## Peterson to miss opener

### by JIM JOHNSTON **Associate Sports Editor**

Nebraska basketball coach Joe Cipriano is optimistic. His Cornhuskers recorded big wins over Colorado State and Wichita State before placing second to powerful Kansas in the Big Eight Tournament.

Nebraska owns a 10-2 record—one of the best starts ever for Cornnusker basketball. But there's one draw back. The Huskers will be without the services of 6-8 junior forward Mike Peterson for at least the next month.

Peterson, whose consistent efforts have been responsible for Nebraska's good start, broke a bone in his foot during a practice session this week. And the Cornhuskers will

definitely miss his 6-8 frame when they travel to Manhattan, Kan. Saturday night to meet defending Big Eight champion Kansas State.

"I've been extremely pleased with the way we played over the holidays," offered coach Cipriano. "I've probably never been so optimistic about enter-

## **Child** care center has openings

The laboratory day care in the Ruth Staples Laboratory of the Department of Human Development and the Family on the East Campus will have openings for children to enroll for second semester. The children must be those of

University students or staff, ages 3-5. The center operates from 7:30 a.m. to 5:30 p.m. Monday through Friday and costs \$20 per week. For enrollment information contact Betty Cooke, Ext. 2055, 2056 or 3354.

ing the Big Eight season as I am this year. But I just don't know what to think about losing Peterson. He's done a good job for us."

Sophomore Tony Richl will probably get the starting nod in place of Peterson. But that definitely cuts down Nebraska's bench strength. on

Cipriano has known all season that he has possibly eight players who can see consistent action. But with the loss of Peterson that may be cut to seven.

Junior forward Tom Bryan, who returned to Nebraska after spending a year at California Poly, may be the answer. "Bryan could be the key to

the rest of our season," said Cip. Bryan will be eligible at second semester because of transfer rules.

"We'll know where we stand after this , weekend," said Cipriano. "As usual, the key to

the Big Eight season will be how many games you win on the road."

Nebraska will be facing a Kansas State team with a 5-6 season mark - second worst in the modern era for the Wildcats. But Wildcat coach Jack Hartman isn't throwing inthe towel.

"As far as we're concerned, it's the start of a new season," says Hartman. "Our play to date has left no doubt in mind as to what accomplishments we must make in order to stay alive in the conference race.

The Cornhuskers, who led the nation in field goal accuracy for a short while, have not experienced many major changes in their starting lineup. Junior guard Al Nissen has been getting the starting nod over sophomore Tom Gregory, but Gregory is still seeing about 20 minutes of action each game.

## Wrestlers will try to even record against Gophers

Nebraska's wrestling team will travel to Minneapolis Saturday for a dual meet with the University of Minnesota.

The Husker:, 12 in dual competition this season, are looking to revenge a 22-12 defeat Minnesota handed them last year.

Earlier this season the Husker grapplers lost a dual meet to two-time national champion Jowa State scoring eight points to the Cyclones 25. South Dakota State defeated the Huskers in their second meet, 21-15.

The only bright spot for the Huskers this season was an 1814 victory over South Dakota University.

According to Nebraska wrestling coach Frank Borgialli, the Huskers have not progressed as well as he had hoped. "Our team is inconsis-tent," Borgialli said. "We'll have one guy going pretty well and then someone will let us down.'

One of the problems the Huskers have had this season is injuries. Bobby Orta, Nebraska's midget marvel along with a number of other grapplers have missed meets this season because of injuries.



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# Lions Love

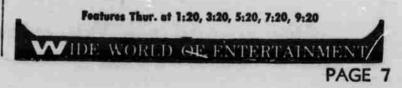
Agoes Varda cause to America with her husband, Jacques Demy (THE UMBRELLAS OF CHERDOURG). She fell in love with Los Angeles and decided to staile a film about her feetings for the city. Enlisting the aid of the writers of HAIR, Jan Rade and Gerome Ragni, plus the Andy Warhol superstav, Viva, the project took shape. One of the nices things about this collaboration is thet LIONS LOVE cannot be categorised. It is about the movies, life in America, being a superstar, and a vision of the American Dream through the syst of contemporary youth. The film and the characters in it live through the assassination of Senstor Robert Kannedy and the strenge on the life of Andy Warhol. The basacy of the film is that it never imposes an arbitrary form on these and other evens. Their vitality remains instact as Miss Vards waves them into her nerrative, creating the kind of apontaneous flow that has identified her as one of the most sensitive and instelligers film endoes of our time.

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