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The response from last week's column was really great. As a matter of fact, it was one of the largest mail responses received by the *Daily Nebraskan* from a single news article. Thanks!

In case you don't know what I'm talking about, last week I asked for public response to the idea of bringing the musical *Hair* to Lincoln next fall.

Well, as I said, the response was very good. There was not a single response from anyone opposing the idea of bringing *Hair* in. In fact, not only was the student response large, but I also got favorable response from the University faculty and even from four Lincoln attorneys.

Now to the point which I assume everyone is interested in, is *Hair* coming to Lincoln?

I don't know yet. The Pershing Auditorium board will vote on the matter Tuesday, April 6, to decide for certain, but I can say that the situation looks very very good.

Keep your eyes open for next Wednesday's newspaper, I should have something definite for you by then.

Thanks again for the tremendous response.

Blood, Sweat and Tears will be at Pershing Auditorium Saturday, at 8 p.m. and on April 16, Rod McKuen will be there. Get your tickets now!

Tommy, the Kosmet Club's latest production, will be presented Friday, and Saturday, April 3, at 8 p.m. in the NU Coliseum.

Under the Yum Yum Tree is going into its final weekend at the Lincoln Community Playhouse.

Of interest to people with cars, Sly and The Family Stone will be in concert at Ames, Iowa at the Iowa State University Armory on Friday, April 2, at 8:30 p.m. and Saturday, April 3, at 7:30 p.m. It would most certainly be worth the trip.

Wagner's last opera, *Parsifal*, will be broadcast Saturday, April 3, beginning at 12 noon and will be heard locally over KRNU (fm) (90.3 mc).

Featured will be Irene Dalis as Kundry, Sandor Konya as Parsifal, Cesare Siepi as Gurnemanz, Thomas Stewart as Amfortas, Morley Meredith as Klignsor and John Macurday as Titurel. Leopold Ludwig will conduct.



"TOMMY CAN YOU SEE ME" . . . sings Danny Meldon as the hawker in Kosmet Klub's production of the musical *Tommy*.



SAT.
AT 8:00 P.M.
IN PERSON
BLOOD, SWEAT & TEARS
IN CONCERT
ALL SEATS RESERVED!
\$6 - \$5 - \$4
Box Office Open 12-6 P.M.
PERSHING MUNICIPAL
AUDITORIUM

Dinosaur flick is bad from all angles

Review by
RICHARD BOOHAR

Warner Brother's *When Dinosaurs Ruled The Earth* could be reviewed from many standpoints. It doesn't really matter which, because it's bad no matter how you look at it.

From a conventional angle, it's a prehistoric skinflick in which Sanna, the silver-haired sacrificial maiden played by Victoria Vetri, escapes her fate and everyone devotes the rest of the movie to hunting her down lest some terrible fate befall the tribe.

EVERY SCENE is filled with actual or impending violence, with semi-undressed savages screaming, shouting or moaning monosyllables as the situation warrants. Only rarely is there any visible connection between any two scenes, and sometimes there appears to be little relationship between parts of a single scene.

I was asked, however, to consider the film as science fiction, and from the standpoint of legitimate science fiction at least, that is one thing this cinematic horror ain't.

Not only are we asked to swallow the paleontologically horrendous juxta position of humans and dinosaurs in geologic time, we have to accept the notion that both existed "when there was no moon."

The moon's place is occupied by a writhingly vaporous apparition in the sky, and one gets the impression that the catastrophe which wipes out the bad guys at the end is somehow related to the birth of the friendly old moon as we know it.

Before that occurs, however, we have to sit through Sanna's history-making domestication of a carnivorous reptile big enough to have her for an hors d'oeuvre and her subsequent gambols with a baby dinosaur which acts like an overgrown puppy. The list could go on and on—these are just some outstanding examples—but they illustrate my primary point.

LEGITIMATE SCIENCE fiction involves at least some attempt to produce verisimilitude by some standard. Nowhere in *When Dinosaurs Rules the Earth* is there the slightest suggestion that anyone paid attention to any aspect of scientific accuracy.

The flying reptiles still fly swiftly on slow-moving wings, the jungle monster of *The Lost World* still crashes through the same jungle (oddly out of place in a mostly arid landscape) and dinosaurs with the most astonishing combinations of

gigantic strength and great weakness, thunderous stupidity and doglike intelligence pop up behind the nearest rock whenever the viewer is temporarily seated with staring at Vetri's voluptuously glowing flesh.

In summary, it is difficult to see how anyone could find something enjoyable about this film, unless he just plain likes skinflicks.

Laugh about it,
shout about it. . .

Thursday's Hyde Park will be devoted to major platform presentations and a debate between ASUN presidential contenders.

The program will begin at 3:30 p.m. in the Nebraska Union lounge.

Enter an age of unknown terrors,
pagan worship and virgin sacrifice. . .

From the
creators of
One Million
Years B.C.
Warner Bros.
presents

**WHEN DINOSAURS
RULED THE EARTH**

Starring
VICTORIA VETRI

VARSAITY
13TH AND "P"

FROM WARNER BROS.
A KERNY COMPANY

Do You Think It's Alright

ISSUE: Joint Treaty of Peace

KNOW THE ISSUE AND VOTE

WEDNESDAY, APRIL 7
SPRING GENERAL ELECTION
ASSOCIATION OF STUDENTS OF THE
UNIVERSITY OF NEBRASKA (ASUN)

The following issue will be on the April 7 Spring ballot:
EXPRESS YOUR OPINION:

—I favor the Joint Treaty of Peace
—I oppose the Joint Treaty of Peace

Joint Treaty of Peace
Between
the People of the United States
and the People of South Vietnam and North Vietnam

It is known that the American and Vietnamese people are one nation. The war is carried on in the names of the people of the United States and South Vietnam but actually the cause is to destroy the land and people of Vietnam. It is the American's duty to support the people of Vietnam in building a new, free, and united Vietnam.

1. The American people agree to withdraw all military and naval forces from Vietnam and publicly to state that the United States will not be involved in Vietnam.

2. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

3. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

4. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

5. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

6. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

7. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

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9. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

10. The American people agree to support the independence, peace, and stability of Vietnam and to support the people of Vietnam in building a new, free, and united Vietnam.

Agriculture and Home Economics students vote at East Union from 8:00 am-5:00 pm
and then at City Union Lounge from 5:00 pm-8:00 pm.
All other students vote at City Union Lounge from 8:00 am-8:00 pm.