

## 'Arrested are not students'

A spokesman for the Lincoln Police Department said Sunday night that, to his knowledge none of the young nine persons arrested for allegedly conspiring to blow up the City-County Building, State Capitol, and the Brunswick Corp. are students.

The four men and five women ranging in age from nineteen to twenty-seven were arrested Saturday night, they are scheduled to be arraigned in Lancaster County court before noon Monday.

Police began their investigation of the alleged plot after the words quote "Boom," "Band," unquote, and the "peace" symbol were painted on the water tower of the Brunswick Corp., the north Lincoln manufacturing plant that has contracts with the Federal Government.

# 'Celebration' is fun, hopeful

Review by  
PATTY CULVER

*Celebration*—why not? Spend some time, about two hours, and a little money and go have fun with the cast of Tom Jones' and Harvey Schmidt's delightful musical.

This musical, presented by the University Theater, directed by Dallas Williams and with an exciting orchestra under the direction of Gary Lamb, handles today's problems of "pollution" and our society with several unusual twists.

To Bill Wallis (Potemkin) and Jan Van Sickle (Orphan) I say bravo! Their characters came through very clearly and when they started singing the audience could relax and enjoy themselves.

Even when there was a small problem with the artificial flower falling apart on stage, Van Sickle managed to keep his composure and use it within his character.

AFTER THE FIRST scene, which has a vague purpose, Wallis keeps the play moving. As a rule, a character such as Potemkin can get lost in the shuffle and be rather boring when not played well, but Wallis kept the audience awake and watching from the beginning to the end.

Dean Tschetter, as Edgar Allen Rich, was type cast in his usual role as the domineering, fat, rich man and proceeded to make the character amusingly repulsive with his health problems and his fig leaf.

His voice rang through clear and strong while he blundered around in his long underwear, growing more hilarious as he added a wig, a girdle and a fig leaf.

THE GIRLS in the play were another story. Jeanne Mathes was disappointingly weak in her songs, although I can understand why, with all of her activity during them. Nevertheless, it was quite a strain when she tried for the high notes or any kind of volume.

However, Mathes' character was bright and vivacious and her dancing outshone anyone else on stage.

In the script she makes quite an issue of her beautiful figure and golden skin tones, but her red costume only accentuated the fact that her skin was almost pure white. Why wasn't body make-up or something used to make these lines more accurate.

RIC MARSH finally proved that he could choreograph a show with more than one or two steps. That doesn't mean that he couldn't stand some improvement, but he did have some very interesting formations and, with a few exceptions, did manage to teach some of the dancers the difference between their left and right feet.



Bill Wallis...as the likable con-man Potemkin, plots another scheme in *Celebration*.

To summarize the acting and directing of this show, it is one of William's best and certainly makes for an enjoyable evening, but the technical side leaves quite a bit to be desired.

Jerry Lewis, in his attempt to prove his lighting ability, has resorted to hanging the instruments in the middle of the set.

Granted, the lighting added a great deal to the play, but it wasn't exciting to watch them (the instruments) change in the middle of a scene. This wasn't the type of set that should have exposed all of the theater elements.

It is also too bad that they didn't have time to finish the set before opening night, or was it supposed to be that way?

THE SET was complete in itself and a very interesting one, but it had no backdrop, which ruined it for this viewer.

To watch the stage crew rambling around in back and

actors getting ready to enter and to look at that ugly back wall with its experimental paint swabs, loading doors and old radiators wasn't exactly the most thrilling part of the evening and greatly depreciated from the rest of Royal Eckert's set.

Bill Szymanski added a bright spot to the technical aspects and also proved that he can do more than act. His masks actually make the play the interesting production that it is.

Every one of them is a different creation and makes its own comment toward the overall message.

Everyone should see this play. It takes today's society, pokes fun at it and gives forth with songs and dancing that everyone should enjoy. You walk away feeling that, even though this world is full of "pollution" there is hope and still some reasons to have a *Celebration!!!*

## Regents defer action on constitutional meet

The Board of Regents Saturday deferred until April any action on the Faculty Senate's proposal to hold a constitutional convention this summer to draft a basic document for the governance of the University.

The Regents Saturday placed on the April agenda a resolution that "welcomes" the Faculty senate's call for a constitutional convention to enumerate the powers, functions and responsibilities of the constituent parts of the University, including a statement of procedures assuring academic due process for both tenured and non-tenured faculty members.

THE RESOLUTION STATES:

"The Board directs Chancellor Varner to discuss ways and means for a study of this kind with representatives of the Administration, Faculty, and Student bodies on all campuses of the University and to present a plan for Regental consideration.

"The Board of Regents cannot delegate its responsibilities in the governance of the University, but it depends upon the combined efforts of administrators, faculty and students in the operation of the University."

Regent President Robert Raun of Minden said, "We are

aware there is a problem in the governance of the University and we want to do something about it."

HOWEVER, THE BOARD agreed with Regent Robert Koeft of Grand Island to delay consideration of the resolution "since it is so vital to the interests of the University."

The Faculty Senate's call for a constitutional convention designates the Regents, the administration, the faculty and students as groups which should be represented at the proposed convention.

However, Regent Kermit Hansen of Omaha suggested the public also should be represented during the sessions if they are held. At its meeting last Tuesday the Faculty Senate rejected the idea of public representation at the convention.

Chancellor D. B. Varner said the Regents may want to seek funds from the University Foundation for a staff to assist with the proposed summer discussions.

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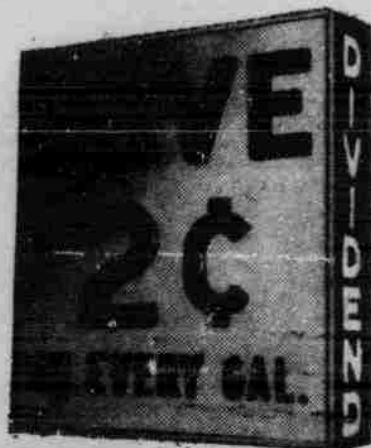
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