

Rozman case to reach Resolution or beginning?

"An assistant professor without tenure who is not or may not be reappointed shall be given notice on or before the fifteenth day of December, immediately preceding the expiration of his latest appointment year . . ."

By Laws and Rules of The Board of Regents, page 39

At their September meeting, the Board of Regents instructed the administration to refer assistant professor Stephen L. Rozman "to the appropriate faculty committee" for sanctions. The action prompting the Regents' move was a decision of the Spelts Commission that Rozman's conduct during last May's anti-war demonstrations was "highly inappropriate for a teacher."

Many people were upset that the Board had referred Rozman for "sanctions" and not merely investigation — a fact which seemed to indicate a predisposition for a verdict of guilty in the minds of some Regents. The Committee on Academic Privilege and Tenure, to whom the case was referred, also balked and requested additional information on the case.

On November 20, in response to the request for additional information, the Board requested "their counsel to explore the additional questions raised and to report directly back to the Board." They also directed the administration to notify Rozman that he might not be reappointed.

These actions confirmed the thoughts of many who feared that the Regents were going to use Rozman as a scapegoat for last spring's disturbances. Indeed, there is considerable question why this one faculty member should have been singled out for special attention.

Afraid that the Board might act arbitrarily and dismiss Rozman without observing proper procedures, members of Faculty Senate and ASUN Senate overwhelmingly passed resolutions this week which asked the Regents to make no decision till a hearing is held before the proper University committee. The ASUN Senate also urged the Board to make public the charges against Rozman.

The resolution of this matter could come next Monday morning when the Board meets — rather, the termination of Rozman's employment might come and that could be the beginning, not the resolution of the matter. This case might bear striking resemblances to the case of Michael Davis earlier in the year should the Regents decide to fire Rozman and not tell anyone why.

The Nebraskan endorses the resolutions of the Faculty Senate and the ASUN Senate and joins them in urging the Board to employ the procedure of a hearing before the proper faculty committee. Far more is at stake than the job of one assistant professor.

Ya'll come on Monday

The last two meetings of the Board of Regents have played to packed houses in Room 309 of the Administration Building. The conference room where the meetings are held can accommodate about fifty people and the excess spectators packed the entrance and reception room.

Such a demonstration of concern in the decision making processes of the University is very gratifying and the Regents are undoubtedly pleased to see this level of interest from the student body. The Board's next meeting will be held on Monday, Dec. 14, at 10:30 a.m. in the Administration Building, Room 309.

Possible matters of discussion include the Rozman case, a report on discrimination at this University, the Davis affair, etc. The Nebraskan urges all interested students to attend the Monday meeting to gain a better understanding of the highest-level workings of the University.

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Our man hoppe

'Martha' adversary gains followers

by ARTHUR HOPPE

Mrs. Nixon's press secretary, Connie Stuart, is the envy of Washington. She is attractive, charming, gracious and Martha Mitchell isn't speaking to her. "Golly, there goes one lucky girl!" cry her admirers every time she passes by. "How did she ever do it?"

According to Mrs. Mitchell it was this way: Mrs. Mitchell was supposed to be hostess to a Blair House luncheon for Cabinet wives. But Mrs. Stuart announced Mrs. Nixon would attend the luncheon "sponsored by Cabinet wives."

You can understand Mrs. Mitchell's anger. Now none of the other Cabinet wives would know they owed her a lunch, which is the worst thing that can happen in Washington — next to not getting your name in the papers.

"Connie Stuart is trying to kill me," said Mrs. Mitchell. "I haven't spoken to her since. This is the worst thing I've ever been through since I've been in Washington."

Like all heroic figures, Mrs. Stuart has attracted a host of emulators. The first was Clatchford McBean.

For months, as you know, Mrs. Mitchell has been calling up an unidentified reporter in the wee small hours to give him her views on affairs, foreign and domestic. You may have wondered who he is.

I've been staying at the McBean residence as a house guest. My suspicions were aroused by his red, baggy eyes, his trembling fingers, his nervous tic when the phone rang, and the way he devoured every detail of The Connie Stuart Story.

"By George, I'm going to do it, too!" he cried, slapping down the paper.

It was several nights later that the phone rang at 3 a.m. Feeling guilty, I nevertheless picked up the extension by my bed to listen in. I heard a female voice say:

"Is that you, McBean?"
 "Look," said McBean desperately, "we can't go on communicating like this. My wife is getting suspicious. She keeps asking, 'Who's that strange lady who calls you up at 3 a.m. all the time?'"

"Who says I'm a strange lady?"
 "No, no, as in stranger. But we can't go on like this. I can't sleep, I can't eat, I can't . . ."

"Is that why you put that terrible bunch of lies in your paper this morning?"

"Lies?" A note of deviousness crept in McBean's voice. "But I simply quoted you accurately to the effect that crucifying liberal Communists like Senator Fulbright was too good for them."

"Yes, but you attributed it to 'an unidentified Cabinet wife who wishes to remain anonymous.' That's a lie. Now Mrs. Agnew will get all the credit."

"I was just trying to protect your good name."

"Blatchford McBean is trying to kill me. This is the worst thing I've ever been through since I've been in Washington. If you don't print a correction, I'll . . . I'll . . ."

Oh, what a glorious note of hope there was in McBean's eager interruption: "You'll never speak to me again?"

"No, you don't! I'm wise to that. If you don't do as I say in the future, I'll . . . I'll call you twice a night with my analysis of politics!"

There was a scream and a crash. Then silence.

We've taken away McBean's belt and shoelaces and locked him in the closet. Don't call to see how he is. In hopes it will speed his recovery, we've ripped out every phone in the house. But he just sits there, muttering over and over:

"And I could have been a combat correspondent in Vietnam!"

Molding putty

Dear Editor:
 The CUE (Can't Understand Education) desires a university totally detached from the world. After all, if they can sterilize the mind of the new arrival, kill all process of creative thought, reduce his incentive to that of a mildly intelligent sheep, imagine how easy it would become to stencil onto his distilled mind, the "training" deemed necessary by unseen, unconcerned powers-that-be.

It is a generally accepted fact that up to 80% of one's college education originates outside the classroom. If this true education (as opposed to the purchase of a degree) is completely repressed, if CUE were to succeed in disinfesting the campus against the "naughtiness" of the world, they would shortly discover that life is not so erudite and never follows the easy paths outlined in textbooks. You've never known what education could do for you because you've never had the chance to try it.

Scott Hoffman
 Paul Belliz

No. 1 sometimes

Dear Editor:
 I'd like to congratulate Nebraska for being No. 3 in college football and for being No. 1 in college racism this year. It was quite obvious that Annette Hudson (Black Homecoming Queen) didn't receive the normal red carpet treatment that former white homecoming queens have received.

I understand that in the past homecoming queens were introduced at Pershing Auditorium during a homecoming event to the performers and to the audience. Also they were paraded around the football field at Homecoming game half time.

Annette Hudson (Black Homecoming Queen) was not introduced at Pershing Auditorium (I'm sure Brother Bill Cosby would have dug Sister Annette as much as he dug Brother Johnny Rogers) and she was literally hurried

(about 30 seconds) across the football field long before the game started (like there was hardly anybody in the stands to applaud that fine Black woman).

Black women placed first and second in the "Miss World" contest this year (no American woman has ever won it) and when all the liberal white folks called in protesting that the contest was fixed and racist, most of the judges denied ever voting for them. (But some dirty old man did.)

Who voted for Annette Hudson? (Some student did.) If you voted for her, protest her mistreatment as Homecoming Queen and push for her being treated royally at the "Orange Bowl" with a float all her own.

Sanjulu
 (Michael C. Randall)
 P.S. If Nebraskans are ashamed of Annette's color they should act like they are as color blind about her as they act color blind about the Black football players.

Bronze coin

Dear Editor:
 It seems that there are a number of students on campus that are a little upset with the goal of the Sandy fund; that of collecting \$12,000 to spend on a sculpture, or as some see it, a piece of bronze. These people argue that the money could be better spent buying food and clothing for the poor.

I am not against humanity's right to food and clothing, and I'm sure that none of the supporters of the fund are against this right either.

Sculpture is an art and shares an equal place with painting, photography, music and theater. By sheer extension this includes films, stereo records, cartridge tapes, rock festivals and television. So by saying that a person should not donate 50c or \$1.00 to a fund to buy sculpture, one is implying that it should not be spent on these other items either, which I'm sure our critics do on occasion.

A great number of charitable organizations already exist in the world, CARE, United Fund, Community Chest, United Jewish Appeal, Catholic Bishops Relief Fund, and many special funds set up in times of disaster such as Hurricane Camille in August 1969, and the Peruvian earthquake as well. People do contribute heavily to these funds and asking for a contribution to buy sculpture does not mean that money cannot also be given to these other charities.

The arts are a necessary part of our world, otherwise they would not receive the support that they do; there would be few students in the fine arts department if they couldn't expect to receive just compensation and recognition for the work they do. The arts give expression to ideas that can't be expressed, or don't have time to be expressed when working for food and shelter.

So I would ask the critics of the Sandy fund not to judge the morality of the project by what it doesn't do; this is something people are doing in addition to helping the poor; judge us by our willingness to try and add a worthwhile experience to the

Letters... Letters... Letters

visitors to the sculpture garden.
 George D. Newland
 Drivel snivel

Dear Editor:
 So much drivel on the pages of the Nebraskan in the form of coagulated English employed in satires written by conservatives about conservative and liberal trivia has made the formerly semi-intelligible liberal satires and editorials look far better by comparison.

Evidently the tenet of "Do your own thing" of the radicals has bitten some conservatives and caused them to write foolish little articles to entertain themselves while appearing to the rest of the University community as campus "loonies."

If there was even a tinge of philosophy, no matter how

crudely said, I would say, "Write on," but conservative philosophy has not been apparent in these articles. Good humor and good philosophy should be tastefully mixed in my opinion.

If, as Mr. William Rusher said, conservatives are the rising majority, you should therefore initiate witty, intelligible satires to further our beliefs, and make believers of the general readership, and not to clownishly debase the credible and sound foundation of conservative thought on which you and others stand.

My suggestion to Gene Barry, Gratus, SCREW et. al. is to either write better satire or leave political satirization in the hands of a competent veteran such as "Our Man Hoppe."

Neal K. Bachman

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