

Blood, Sweat and Tears, appearing Saturday night, April 3, at Pershing Municipal Auditorium, is one of the most famous of the numerous jazz-rock big bands around.

They are considered by many to be pioneers in the field of jazz-rock, but are also looked upon as becoming duller since the departure of Al Kooper from the group. Nevertheless, they had a definite influence in the music field.

In the 1969 Down Beat Reader's Poll they were voted the best Rock/Pop/Blues Group and their album, *Blood, Sweat & Tears*, was voted the second best Jazz Album of the Year. In the 1970 Down Beat Reader's Poll they again captured the number one spot as best Rock/Pop/Blues Group and their album, *Blood, Sweat & Tears 3*, was voted best Pop Album of the Year and fifth best Jazz Album of the Year.



Fools -- sentimental romanticism, again

Review by
PATTY CULVER

Fools—a story in pictures of Katherine Ross and Jason Robards. A copy of *Love Story* in which the script writer didn't write one and the camera man only owned two types of lenses, so that is all he used.

This movie should be seen by two types of people—sentimental romanticists and people who want to go to a movie and get away from it all and think things out. Everything but the movie they are watching.

This show was aimed at those persons who enjoy Robards or Ross as individuals. Considering they had no story to work with, both people do an acceptable interpretation of their characters and do manage to entertain the audience part of the time with their wanderings through park and bed scenes.

Robards did manage to overcome his "stone-face" image in *Julius Caesar* as he pranced around with his Groucho Marx nose and bagging boxer shorts. It was disappointing when he climbed out of bed from a supposedly

nude love scene and had those same bagging shorts on.

Scott Hylands, Ross's estranged husband in the movie, gave an acceptable performance with his inability to lose. His character was responsible for making the ending believable.

THE ENTIRE "STORY" centers around the relationship of two persons, Anais (Ross) and Mathew (Robards), and the development of their relationship. In fact, that is all there is to the story. The viewer spends two hours wandering through parks with these two and listening to their speeches of love, life and the companionship they share.

The author did attempt to add some background about halfway through the show and has one scene that features Anais' mother sinking into a sandy beach. This viewer isn't too sure how that applies to the rest of the movie but it was a nice symbolic scene in itself.

In fact, every scene is a nice symbolic scene in itself, but one gets tired of two hours of symbolic scenes. It gave the feeling that we were actually watching a screen test for Ross and Robards as the movie

moved from one pose and emotion to another, making sure to capture interesting angles and shadows.

THE FILMING WAS one of the redeeming qualities for this "masterpiece." The backgrounds and scenes were well constructed individually and the filming contained some very pleasant and interesting cross fades and breaks into the

next scene. The sets were a compliment to the scenes, especially the stark, cold white of the house in which Anais and her estranged husband met as contrasted to the green fields for the frolicking of Anais and her lover.

It is difficult to critique *Fools* because it is a middle-of-the-road sentimental chronicle of two people sharing

each other. There is nothing drastically wrong with it (if you overlook its lack of plot and story) and there is nothing outstandingly good about it.

If spring fever has you, go to *Fools* and loose yourself in the forests and contemplations of humanity. Then go home and it will be forgotten.



Robards and Ross... frolicking in green fields.

This Great Group Blood, Sweat & Tears

digs this

Great Group **PIONEER** 



SX-440 AM-FM Stereo Receiver
\$199⁹⁵
Audio output: 40 watts (HF); FM Tuner Sensitivity: 2.5 uV (HF); Frequency response: 20-70,000 Hz. Oiled walnut cabinet.



SE-20A Stereo Headset
\$24⁹⁵
Records, tape, FM stereo, in complete solitude. Pressure free, contoured earpieces provide comfort. Vinyl leather case included.

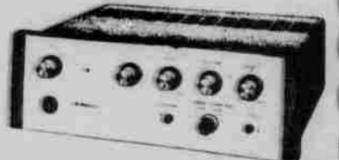
While They Last!!

Blood, Sweat & Tears Albums

\$2⁸⁸



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Solid state. Multiplex circuitry provides wide channel separation with excellent frequency response. FET front end, assures high sensitivity and superb image rejection.



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