



## Sheldon shows Stones' film

"Sympathy for the Devil," the first film to be made in England by Jean-Luc Godard and the first film to feature the Rolling Stones, is being shown at Sheldon Art Gallery.

Concerned with people and groups involved in the modern social tangle, it moves from scenes of the Rolling Stones painstakingly working out the recording of their LP "Beggar's Banquet" to Black Power activities in a used car dump, where white girls are taken out to be shot, whilst a background voice quotes from Eldridge Cleaver and Stokely Carmichael. In a pornographic bookshop, Iain Quarrier paces the floor reading from 'Mein Kampf' as a small child slaps the faces of two Jews. Anne

Wiazemski, representing the voice of liberal democracy, wanders about in a summer field answering a barrage of complex questions asked by a reporter.

Recurring scenes of the Rolling Stones show the gradual development of a recording session as the music of "Beggar's Banquet" comes together.

Cast and production crew constantly appear together and, in the final scene, where Anne Wiazemski's body is draped over a crane between the emblem flags of Black Power, it is the Director himself who runs into the scene to spray her white shirt with plastic 'blood.'

Despite these reminders that "Sympathy for the Devil" is

just a film, one feels disturbingly involved, and Godard leaves us in little doubt that, film though it may be, we are all in it.

Friday is the last day that "Sympathy For The Devil" may be seen at Sheldon Gallery at 7 and 9 p.m. Admission is \$1.50.

"A wacky, wildly funny, touching plea for the civil rights of the American Indian."—The Kirkus Reviews

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