

# Howell presents four loving one-acts

Review by  
BILL WALLIS

Robert Anderson's "You Know I Can't Hear You When the Water's Running" is a sincere and admirable attempt of a modern American playwright to discuss with sincerity and sensitivity the ageless problems which arise from man's second most normal activity, sex.

Because his subject deals with a great number of problems which concern all ages between one and seventy, his effort is fragmented: the evening's entertainment consists of four one-act presentations which have a common theme. Howell Theatre's present production has accounted well for Anderson's efforts: two hours of relevant and often amusing entertainment awaits the audience member.

The first one-act, "The Shock of Recognition," presents a

dated but none-the-less hilarious account of a brave new playwright's attempts — and success — at presenting a completely nude male on the stage. Dana Mills excels as the over-energetic, do-or-die actor who auditions for the part of the male. His portrayal is strongly supported by Chris Ballant, the play's producer. William Ostby portrays the playwright. This play is nothing less than hilarious for the most part, though timing was sometimes awkward Friday night.

"The Footsteps of Doves" deals comically with a serious situation: bed purchasing. Gary Carmichael is both pleasing and humorous in his portrayal of George, a husband for twenty years, who is threatened with sleeping in twin beds because of his wife's temporary lack of desire. He is strongly supported in his role by Cindy Wallis as his wife and

Lynn Martindale as the girl who presents the solution to his problem.

"I'll Be Home for Christmas" is Anderson's only totally serious attempt of the evening. It is a touching, sentimental attempt to answer several intimate questions: What is the function and effect of sex education? What are the duties of marriage partners in time of crisis toward themselves, each other, and their children? What are the alternatives left for lonely men who are deprived of a sexual partner by society's conventions or by nature? The play has considerable dramatic power, and is difficult throughout.

Much of the power is there in Dennis Henneman and Mary Lee Hanold's performances as Chuck and Edith, but there is much room to grow in sensitivity of expression and subtlety of interpretation.

A brilliant finale to the

evening is provided by Susan Baer and George Churley as Muriel and George in "Im Herbert", a delightfully rollicking account of the misremembered lives of two old-timers. Perhaps the most difficult challenge for the young actor is the portrayal of the elderly. Both Baer and Churley are quite convincing, if not slightly over-energetic.

Minimal sets by Royal Eckert complement the pro-

ductions. Jerry Lewis' usual excellent light design and technical direction are in evidence. The costuming is perhaps a little too naturalistic, but adequate.

The production is directed by Hal Floyd. This sequence of one-acts offers a delightful and relevant evening's entertainment to area theater-goers — of all ages. Don't let it slip by. The play will run through Saturday.

## Students to fast for East Pakistan

In an effort to help the people of East Pakistan overcome the force of a storm which wiped out their livelihood and left

possibly one million people dead, students are being asked to give up an evening meal after they return from Christmas vacation.

Money which would normally have been spent for the meal, will be collected and placed in the East Pakistani Relief Fund to aid at least 100,000 people who face starvation in the next four months because their badly needed rice crops were lost in the storm.

The Residence Hall Association has endorsed the program and will be working this week along with the ASUN and the Pakistani Student Association in an effort to inform students about the value of giving up the meal. Fraternities, sororities, and cooperatives are also being asked to join in committing themselves to helping their fellow man.

"In this season of charity and good will, I hope every student will commit himself during this week to helping those people victimized by nature," Mahammad Tufail, a Pakistani student, said.

## Juniors apply as residence help

Applications for Residence Hall Student Assistants will be available in the Housing office (103 Administration Building) and Residence Halls as of December 15. All students with a grade point average of 2.5 or over who will be at least juniors next fall are eligible.

General information meetings for interested students will be held December 14 in the following locations: Burr Hall, 6:30 p.m., recreation room; Harper-Schramm-Smith, 6:30 p.m., Harper main lounge; and Selleck Quadrangle, 10 p.m. in the cafeteria.

For additional information, contact Chuck Schafer, Residence Director, Burr Hall.

## Centennial II hits impasse

Plans for a second Centennial College have hit an impasse in the "murky status" of the University budget, said Walter Bruning, assistant dean of faculties.

Although his office has approved preliminary plans for Centennial II, the actual program probably won't be in effect until fall, 1972, he said.

"We are uncertain when we can try such a program due to the uncertain state of the total NU budget," Bruning explained. A planning committee won't be appointed until the end of the state legislative session in June, he added.

C. Peter Magrath, Dean of

Faculties, appointed a committee last April to conduct a "feasibility study from an academic point of view," said Bruning.

According to the report presented in June, Centennial II would make the benefits of the Centennial Education Program accessible to more students and "would encourage a healthy educational pluralism at the University."

Centennial II will be oriented towards science and technology students.

It will also attempt to establish cooperation between academic disciplines and the two campuses by drawing

students from agriculture, engineering and the College of arts and sciences.

Centennial II will probably be located on City Campus, continued the report, although it could be "smaller and a bit less costly in operation" than the present Centennial College.

"Although we are in the dark about funding, we are going ahead with informal plans on possible staffing," said Bruning.

Centennial II will accommodate about 120 students with 5 full-time staff members, he said. The report estimated continuing expenses for the program at about \$93,000.

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