Fidel one of the first personal film profiles of Cuba's leader, will be shown March 2 at 7 and 9 p.m. at Sheldon Art Gallery.

The movie includes never-before-seen footage of the Bay of Pigs invasion and of Castro and Che Guevara in the mountains during the revolution.

Admission is $1 and is sponsored by the Union Special Films Committee.

Spirit moves mediocre-ly

by TIM SINDELAR

I was looking forward to this album because it had been hyped-up to be Spirit's "best yet." Since some of Spirit's former material had been quite impressive, I was really expecting something good.

Instead, *The Twelve Dreams of Dr. Sardonicus* turned out to be a mediocre album. There appears to be some effort to link 12 songs together under a common theme, yet other than the existance of a prelude, there isn't any device carrying this out.

The idea of a unifying theme seems to be borrowed from the Moody Blues, as does a great deal of the sound of this album.

In general, very much of the material sounds strangely familiar, and as a friend and I listened, we picked out the influence of Sly Stone, the Mother's of Invention of Chicago, as well as assorted techniques from several other groups.

Some of the songs are good. "Nature's Way" and "Animal Zoo" stand out, but then again, the second side is pretty indistinguishable. I kept getting the impression that I've heard it all before.

Yet, while the material is a little tiring, it is well done. There is no question about it, Spirit does have a great deal of talent. It would be nice to hear something that would't be overdone.

Perhaps my friend sums it up the best–"It's not too bad to listen to, but I wouldn't buy it."

HELP LINE 472/3312

The transformation from Miquel de Cervantes, poet, actor and tax collector to the legendary knight DonQuixotewill take place on the stage of the Enid Miller Theater Thursday and through Sunday.

In other words Nebraska Wesleyan University is performing the musical production, *Man of La Mancha*, this weekend.

The play centers on Cervantes, who is thrown into prison. There he acts out a charade and in his insanity imagines himself Don Quixote, who "sallys forth into the world to right all wrongs."

Curtain is at 8 p.m. through Saturday and at 2 p.m. on Sunday.

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Running at the Magic Theater in the Old Market is Omaha's first authentic rock musical, *Transplant*.

The play, written by New York playwright Susan Yankowitz, is about an undiscovered rock singer who is found and revamped into a star by an establishment talent agency. The singer's problem is then to find out who he is underneath his created image.

The cast includes actors from New York and Chicago.

Tickets are $2.50 general admission and $2 for students. *Transplant* will run through March 14, with an 8:30 p.m. curtain Thursday through Saturday.

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Three Metropolitan Opera stars will head a cast of 135 in the Omaha Opera Company's production of *Aida* Friday and Saturday at 8 p.m. at the Omaha Civic Auditorium Music Hall.

Soprano Mary Curtis-Verna will sing the title role. Coming from Germany to play Aida's lover, Radames, is tenor Arturo Sergi and mezzo-soprano Louise Pearl will be Amneris.

Aida is the story of an Egyptian slave girl who falls in love with a member of the royal court. The opera takes place in the Egypt of the Pharaohs.

Ticket prices range from $2 to $6.75.

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KENT STATE

The campus score: 4 students dead, 11 wounded. Now Pulitzer Prize winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to call in the Guard? Here is what truly happened – and why. Including portraits of key people who have remained obscure – until now. Condensed from Michener's forthcoming book. One of 41 articles & features in the March READER'S DIGEST

CAMPUS UNDER FIRE

TRANSCENDENTAL MEDITATION

AS TAUGHT BY
MAHARISHI
MAHESH
YOGI

TRANSCENDENTAL MEDITATION IS A NATURAL SPONTANEOUS TECHNIQUE WHICH ALLOWS EACH INDIVIDUAL TO EXPAND HIS MIND AND IMPROVE HIS LIFE.

Introductory Lecture

Thursday, February 25 12 noon, 3 and 8 p.m.
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