with human

beings and human expression."

"Folk culture is the traditional transmission of arts and techniques," he said. "And not much remains of it." Using the example of graffiti and showing a slide he said that it's actually a form of love poetry.

A slide showing a poster advertising a high school production of "My Fair Lady" was representative of urban culture according to Schroeder.

He said that high schools in many small towns are the only place to encounter original productions and art. "They are the center of urban events in culture."

URBAN CULTURE is almost as limited as folk culture pointed out Schroeder.

"However, it is a dynamic living force of young people," he continued. "While for most adults it is more a passive reception of culture."

Many young people go to urban centers to get culture while some adults work on home decorations. He then showed a slide of geraniums growing in a toilet bowl and some in an empty tire.

"It's easy to have contempt for these things but underlying them all is the human drive to create," Schroeder said. "They are things to build on, not destroy."

The last of the three, popular culture, is mass produced for lots of people he went on. The clothes that you are wearing are not part of your folk culture but the mass produced popular culture, according to Schroeder.

"IT'S FASHIONABLE to resist popular culture and to dismiss mass music, advertising and comedies on television," said the speaker. "But it's not the mass production that is at fault but everyone's willingness to fit themselves into it."

He said that there is a simple pattern for using products of the mass culture for creative purposes. Non-urban areas can import the best of all cultures and make it a part of their own region.

This is being done by such things as bookmobiles, art shows and symphonies he said. Schroeder advocated that all of these programs should be state and federally funded.

"Much of the culture of America outside of the cities is good," he concluded. "There is space for self-expression on the broader ideas of culture. Subdividing culture is useful for definitive purposes but there is only one culture—that is the culture of humanity."

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