

Blacks from 7 campuses form statewide alliance

Black students from seven Nebraska campuses have formed the Nebraska Black Student Alliance, an organization designed to provide the framework for unity among black students.

"The new student alliance is designed to bring solidarity to Nebraska's black students," University of Nebraska convention delegate John Eaves said.

Other students from the University of Nebraska attending the convention last weekend at Creighton

University in Omaha were: Jerome Drakeford, Jimmy Smith, vice president of Afro-American Collegiate Society; and Lolis Rhodes, coordinator of African-American studies.

The goals of the alliance are to bring black-oriented speakers and entertainers to campuses, to enroll more black students and to work with black high school students on cultural programs.

Drakeford said the alliance is necessary because black students throughout the state face the same problems.

If a black student runs into problems at a college in Nebraska, he will be able to count on the student alliance to help him, Drakeford added.

Attending the convention were black students from Pershing, Doane and Hastings Colleges, Nebraska Wesleyan University, the University of Nebraska, the University of Nebraska at Omaha and Creighton University.

Selleck to show Russian epic film

The Russian epic film "Alexander Nevsky" will be shown in Selleck Cafeteria on Wednesday at 7:30 p.m. The movie, sponsored by Selleck student government, is being shown free of charge.

VISTA

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9:00 to 5:00

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Vive la difference?

4-plot play starts Friday

The University Theatre will begin performances Friday of a four-part satirical comedy which gives a faint and doubting voice to the old cry, "Vive la difference."

"You Know I Can't Hear You When the Water's Running" by Robert Anderson features four unrelated plots, each concerned with the present day hang-ups resulting from the long-standing fact that men are different from women.

Actor Eli Wallach, on campus Dec. 11-12, will attend the Friday performance. Other performances are Dec. 12-19 at 8 p.m., Howell Theatre.

The first playlet centers on a young playwright's efforts to convince the producer that artistic integrity requires his play to be acted exactly as written. In the first scene of his play, a naked man is to enter a bedroom, toothbrush in hand, echoing to his wife the old bathroom lament that gives the play its title.

The feasibility of the scene is decided by asking an unemployed actor, who would do almost anything to get a job, whether he would play the part as written.

The second playlet revolves around a couple, married for 25 years, who are shopping for a bed. The wife insists on twin beds while the husband argues for a double.

The problem is resolved by a young charmer who seeks help in testing a mattress for size and comfort.

"I'll Be Home for Christmas," the third playlet, concerns middle-aged parents, their relationship to each other



"You know I can't hear you when the water's running" . . . says Dana Mills to Ruth Majors, in the play by the same name.

and their advice to their two adolescent children.

The mother wants to protect her offspring from the traps of puberty through every sort of clinical advice. The father argues for less candor and more romance. He is shocked to learn that his wife's cold, mechanistic views on sex had led her to think that he has been unfaithful while away on business trips. He hasn't.

The final playlet focuses on an old couple as they sit rocking on a porch, training binoculars on the bird-life

around them. Each has become for the other a composite of previous marriages and experiences. She alternately calls him Robert or Henry, though he insists that "I'm Herbert."

Their fading memories can't recall whether they had certain experiences together or with others. Who was with whom in Italy? Who spooned with whom under the willow tree?

The play is directed by Hal Floyd, professor of speech and dramatic art. He is assisted by Steve Brown, a University student.

FAC

Friday 2:30-5:30

with

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