



Scott

Cartoonists' pointed pens sharpen editorial page

by DAVE BRINK
Nebraskan Staff Writer

Some well-drawn cartoons have appeared on the Nebraskan's editorial page this year. They come from syndicated professional artists; right?

Wrong. Most of this year's cartoons have been drawn by sophomore Greg Scott and a freshman, Harold Wood.

Scott, who said he has been "drawing as long as I can remember," realized that he was seriously interested in art during junior high. He took some art courses and began doing posters, church programs, and play sets. Eventually he became editorial cartoonist for his high school paper.

Today drawing practically earns him a living. Besides the Nebraskan cartoons he now does sports programs, posters

for Pershing Auditorium, interior decorating and advertising art.

Scott changed his drawing style drastically over the summer. After traveling through Europe he said he thought his personality had become a lot "freer" and he wanted his art to do the same. He plans to expand into surrealism, oils and photography this year.

Scott said his editorial cartoons are designed to "let people know where I stand" and "possibly also to change the issues."

The Nebraskan's newest cartoonist, Harold Wood, began selling sketches of his playmates while in grade school. As he grew older he did illustrations for school papers and annuals. Before graduating from high school he had already sold some advertising and portrait paintings.

The work he's done for the Nebraskan is his first editorial

cartooning. His pen has portrayed football players and fans in a rather uncomplimentary fashion.

Wood claimed he has no "big vendetta" against college football. He explained that since he is new to the campus he doesn't know of many events but "everybody knows about the football team."

Wood believes the visual form has a great impact on people. Through cartoons he wants to "not only get a chuckle out of readers" but also "make them think and be aware of the problems being discussed."



Wood

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