

Centennial produces 'Playpile'

"Pay no attention to the man behind the cape," reads the sign.

He's just the Wizard who will tie together scenes from six plays in "Playpile", a Centennial College production, according to Sheryl Donnermeyer, the director.

"Playpile" will be performed Oct. 27-29, 7:30 p.m. at the Hungry Id, in the basement of the Wesley Foundation Chapel.

The Wizard, Ken Gee, will flash lights and make crash noises while 17 Centennial actors move blocks to set the

scene for each play segment. The blocks, the creations of Steve McElravy, will be turned and rearranged to form a tree or a coffeetable, depending on what the set needs, Donnermeyer said.

All this will occur in full view of the audience. Donnermeyer explained that the closed theater approach being used also permits the audience to watch as actors are made-up, dress and assume their character.

The title "Playpile" came about because the blocks resemble children's building blocks. The performance in-

cludes a pile of plays and one of the scenes from "Sandbox." "The name seemed appropriate," Donnermeyer said.

She noted that the idea of a play grew from the desire of Centennial's director to encourage more cultural events within the college.

"I thought that I'd begin with segments from plays because it would be easier," Donnermeyer said. "But I've found that it's harder. The actors must change moods constantly, from play to play."

Ten minute scenes from "Rosencrantz and Guildenstern Are Dead," "The American Dream," "The Lesson," "Midsummer Night's Dream," "The Mad Woman of Chalo" and "Sandbox" will be presented.

Pharmacy course gives students new perspective

A changing role for the pharmacist in society has led the College of Pharmacy to make fundamental changes in its curriculum.

As a result of the changes, seniors will be put in more contact with actual case work to broaden their textbook material.

Under the direction of Donald W. Stansloski, assistant professor of pharmacy, 40 seniors are enrolled in a new course designed to give them a different perspective on pharmacy.

Stansloski said under this course students begin studying descriptions of a patient's symptoms on paper. The diagnosis is given, then students and instructors discuss various drugs that could be used for treatment.

Later during the semester, the students will study hospital records and drug charts. Stansloski said the students will learn how to interpret the charts correctly.

The first four weeks of the course were spent instructing students on how to use textbooks, journals and drug information services. Also, students have been learning how to check the validity of their sources.

In addition to the lectures, each student meets with an instructor during the week to discuss various drug issues.

Stansloski also said that once during the semester each student will go to a doctor's office and to a hospital to observe, ask questions and discuss drug treatment with doctors. He emphasized that the students will only observe and will not work directly with prescriptions.

Each of these students will meet a patient and study the patient's case while working to understand why the patient is in the hospital and what is happening to him there.

Another change in the Pharmacy college can be seen in the increasing number of faculty visitations with practicing pharmacists throughout the state, Stansloski said.

Booths highlight KK's Oktoberfest

Oktoberfest, Kosmet Klub's replacement for their Fall Revue, will begin Friday evening and continue through Saturday.

Booths ranging from "rat races" to a ring toss at the inverted legs of three young ladies will highlight the carnival on the mall east of the stadium.

Tickets are 25c for each booth with part of the profits going to charity.

Footprinters

hear NU panel

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"overwhelming majority" of "over 8,000 students" as his mandate for student government participation in strike activities.

The ASUN president reminded the club that students participating in last May's events "were not just a small group of radicals or outside agitators. They were your kids."

Cannon replied, "conservatives think that a university should not take any political stand at all."

Then he said to the business men and law enforcement officials, "if they were your children (taking part in the strike), then you blew it someplace."

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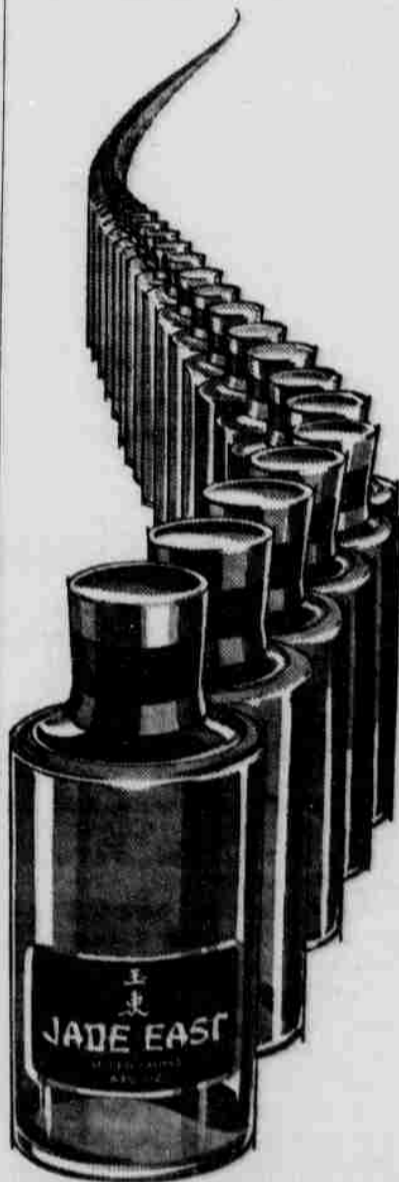
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