



Up against the wall . . . Newly installed Coliseum elevator.

Coliseum 'repells' Berets

It looked like a scene from an old war movie. . . Dressed in green army fatigues and red beret, Robert Martig edged slowly backwards out of the top window of the Coliseum.

With a rope wrapped around his waist and wrist to control his fall, the student Executive Officer of the Army Scarlet Berets pushed off the side of the building and slid 100 feet to the ground below.

He was followed by four other members of the Berets, as they demonstrated the technique of repelling a student battalion 20 yards away.

A dummy dressed in fatigues came sailing out the window and landed with a thud on the concrete below, a warning to careless soldiers.

The last man out the window, Robert Stowell, drew applause from the crowd of 100 ROTC students as he ran down the side of the building face first, the rope whistling through his hands.

Sporting rope burns, Stowell, graduate of West Point and faculty adviser to the Berets, said the demonstration was to let ROTC members know the skills used in the Army.

Repelling can be used to suspend the soldier from a cliff while he sets charges or to descend from helicopters, said Stowell.

There's no danger if the equipment is checked properly, said Stowell. A safety man on the ground held the rope and could stop the soldier's fall if he was injured, Stowell added.

Sheldon displays national print show

The 21st National Exhibition of Prints, a Library of Congress traveling exhibit presenting 64 contemporary artists, is presently showing at the University of Nebraska's Sheldon Memorial Art Gallery through February 14.

Many of the prints are unusually large. Some of the printmakers have created heavily embossed images on paper while others have combined photographic images

with lithography, etching and engraving. Stencil embossing, the collograph, and engraving on lucite appear along with the more traditional media of woodcuts, linocuts and mezzotints.

The National Exhibition of Prints has been sponsored by the Library of Congress since 1943 through funds bequeathed to the Library by the American artist, Joseph Pennell.

Lincoln Community Playhouse presents

Who's Afraid of Virginia Woolf?

EDWARD ALBEE'S Comedy-Drama

"Dynamic production"

— Milan Wall, Lincoln Star
— Horace Gomon, Lincoln Journal

Feb. 12, 13, 14, 19,
20, 21

Admission:

Adults Fri. & Sat., 3.61 & 2.58
Sun., 3.09 & 2.58
Students & wives, Anytime
2.06 & 1.55

Curtain: 8:30 Fri. & Sat.,
7:30 Sun.

RESERVATIONS - 477-9249 18th & L

Student protest wanes; Rozman returns letter

Off and on protests over the firings of assistant professors Stephen L. Rozman and Duke B. Hubbard, lessened considerably Thursday.

Several meetings were held in the Nebraska Union, including a Hyde Park session in the afternoon.

Also, about 50 students occupied Chancellor D. B. Varner's outer office reception room again during the early afternoon.

They eventually left after Campus Police Chief Gail Gade distributed mimeographed copies of a Nebraska statute concerning occupation of state buildings.

The students then further discussed their grievances over the dismissals of the two untenured teachers in the Office of Student Affairs on the first floor of the

Administration Building. They left well before the 5 p.m. closing hour.

Late Thursday afternoon Rozman returned to President Joseph Soshnik a letter detailing the political scientist's firing.

Rozman said he received two copies of the letter by certified mail—one at his office, another at his home.

"This is a waste of the taxpayer's money," he told Soshnik. "It could have been sent through the campus mail for nothing."

Soshnik consulted by telephone with a University attorney and then told Rozman he could not accept the letter.

Rozman then left Soshnik's office, leaving the still unopened letter on the President's desk.

Meats judging team ranks fourth

The University of Nebraska meats judging team ranked fourth in competition at the Southwestern Intercollegiate Contest held here.

The team, coached by Jim Wise, was headed by its top four scorers: Vic Knutson, Phil Roubal, Dean Batie and Mike Robinson.

MANTRA

118 No. 14th

432-9897

Sunday Sale!

Pantpit

13th & R
on campus

Starting 1 P.M.
SUNDAY

Come, help us clean out the pit to make room for spring threads . . . knocked down prices like these groups:

Shirts, **1.99**
Orig. \$6 to \$12.....

Pants, **3.49**
Orig. \$7 to \$10.50...

Right on Campus; 13th & R Street

CALENDAR

12:30 p.m. - Inter Varsity Christian Fellowship, Union
12:30 p.m. -- Muslim Student Assn., Union
1:30 p.m. -- Tassels - Interviews, Union
2:30 p.m. - Council on Student Life, Union
3 p.m. - Union Program Council Interviews, Union
3:30 p.m. - Jazz and Java, Union

7 p.m. - A.A.C.S. Dinner Dance, Union
7.9 p.m. - Movie "Bonnie & Clyde", Union.
Black History Week Film.

HELP
LINE
472/3312

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer July 5 to August 14, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.