

Larry Zink...

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recalls. He lived off-campus in an apartment with another electrical engineering student and became a "gunner student" during that 1967-1968 school year. His grades were so high that he earned a Regents scholarship for the next school year.

THAT SUMMER he worked in Oregon as a spot welder in a machine shop. This was the first summer he had ever spent away from his father's farm in Danbury, and he met people who made him consider for the first time that a morally-justifiable life might mean something beyond a successful career as an electrical engineer.

Zink came back to Lincoln in the fall of 1968 and moved into an apartment by himself. "I wanted the experience of living alone and working out answers to all the questions that had begun hitting me," he explains.

"I couldn't get involved in

my studies any more," he says. "I found it hard to believe that electrical engineering was that important. I couldn't decide how important it was to expend my energy on electrical engineering when so many bad things were happening in the world, when so many people were getting hurt."

Zink was confused and isolated. After about a third of the semester he dropped his engineering courses. He spent most of his time alone in his apartment, reading. "At first I had no social life," he says. "I was going through hell in my own mind, and it seemed like a waste of time."

THE HELL in his mind centered round one basic question: where to put the emphasis in his life. "Engineering seemed very far removed from people," he says. "A lot of engineering students I knew were very removed from people."

He gradually began to seek outside help in answering his question, and the United Ministries of Higher Education (UMHE) building was where he found most of it. There he found the open atmosphere and people who were asking themselves the same sort of thing.

One way to answer an abstract question like what to do with your life is to apply it to concrete situations. Zink began to concentrate more and more on the Selective Service system. A talk he prepared for his speech class played a big part in his decision to oppose the Selective Service system, he says. He talked about how the draft system forced men into college to escape it, and concluded that students should not receive deferments.

"THE UNFAIRNESS of the draft began to come across very strong to me after the speech," he says. "Once something like this gets on your mind you have to settle it."

Zink began spending a lot of time talking about the draft with the resistance groups that headquartered at UMHE.

When he came back to the University for the Spring 1969 semester the only community he felt was with the resistance movement. He signed up for 12 hours of humanities and sociology courses, but the courses were all introductory.

"They didn't help me answer any questions.

The academic side of his University life meant less and less to him. "In my philosophy course I found a lot of questions in the reading, but in class we never discussed them. We just discussed the methods in which the arguments were presented."

He began to leaflet high schools and ROTC classes with resistance literature, and started to get into draft counseling. He considered filing for a conscientious objector status, but decided against it.

TO ZINK, FILING for a CO deferment "would have been a cop-out. It would have bothered me to accept a deferment from that system"

So he decided to burn his draft card. "I needed to make some dramatic public statement so others would be forced to consider the draft and the war. I made a commitment to be honest with myself, whatever I am. Part of myself is a concern for mankind."

A few days later an FBI agent visited him. Zink signed a statement admitting that he had burnt his draft card.

He dropped out of the University in March and was reclassified 1A. He visited his parents for a few days in Danbury. "My folks were very upset, and didn't respect my decision even though they saw my mental hassle. They just figured the radicals at the University had gotten me."

Zink proceeded on to Oregon to see his friends, and kept his draft board notified of his whereabouts. He received his induction order there, went through the physical, and refused to take the symbolical step forward. He was arrested the next day.

BUT THE ARREST was for burning his draft card. He has never been indicted for refusing induction. He came back to Lincoln in November 1969 to face trial.

He pleaded guilty and was sentenced in February 1970 under the Federal Youth Corrections Act to a maximum of four years in prison.

Zink isn't sure how he'll take to prison. He doesn't even know which one he'll go to yet.

"It'll be a different kind of

society," he says. "I'll have to face it when I get there, but I hope I can grow as a person from the experience."

And after his term; "if I think the way I do now, I'll find people interested in non-violence as a life-style and dedicated my life to a pursuit of that kind of life-style."

Some of the hell has gone

Gus Lieske...

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building's usefulness, but would only eliminate "the marble and the solar shades."

He pointed out that the new First National Bank building in downtown Lincoln was built for \$24 per square foot, whereas Oldfather Hall cost about \$30 per square foot.

Lieske recommended cutting out some high paying administrative positions at the University. He called NU director of admissions John Aronson \$18,000 or \$20,000 per year recruiter. He said the job could be done better by a young man who had not "long ago forgotten what it's like to be 18, 19, or 20 years old." And he said a young man would not need so high a salary.

ANOTHER EXON administration cut would involve the University's "slush fund", including about \$55,000 the University

out of Larry Zink's mind through his stand against the draft.

"I feel satisfied with my personal position in this," he can say now. "I think I've discovered myself as a person much more thoroughly, and I'm looking forward to continuing that discovery."

requested for no specific program. "We asked the University what they would do with this money if we gave it back to them," Lieske reported. "They said they didn't know, and showed us what they spent their 1969 funds on."

Lieske said the University used the money for things like fixing up the Regents' wardroom, a xerox machine at \$3,200, and \$6,800 to print the Spelts Commission report.

He said the rest of the University's budget allowed for "enough movement" so that specifically designated slush funds were unnecessary.

Another area Exon's proposal slashes is \$5,000 per year for Chancellor D. B. Varner's maid.

"Does it affect the quality of your instruction much if Varner doesn't get a maid?" he asked the students.

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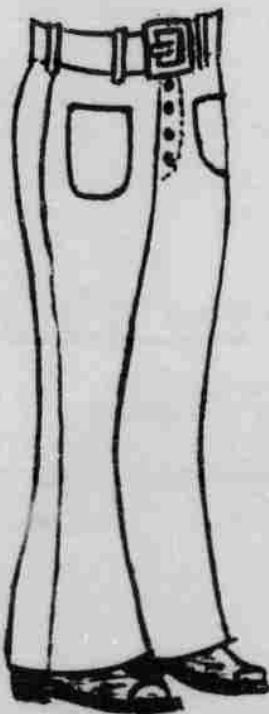
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