

UPC offers whole gambit of programs

by DAN LADELY

Student funds have attracted an unusual amount of interest this year and much of that interest has been directed toward the Union Program Council. The programs this year have ranged from the very controversial (Talks and Topics committee's Mike Davis) to the very non-controversial (style shows and the Miss University of Nebraska pageant.)

Although the Talks and Topics committee has received the most publicity, the Union

Program Council offers a whole gambit of programs designed to appeal to the wide range of individuality and conformity found in this University.

December 12 is the date for interviews for the 1971 Union Program Council. Applications will be distributed to all living units on campus and will also be available in room 128 in the Nebraska Union.

The new members will take office at the beginning of second semester and will then choose committee chairman to

direct work done in the various areas of interest of the Program Council.

In addition to appointing committee chairman, the functions of the UPC are primarily two-fold: working as advisers to the UPC committees and recommending a yearly budget which is submitted to the Union Board for approval.

UPC members are generally expected to advise one or two committees in the areas of the members' individual interest.

Those areas of interest are divided into projects or committees: films — foreign; special and weekend; concerts; talks and topics, Hyde Park and rap ins; hostessing; style shows and Miss University of Nebraska pageant; recreation; jazz 'n java; art displays; art and music lending library; model UN; world in revolution conference; publications; campus relations; coffee house and drama.

Areas such as films, concerts, talks and topics, etc. are

more commonly known and probably are self-explanatory. Lesser known, but equally interesting areas are:

Hostessing: Girls who "know their way around" make up this committee and are called upon from time to time to be guides and hostesses to events in the Union. They are most obvious during home games when they greet Big Red fans with smiles and "the bathroom is that a-way."

Art displays: This committee is responsible for the art displays presented throughout the year in the Union lounge. Needed here is a student connected with the Art Department who can solicit student and outside work for exhibit.

Drama: Here as with the art display committee, someone is needed with connections in the drama department. The idea behind this committee is to present student plays using Union facilities thus offering them to a larger audience.

Publications: This committee deals with public relations and advertising of Union events. This year the committee published a supplement to *The Nebraskan* to inform students about the programs and facilities available in the Union. Ideally, the chairman or adviser of this committee should have an interest in journalism and public relations.

Campus relations: This committee is designed to obtain opinion and input from students in the University community who are not a part of the actual programming structure.

These are but a few of the areas covered by the Union Program Council. As a member of the UPC you will work with the chairman and area of interest helping to set up programs throughout the year. You will be responsible for programs during the spring, summer and fall semester of 1971. UPC meetings are weekly on Tuesday nights. During these meetings policy is set for programming and review projects are set up by you and the respective committees under you.

The single biggest reward you will glean for your work is education. Membership in UPC is a continual learning process as you encounter problems of booking and setting up your programs. When all your work is done, if you're lucky and don't encounter another problem, then you can sit back and enjoy the fruits of your labors — the actualization of your creative processes: the concert, the speaker, the style the effort.

ASUN to talk to non-residents

The ASUN Legal Rights Committee would like to talk to all non-resident students, according to Committee member Mike Conar. This concerns the payment of out-of-state tuition.

Students should leave their names at the ASUN office, room 334, Nebraska Union.

If General Electric can build an electric tractor, why can't they build an electric car?

General Electric is marketing a 14-horsepower rechargeable electric tractor capable of speeds up to 7 miles an hour.

We think it's a remarkable innovation. But an electric car it's not.

As a garden tractor for home use, Elec-Trak[®] can take advantage of characteristics that would be distinct disadvantages in an electric car.

The availability of fuel is no problem for Elec-Trak. It's designed for limited use near electrified structures, making overnight recharging possible.

The heavy weight of the battery, which would slow down a car, means greater applied traction for Elec-Trak.

Because Elec-Trak must travel at slow speeds to do its jobs, there are no aerodynamic energy losses to take into consideration.

Still, one might expect Elec-Trak to be the forerunner of a pollution-free automobile. Perhaps it is. But there are many crucial problems left to be solved.

The most important one, of course, is the development of a substantially better electric battery. Any car built today would be severely limited in range and performance, and probably prohibitively expensive.

General Electric is making progress on new batteries, but there's a long way yet to go.

We've experimented with zinc-air batteries. Sodium-sulfur batteries. Silver-zinc batteries. Lithium-halogen batteries. And others. There are problems with all of them. Problems of life-span, cost, practicality.

Despite the problems, General Electric scientists and engineers are working for the breakthrough that will make electric cars possible.

Maybe the breakthrough is closer than we think. But we'll

continue to work and leave the predictions to someone else.

Why are we running this ad?

We're running this ad, and others like it, to tell you the things General Electric is doing to solve the problems of man and his environment today.

The problems concern us because they concern you. We're a business and you are potential customers and employees.

But there's another, more important reason. These problems will affect the future of this country and this planet. We have a stake in that future. As businessmen. And, simply, as people.

We invite your comments. Please write to General Electric, 570 Lexington Ave., New York, N.Y. 10022.

GENERAL  ELECTRIC