



Larry
Kubert

Probably the best chance for entertainment this weekend is up in Omaha in the Old Market. Opening last night at the Sweetness and Light satirical theater was a uniquely named show, *The Day the Commie Pinkos Took Council Bluffs*.

As you can guess this play doesn't take place in the present, not with Nebraska politically oriented as it is now, rather it gazes some fourteen years into the future where it takes a look at post-Nixon America and the world.

The play plays special attention to the topics of sex education, woman's liberation, increased leisure time, the welfare state and campus riots.

Show times are Thursday and Sunday at 8 p.m., Friday at 8 and 10 p.m. and Saturday at 8, 10 p.m. and midnight. You might also make some reservations before you go trooping up to Omaha.

For those of you who have heard the rumors that *Hair* was closed down in Kansas City, forget it. Captain Bad hasn't become that powerful yet.

According to the Capri Theater Monday, *Hair* is still going strong. Unfortunately the show is sold completely out for the rest of its run, but don't give up hope. There is always the chance for cancellations.

In Lincoln there is a group called Righteous Bluegrass down at the Cattman's Lounge. Supposedly you can clap, stomp and drink to them, I favor the latter. Their show starts at 8:30 p.m. nightly.

Also in Omaha is the opening of Neil Simon's comedy *The Odd Couples*, at the Westroads Dinner Theater next Tuesday. The show begins at 8:30 p.m. on Tuesday through Saturdays and at 7:30 p.m. on Sundays. There are 2 p.m. matinees on Sunday and Wednesdays.

The Odd Couple is the first of three Neil Simon comedies which are scheduled to run for four consecutive weeks at the Westroads.

Remember *Who's Afraid of Virginia Woolf's*, at the Remaining Lincoln Community Playhouse. show dates are Feb. 12, 13, 14, 19, 20 and 21.

For interested vocalists the Assistance League of Denver is sponsoring regional auditions for the San Francisco Opera. Tentative audition dates are April 17 and 18 at Temple Buell College.

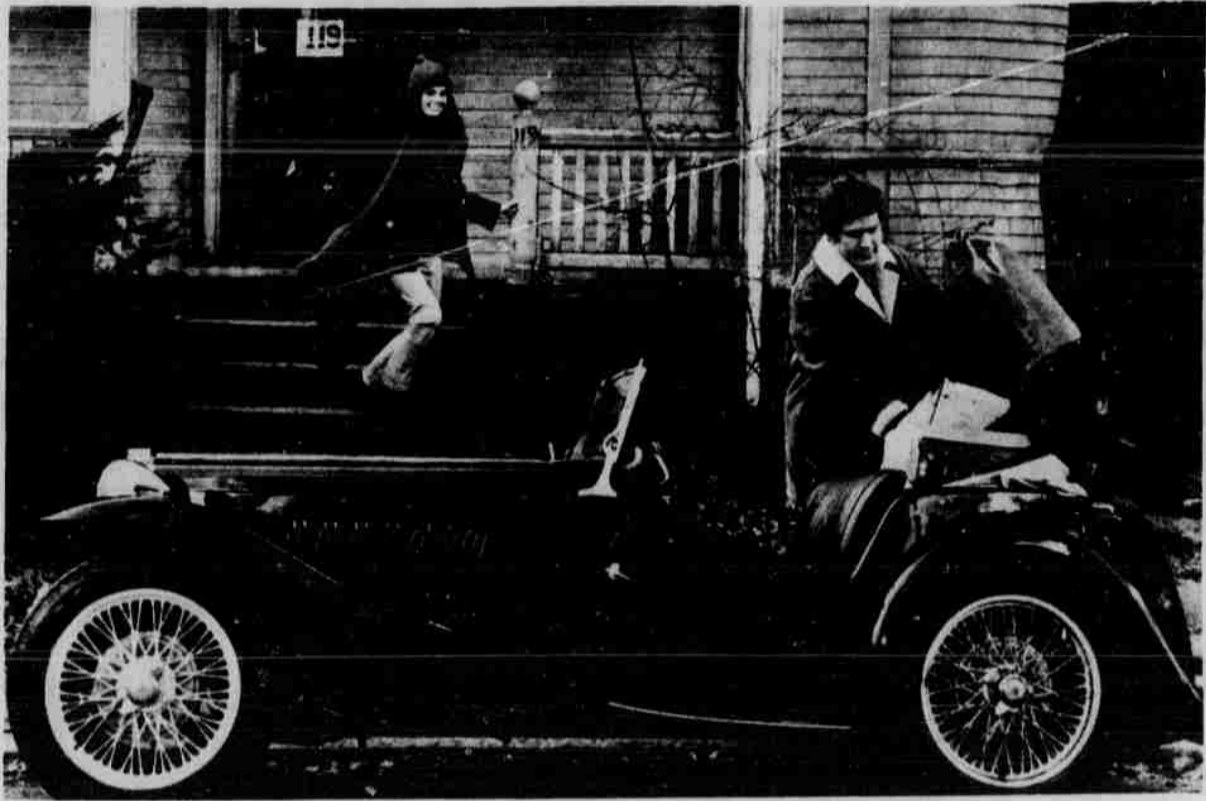
Auditions are open for men between the ages of 22 and 34 and women between 20 and 32. For further information contact Mrs. C. G. Millet, 6601 East 12th Avenue, Denver, Colorado, 80220.

Veterans urge passage LB 152

The Student Veterans organization (SVO) has passed a resolution urging passage of LB 152, providing government groups to make long-term, low-interest loans.

"With educational costs

continually increasing and financial assistance becoming harder to obtain, it is important that this bill is passed," said Ken Brauer, SVO vice-president.



Marshmallow creme at its best. Ryan O'Neal and Ali MacGraw starring in *Love Story*, prepare to move to New York City.

'Love Story' aims at adolescents

by KELLEY BAKER

Erich Segal, the gosh-golly Mary Poppins of evening talk shows and author of *Love Story*, has been saying of late that the movie version of his syrupy best seller is even better than the book (gee-whillikers, is that possible?).

Having read the book, I doubted that the film version could be worse. Having seen the film, I'm not so sure.

At best, *Love Story* should have been serialized in *True Confessions* or some other sub-literary publication. The fact that it is a runaway best seller gives testimony to the number of physical and mental thirteen year olds in this country.

The story line is simple...it's an old rag that has been exhumed and given new life with the infusion of some tart language and a modern setting. Rich intelligent athletic star WASP boy meets poor intelligent Catholic musical

genius girl.

Great expressions of love follow such as playing football in snow, wrestling in snow, making snow angels, much gazing into eyes, etc. Boy's father disowns him for marrying out of social class...struggles...hardship... girl dies of leukemia. The only saving grace for this drivel would be if the girl had died of leukemia before the film began.

The performances of the actors lend no redeeming social value to the film. Ali MacGraw as the diseased heroine is given too many lines. Like Katherine Ross, she should not have to struggle with more than ten lines per film and should spend the rest of the time as window dressing. MacGraw grates and smirks her way through the trite script with far less acting ability than I've seen in many high school productions. Ryan O'Neal is more professional

and tolerable in a role which requires him to wander around looking pained most of the film.

Technical aspects of *Love Story* are as poor as the performances. Jerky editing and pacing leave the impression that the film was put together by man in an epileptic seizure.

Despite the poor production and lack of acting, *Love Story* will leave many viewers awash in the aisles. Like the lost dog finding its way home and the blind girl whose sight returns, MacGraw's death will pull the string that makes strong men weep so that the doors could be opened and the audience floated out when the show's over.

I can only agree with Judith Christ who referred to MacGraw's constant scatological comments and concluded that never before has a film so clearly called for toilet tissue instead of kleenex.

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