

### INTRODUCTORY GUITAR

**LEADER: Kenneth Behrens**

A complete course in folk guitar which will serve as an introduction to classical or rock techniques. The students will need a guitar and a music book, but not the latter until after the first meeting. Topics: tuning, 30 or so basic chords, chord diagrams, the capo and structural theory sufficient to improvise and compose. Ear training will be covered. Non-western folk music will not be covered. Also strumming and various special techniques. The course will probably run through mid-May. The most desirable format is three meetings the first week and one meeting a week thereafter, but I'm adaptable.

FIRST MEETING: Monday, March 1, 4 p.m.

WHERE: Piper Recreation Room (WRH), 540 N. 16th

### ADVANCED GUITAR

**LEADER: Kenneth Behrens**

The course assumes basic knowledge. Almost anyone who "plays a little" has it. The course will be a lecture-seminar which will go all semester. We will analyze the bar chords and build techniques to use them. These chords will open the way to general theory of the guitar and of acoustics, if time permits. Specific topics: bar chords, practical theory, note reading, ear training and any other related developments desired. The course should give the student sufficient material to go on by himself into jazz, rock or classical guitar.

FIRST MEETING: Monday, March 1, 3 p.m.

WHERE: Piper Recreation Room (WHR), 540 N. 16th

### THEOSOPHICAL IMPLICATIONS OF THE GAME OF GO

**LEADER: John Diehl**

John Dewey's theory of education will provide the basis for an investigation of such questions as these: In what respects does Go embody the ideals of *das glasperlenspiel* in Hesse's *Magister Ludi*? Is the Zen Buddhist concept of *staōri* the hypostasis of *atari* in Go? Do the mystical elements of *sat-chit-ananda* correspond to the opening, middle and end game in Go? Does Go most nearly satisfy the requirements of the Pythagorean harmony latent in Platonic forms, or rather the oneness and love of a Spinozistic universe? Had the Regents been skilled at Go, would they have thought more perceptively about the Rozman case?

FIRST MEETING: Tuesday, March 2, 7 p.m.

WHERE: South Crib, Nebraska Union

### REVOLUTION AND COUNTERCULTURE

**LEADER: Dave McKibbin and Mike Malone**

The politics of confrontation has proved ineffective; the entrenched powers are too strong. We need to reevaluate the aims of the revolution and to plot new courses of action. Our intent is to discover the manner in which this can best be done.

FIRST MEETING: Tuesday, March 2, 7:30 p.m.

WHERE: Centennial College TV Room

(Downstairs), 540 N. 16th

### THE BLACK ARTS AND OCCULT SCIENCES

**LEADER: Judythe Sedlacek**

Introduction to occult sciences and black arts. Topics for study: astrology, cheiromancy and chiromony, numerology-other forms of divination, *Magic*, *Witchcraft*, *Stanism*, talismans and amulets. Books that would be helpful: Cavendish, *The Black Arts*; Paulsen, *The Complete Book of Magic and Witchcraft*; Holzer, *The Truth about Witchcraft*; Murray, *The God of the Witches*. People attending course should bring pencil and much paper for there will be many diagrams and charts you will want to copy.

FIRST MEETING: Wednesday, Febr. 24, 7 p.m.

WHERE: Kappa Alpha Theta, 1545 S



### NIETZSCHE

**LEADER: Rosemary Barclay**

This is a study course on the philosopher Nietzsche; I am teaching it for several types of people: those interested in philosophy in general, those interested in a general acquisition of knowledge; and those who want to know specifically about a controversial pivot figure who played an important role in theology, political theory, aesthetical theories, psychology, and of course, the philosophical development of the twentieth century western world. I want people to take this course because they hunger to learn and have not had a sufficient opportunity to do so. I chose to teach Nietzsche because it is something I know and know well enough to impart some of my knowledge. I teach also to learn, therefore, I welcome all ranks of students from the new recruits to the five star PHD. I plan to bore none of them.

FIRST MEETING: Monday, March 1, 7:30 p.m.

WHERE: Centennial College Math Room, 540 N. 16th

### SCIENCE FICTION AND FANTASY

**LEADER: Richard Boohar and Chris Stasheff**

The course will be concerned with the origins, history and nature of science fiction and fantasy, as well as their relationship to other forms of literature and to the human condition at the time of their writing. Special consideration will be given to any particular topics which interest the group members.

FIRST MEETING: Tuesday, March 2, 1 p.m.

WHERE: Lounge at St. Mark's-on-the-Campus

### COMBATING RACISM

**LEADER: Dennis Heffie and Kathy Gregg**

The primary pre requisite to fight racist attitudes and behavior in the community is a sound understanding of racist attitudes and behavior in oneself. To this end, the first part of the course will aim at coming to grips with one's own attitudes through close interpersonal contact with other students (and faculty) of differing racial background and readings on healthy personalities by such authors as Carl Rogers and Sidney Jourard. Some time will also be spent (especially if much personal contact with minority people is not possible) with readings of minority literature to give participants a sense of Black, Chicano and Indian experience.

The second part of the course will aim at acquiring effective techniques for overcoming resistance to change in general and changing racist attitudes in particular. Practical experience will be mixed with readings in sociology and psychology of change. Finally, to those interested, an opportunity will be given to join an established group, the Human Relations Insight League, which has been working on changing racist attitudes in the Lincoln campus and town community.

FIRST MEETING: Thursday, Febr. 25, 8 p.m.

WHERE: Schramm Hall Lounge

### DRUGS

**LEADER: Dr. S. J. Stohs**

Course content could include drug actions and interactions, the law, treatment and facilities, sociological aspects, communications and why students use drugs (by students). The amount of time devoted to any area would depend upon interest of those taking the course. The areas covered would not necessarily be in the order listed above. Suggestions concerning other aspects of drug usage are most welcome.

FIRST MEETING: Wednesday, March 17. Watch for further publicity at that time.

WHERE: Alpha Phi, 1531 S

### FASHIONS FOR THE SEVENTIES

**LEADER: Michaela Ancona**

This course covers any area of fashion you wish to discuss. The length of it depends on what you want to make it. The first meeting will be the most important. I am a member of Mademoiselle's College Board and will show slides dealing with the midi fashions, afterwards we shall discuss them and I will answer any questions you may have we will also discuss the direction the course shall take. Bring ideas, questions and a million friends.

FIRST MEETING: Tuesday, March 2, 7:30 p.m.

WHERE: Alpha Chi Omega 716 N. 16th St.

### AMERICAN CULTURE AND ITS RELIGION

**LEADER: Larry Doerr**

An inquiry into the role that religion plays in our national culture - especially in education, and the role that it might play. Basic thesis is that of a identifiable "civil religion", existing both in and outside the formal churches, which has and does function as an agent of social control. Through individually chosen areas of analysis and group discussion we will try to discover the contents of the "civil religion" and explore the various ways in which its controlling process has functioned in our society. Goal will be to see how we might affirm, deny, or creatively alter the forms and functions of civil religion.

FIRST MEETING: Monday, March 1, 7 p.m.

WHERE: UMHE Dining Room, 333 N. 14th