

Nebraska FREE UNIVERSITY

More Free U courses

JAZZ

Leader: Leslie McIntosh

The course hopefully will go a minimum of two months with a meeting at least once a week. The first four classes will be a study of listening to jazz records in a casual atmosphere. After finding out what type of groups and jazz we enjoy most, we will further our study in that field of jazz. After the two months of studying jazz, if anyone shows interest, I would like to do some music of our picked type of jazz.

7:30 Monday, Oct. 5, Smith Lounge

PRISON REFORM

Leader: Kenny Gray

The course on prisons, as seen by me, would entail both study groups and action groups. Before any concrete action could be taken, the students would have to take an intensive look at penal law, penal tradition and penal sociology. After an understanding of the system has been developed, the problems of prison reform could be studied, and then some form of action plan could be worked over. I can see such things as a documentary film, since I am interested in film-making; or a move to have legislative action processed; or provide some sort of public information concerning the status of present prison systems.

There are innumerable sources for lectures and interviews on this subject which could be incorporated into the course, plus literature published by private organizations dealing with this topic. The length of the course would be flexible.

7:30 p.m., Tuesday, Oct. 6, St. Mark's

FASHIONS FOR THE 70's

Leader: Michaela Ancona

We will study current fashion trends and projections for the future. If interest is shown, we can concern ourselves with designing our ideas.

7 p.m. Wednesday, Oct. 7, Phi Mu

ABORTION REPEAL ACTION GROUP

Leader: Twig Daniels

We will study national and state laws on abortion with an eye to a program for change. Some pro and con may be discussed, but the group will be primarily action oriented.

4 p.m., Tuesday, Oct. 6, RAM room, Selleck

FUTURE STUDIES

Leader: Michael Callaghan

A socio-economic humanities course that looks at the best in dystopian thinking over the past century, the projections of the contemporary think tankers, machine civilization, and related procto-teleological topics. An extensive bibliography will be given out but the course is devoted more to thinking than reading.

7 p.m. Friday, Oct. 9, Abel Hall

MAKING MONEY THROUGH CAPITALISTIC MEANS

Leader: John Theisen

The course will involve understanding of investment and stocks. We will apply this knowledge by experimenting in the bond and stock markets. The student will learn the procedures and companies that are present in the financial world. By the end of the course, the individual should be prepared to buy stock and speculate in the economic structure of the world markets, and also become a financial wizard if the student is lucky.

7:30 Monday, Oct. 5, Selleck 7005

COMBATting RACISM

Leader: Michael Willey

The primary prerequisite for fighting racist attitudes and behavior in the community is a sound understanding of racist attitudes and behavior in oneself. To this end, the first part of the course will be aimed at coming to grips with one's own attitudes through close interpersonal contact with other students and faculty of differing racial background and readings on the subject of healthy personality by such authors as Carl Rogers and Sidney Jourard. Some time will probably also be spent (especially if much personal contact with minority people is not possible) with readings in the area of minority literature to

give participants a sense of Black, Chicano, and Indian experience. The second part of the course will be aimed at acquiring effective techniques for overcoming resistance to change in general and changing racist attitudes in particular. Practical experience will be mixed with readings in the sociology and psychology of change. Finally, to those interested, an opportunity will be given to join an established group The Human Relations Insight League, which has been working on changing racial attitudes in the Lincoln campus and town community.

7 p.m. Thursday, Oct. 8, Sigma Nu

GUNTER GRASS

Leader: Peter Reinkordt

This course will discuss the position of Gunter Grass in society and his impact in politics. The position of Grass in respect to recent German literature especially poetry since 1945 will also be studied. There will be discussions of his major works and in depth studies of possibly two or more novels (Cat and Mouse, Tin Drum, Dog Years).

7 p.m. Monday, Oct. 5, Abel Hall

RICHARD BRAUTIGAN

Leader: Dan Ladely

The idea and impetus for this course comes purely from my desire to meet with and talk to other individuals who share my interest in Brautigan's work. What direction the course takes and what we can accomplish as a goal will probably be determined by all those participating in the course. I prefer to leave everything up in the air and see what happens mainly because at the present time I do not have any clear ideas about either the course or Richard Brautigan's work.

7:30 p.m. Monday, Oct. 5, UMHE

BECOMING A PRIVATE PILOT

Leader: Barry Pilger

The course has two objectives. One, it could serve as a general information course for those interested in what it takes to become a private pilot: fundamental aerodynamics, aviation's safety record over the years, FAA regs, etc. Two, it could prepare the student for the FAA private pilot's examination. A syllabus will be followed, with one text useful. My goal would be preparing interested students for the test near the first of December. Field trips (plane rides) possible.

8 p.m. Wednesday, Oct. 7, UMHE

ZYMURGY

Leader: Roger Welsch

The government permits each household to make 200 gallons of tax-free wine each year; it is possible — indeed, easy — to make wines for 5c a bottle that are equal or superior to commercial types costing over 2 dollars. In addition to the economy of the matter, there is great pleasure in watching the transformation of juice to wine. This course, will explore the fundamentals of wine-making at every step; the emphasis will be on economy and simplicity. The course will be four or five sessions long, each session 1½ hours. If there is demand, one session will be devoted to how one would make beer if beer-making were legal. Average assignment: one-fifth gallon.

7:30 p.m. Monday, Oct. 5 UMHE

D. H. LAWRENCE

Leader: Fred Schmidt

The members of the class will decide what directions they wish to take. My own idea would be to begin meeting in October, decide where, when, and how often to meet, then begin with *Sons and Lovers*. Spending about 2 weeks on each work, we could read *Lady Chatterley's Lover*, *The Rainbow*, and finish just before Christmas with *Women in Love*. I think this would be the best order for those just beginning to study Lawrence. I could supply biographical material, too. My personal interest is in Lawrence's life-style and his ideas of happiness and individuality. Possible after-Christmas meetings on other books.

7 p.m. Thursday, Oct. 8, Abel Hall

SCIENCE FICTION AND FANTASY

Leader: Richard Boohar and Chris Stasheff

The course will be concerned with the origins,

history and nature of science fiction and fantasy, as well as their relationship to other forms of literature and to the human condition at the time of their writing. Special consideration will be given to any particular topics which interest the group members.

1 p.m. Tuesday, Oct. 6, 11th Floor Cather Hall

OSCAR WILDE

Leader: John Wagstaff

The purpose of this course will be to explore the life, milieu and works of an author appreciated by the public, and generally ignored by the "official" academic community for the last three-quarters of a century. The impact of Wilde's homophile status on his works and his relations with the Satanist poet, Aleister Crowley might be studied. The course will provide a forum for one or more experimental approaches to literary study and will last as long as group interest (the group is the course leader and at least one more person) is maintained.

4 p.m. Wednesday, Oct. 7, Wesley Foundation

GREAT SCANDALS AND SECRETS OF HISTORY

Leader: John Wagstaff

This course will involve a fresh approach to the study of history, that is, the study of its great mysteries and scandalous events — the affair of the diamond necklace, the sorceries of Gilles de Pais, of whatever the group might be interested in. Participation of the whole group would be encouraged.

4 p.m. Thursday, Oct. 8, Selleck

THE PILL: PRO AND CON

Leader: Candy Brice

I conceive the course as being an open, free and (slightly) guided discussion on the advantages and disadvantages of taking the pill. Possibly we could discuss other methods if anyone wanted to. We could also have speakers. I know some books to order.

7 p.m. Tuesday, Oct. 7, Burr Hall

CONSERVATIVE THOUGHT: TRADITIONALIST AND LIBERTARIAN STRANDS

Leader: Robert D. Stock

The syllabus will emphasize modern writers of varying conservative hues; Russell Kirk, Brent Bozell, Milton Friedman, Buckley and the staff of *National Review*. Earlier, formative authors such as Edmund Burke will be examined as there is demand. The exact reading list, however, will be determined by the students, as will the direction of the course. An attempt will be made to identify those contemporary issues, national and local, about which conservatives of different persuasions might be able to develop consistent policies of action.

7:30 p.m. Thursday, Oct. 8, St. Mark's

ROCK MUSIC

Leader: Bob Brehm

The type of rock music class I had in mind would be very loosely structured. I anticipate that the class would consist primarily of listening to various albums. I would like to stay away from music generally classified as "bubblegum". The consensus of tastes I found in two previous semesters' rock classes seemed to be centered around progressive rock. There is nothing like tradition. I would like to gather members' ideas as to how the course should be run. If they would like to discuss rock history, technique, or anything else on their minds, we could do this. Generally the class will be a good place to hear new rock groups and it might also be a good place to preview an album in which you are interested. We could listen to special featured artists. I actually think that books would be a waste of time in this course, but if they are necessary, I would include *The Age of Rock*, *Rock Revolution*, or *Rock and Other Four letter Words*.

4 p.m. Thursday, Oct. 8, Schramm 6