

HOW CAN WE FOLLOW

Free University Issues and Confrontations

Topic: Can One Have Both Faith and Reason

Speakers: F. A. Garvin, Nelson Potter
and Father R. B. Hein Time: 8:00 Tues., March 30
Place: Nebraska Union (room to be posted)



A girl in love has enough problems...

Sophia Loren
Marcello Mastroianni

The Priest's Wife

UNIVERSITY VARSITY GP

Skellings 'performs' electronic poesy

Comment by
ALAN BOYE

"You'd better not stand in the room, it gets pretty loud in here." I watched as Edmund Skellings, a nationally known poet adjusted a strange black box on the top of his amplifier. I knew that he would perform his poetry Friday at 7:30 at Kimball Recital Hall and I found myself starting to understand why word was "perform" and not "recite."

"This is a two word poem that deals with the male-female problem that has been going on for thousands of years...NOW NOWNOWNOWNONO."

He grinned and put the microphone down. "you see," he said. "It's a lot easier to show someone what I do then try to explain it." I listened to the microphone still echoing since it was put on the floor and decided that it indeed must be very loud in the room.

THE ECHO chamber and amplifier are just part of Skellings act. The poetry deals with character sketches, male

and females living and loving up, uses complex developments of metaphors, and comes across in every form from formal reading, to blues dialect, to the monotonous voice of a high school biology teacher. "Now then let us all look at the dissection..."

We walked into another office. "You've got to be able to perform a poem, not stand in front of a lecturn and recite. You've got to put yourself on the line."

I watched him light up a cigarette moving the match gracefully but deliberately towards the bobbing cigarette. "You see people don't know how to read poetry...It's as if you handed them a score of a symphony, they wouldn't know what to do with it."

"People don't want to make an interpretation, they don't know how, they want to hear somebody perform one."

HE STOOD up and walked decisively to the wall, and then turned to me. "Like I know a half million lines of English poetry, all right, but after all that what about ME?"

He said and stared at the ceiling. "It's said that poets should always break out, but break out to where? I'm breaking out, I'm putting words down past the syllable level, past any definition of poetry. I'm not satisfied unless poetry does something else than repeat words."

I thanked him and assured him that I'd mention that tonight's concert will be sponsored by the Nebraska Educational Television got my

coat and walked out.

I walked past the room with the amplifier and it struck me that someone had called Skellings the Dylan Thomas of America. "But Dylan Thomas only had his great voice to perform. I can turn on an amplifier with an echo chamber to perform... la la LA LA LOVE..."

Summer Orientation to be or not to be?

Because of budget woes the University if planning a modified orientation session for incoming freshmen this summer.

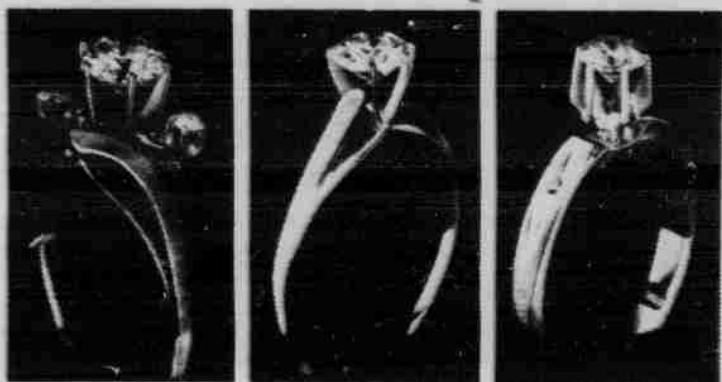
Peter G. Wirtz, coordinator of Student Activities, said this year's program, tentatively scheduled for June 11 to July 23, "will not be the quality program that it has been in the past." He said the program will be financed out of student fees and registration fees.

Students who would like to apply for host positions for the program should contact the Student Activities office by March 30, according to Wirtz. He added that those students who have already applied should also contact Student Activities.

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