



'REMEMBER THE GOOD OL' DAYS WHEN OUR PLAN WAS TO BACK OUT OF INDOCHINA WITH GUNS BLAZING?'



Mankiewicz and Braden

## Army cover-up

WASHINGTON—If Stanley Resor were not secretary of the army he would surely be a leader in another capacity, and in addition to his business he would, it is easy to imagine, take on other civic duties.

Stanley Resor, in other words, is a duty-honor-country man and that makes the case of Maj. Gen. Samuel W. Koster, another duty-honor-country man, the more troublesome. Why did Secretary Resor permit the Army to drop all charges against Gen. Koster who is guilty at least of crimes for which the American Army in the name of the American people once hanged a Japanese general named Yamashita?

REP. SAMUEL STRATTON (D-N.Y.) says he doesn't "go for this Yamashita stuff." Says Stratton, "I've read all about Nuremberg, but I'm not a lawyer, and I don't want to argue about war crimes. All I want to know is why Gen. Koster covered up and why he was the least co-operative of all the witnesses before the Rep. F. E. Hebert committee investigating My Lai and why it appears that he did not tell the truth to our committee."

Sam Stratton is an all-out supporter of the military and the war. "I supported Johnson and I support Nixon and I think search-and-destroy missions are almost impossible to avoid, given the kind of war we are fighting.

"But there is a confusion in the minds of many people about what this My Lai situation is all about," Stratton said on the House floor the other day. "This is a case where a unit went into a village and searched it and encountered no resistance, and women, children and old people were herded up and searched; if they were hard-core Viet Cong or North Vietnamese soldiers the rule and policy of any civilized army would be to take them off to the stockade, but instead of that, while they were standing there, herded together, somebody came in with machine

guns and simply shot them down. No army that is any good can tolerate such a thing, and that is why this My Lai case has come to trial."

AND SAM STRATTON also wants to know why Gen. Koster could "tolerate such a thing" and why Secretary Resor permitted the Army to drop all charges against him.

The Army says Secretary Resor had no authority to act in the decision to drop charges against Koster, that it would have been "undue influence" if he had, but that is palpable nonsense.

Stratton says that Koster "covered up." He cites facts which the Army has not denied: That Koster was in the air over My Lai on the day of the massacre; that he was informed of it; that he countermanded an order to investigate it, and that a report that Koster says he ordered "appears to be a figment of his imagination."

IT IS A DAMNING indictment of the former West Point commandant; but except for Stratton, no one has raised much of a hue and cry.

Stanley Resor who is a civilian and not a member of what Stratton calls the West Point Protective Association, might raise such a cry. He might restore the reputation of the United States Army which, as Gen. Douglas MacArthur once said, "is charged with the protection of the weak and unarmed."

True he would thus begin a process which might lead all the way to Army Chief of Staff William Westmoreland and would certainly provoke a good deal of possibly extraneous argument about the morality of war, and of the war in particular, and of "free fire zones" and bombing of civilians.

BUT SAM STRATTON isn't after that. He said, "There is a rule and policy of a civilized army and My Lai violated that rule and the United States Army is covering up the violation, and it will never be the same army until it restores its self-respect."

## dear editor

WAG condemns window art

Dear editor,  
Earlier this year, Women's Action Group brought to the attention of the University community the fact that one of the campus fraternities, Phi Gamma Delta, was distributing calendars which exploited women. Throughout the year, members of WAG have been speaking to various groups in the University, trying to make them understand why using women as sex objects was offensive and exploitative.

Apparently, there are some people who either are not able to comprehend this idea or simply refuse to make any move to change their attitudes.

Presently, on the windows of the Delta Upsilon fraternity house are painted pictures of naked women in various suggestive poses. They are advertising for a party whose theme is a French whorehouse.

Giving the DU artists the benefit of the doubt that they did not understand that they were committing an extremely offensive act, I will attempt to explain why they were.

Regarding a woman as a sex object means to ignore or deny her humanity. It means that she is only a shell, a body with no emotions and no mind. It means that she (i.e. her body) exists not to be used for the gratification of males, and when she is no longer useful for that purpose, discarded.

Sexism is rampant in all phases of society. But two very blatant sexist activities carried out by fraternities on this campus are cited here and many others have been reported to us. Women's Action Group, therefore, calls on Interfraternity Council to take responsible action to (1) ban fraternities from overt sexist activities such as these, and (2) educate fraternity members about sexism that they may develop more mature attitudes.

University Women's Action Group.

### Male blasts degradation

Dear editor,

This is a copy of a letter I sent to Delta Upsilon.

As a member of the University community I feel it necessary to publicly condemn your current sexist affront to the community. In particular I refer to the disgraceful degradation of female human being which now covers your Vine St. windows. Your paintings and the contest in which they are utilized serve to show the gamut of chauvanistic behavior.

Your pseudo-females are of course fully endowed with a figure a-la-Playboy. You are successful in giving them an expression of excessively low intelligence. Perhaps of more importance is the quality of total expression your pseudo-females convey.

You would probably think of this quality as being a complete lack of inhibition but it can be more aptly described as self-contempt. Your motives for the use of these paintings to advertise your Gaslight Party can only be speculated upon. Perhaps it is your wish that self-hating women will come to your party and giggle and dance (or is it grovel?) and writhe before their male masters.

Jack F. Mason.

## editorial COMMENT

**MICK MORIARTY, editor**  
**CONNIE WINKLER, managing editor**  
**JOHN DVORAK, news editor**  
**GENE HILLMAN, advertising manager**  
**JAMES HORNER, chairman, publications committee**

### EDITORIAL STAFF

Staff writers: Gary Seacrest, Bill Smitherman, Jim Pedersen, Steve Strasser, Dave Brink, Marsha Bangert, Carol Goetschius, Charlie Harpster, Mike Wilkins, Jim Carver, Marsha Kahn, Bart Becker, Dennis Snyder, Vicki Pulos, Roxanne Rogers, Ann Pedersen. East campus editor: Marlene Timmerman. Sports editor: Jim Johnston. Sports writers: Steve Kadel, Warren Obr. Photographers: Mike Hayman, Gail Folda. Entertainment editor: Larry Kubert. Literary editor: Alan Boye. Artists: Linda Lake, Greg Scott. Design editor: Jim Gray. Copy editors: Tom Lansworth, Laura Willers. Don Russell. Night news editor: Leo Schleicher. Night news asst.: Rodney Wortmann.

### BUSINESS STAFF

Coordinator: Sandra Carter. Salesmen: Steve Yates, Jane Kidwell, Greg Scott, Ray Pyle, Bill Cooley. Business assistant: Pam Baker. Distribution manager: Barry Pilger, John Waggoner, John Ingwerson.

Telephones: editor: 472-2588, news: 2589, advertising: 2590. Second class postage rates paid at Lincoln, Nebr. Subscription rates are \$5 per semester or \$8.50 per year. Published Monday through Friday during the school year except during vacation and exam periods. Member of the Intercollegiate Press, National Educational Advertising Service.

The Daily Nebraskan is a student publication, independent of the University of Nebraska's administration, faculty and student government.

Address: The Daily Nebraskan, 34 Nebraska Union, University of Nebraska, Lincoln, Nebraska 68508.