

# Holt discusses teacher freedom

## NU is test center for teacher exam

"What I choose to learn, I can learn, by golly, when I want."

That's a child's natural feeling before the school system forces him into a fixed curriculum timetable determined by the teacher, John Holt, (author of books on contemporary education) said Monday.

This rigidity of schedule and subject in effect slams doors on a student's inquisitiveness, Holt told NU Teachers' College and Tri-University personnel in a question and answer period. The result: many kids get "turned off by schools," he said.

Exposure to television lets children today see problems that exist in the world, the former elementary school teacher said. These problems raise questions which pupils soon discover their elders don't know anything about, don't do anything about or aren't willing to discuss.

Learning material should grow from the needs of the people involved, Holt said. "Each student should have a unique place in the classroom and a unique relationship with the teacher."

"Education is the growth and expansion of a person into the world around him," he said. "Living is learning. Education may happen in a school, but it

can also happen in a lot of other situations."

Any coercion from the teacher only reduces the chance that learning will be genuine, Holt warned. "Kids pretend to be learning," he said. "They memorize information to get an A on the test. Then phft . . . it's gone."

Holt also criticized compulsory attendance. "We're running day jails for kids," he said. "Anyone who is interested in education should realize that growth and learning are voluntary."

Compulsory sex education would also be coercion, Holt noted. A teacher with anxiety,

worry or shame about sex should definitely not be forced to talk to children about it, he said.

To illustrate his point, Holt quoted a news columnist who jokingly wrote, "If teachers can do for sex what some have done for English literature, the population problem will be solved."

Holt emphasized that every teacher has the right to help children to learn in the way that seems best to the teacher.

"The only rule of professional conduct," he said "is for the teacher to do what he thinks proper, helpful and appropriate to facilitate learning."

The University has been designated as a test center for the National Teacher Examinations on Nov. 14, according to Lee De Jonge, Director of Teacher Placement.

College seniors preparing to teach should take the tests, he said. Last year approximately 105,000 candidates took the examination.

Bulletins of Information describing registration procedures and containing registration forms are available in the Teacher Placement Office, Room 101, Teachers College Building. Prospective teachers planning to take the test should obtain these soon, he said.

## Calendar

Wed., Sept. 30

American Art Exhibition: Sculpture Forum — Question and Answer session with Colette Roberts, critic, 10:30 a.m. and Tony Smith, sculptor, 2:30 p.m., Sheldon Gallery Auditorium.  
Foreign Film Series: "The Two of Us" (Franch), Free Showing for Freshmen — 4 p.m., Nebraska Theater.  
Student Print Show — Union Gallery.  
Free University Registration — Nebraska Union.  
Teacher Placement Meetings — 4:30, Love Library Auditorium.  
Art Exhibition: Arts and Crafts of Madagascar, Elder Gallery, Nebraska Wesleyan University.  
Activities Mart — 10 a.m.-5:30 p.m., Conference Rooms, Union.

READ  
NEBRASKAN  
WANT ADS

"2 Fers"  
(2 drinks for the price of 1)  
Wednesdays  
7:30-8:30 p.m.

**Morecco Lounge**

Enjoy lunch too.  
Our specialty: The REUBEN

1001 S. ST. FREE PARKING

## Student Record Store

Room 116 — S. W. Corner  
Main Floor — Union

**NOW OPEN**

DISCOUNT RECORDS AND TAPES  
— SPECIAL ORDER SERVICE —

We have  
"REELY BIG SHOES"  
for even the  
Smallest young ladies

quentins

1229 R  
432-3645  
on the campus

Sale shoes, too



**LINCOLN'S FINEST THEATRES**

**STUART**  
432-1465  
13th & P Street

•CONTINUOUS DAILY FROM 1 P.M.  
**STARTS TODAY!**  
Features at 1:20, 3:20, 5:20, 7:20, 9:20

**"REMEMBER 'PSYCHO'?"**  
There are scenes with that kind of impact! Worth seeing!  
— John Schubeck, ABC-TV

If you think you are being followed home from this movie, keep telling yourself that it's all in your mind.

**SHOCK! GOOSEBUMP TENSION!**

Spine-tingling suspense that made Hitchcock a household word!

**The Bird With The Crystal Plumage**

**A Jack-the-Ripper type story... with a twist!**

**A SUSPENSE THRILLER!**

**"COLD AND CALCULATING! A phantom figure wearing black leather stalks pretty girls... a sound track composed of heavy passionate breathing ...It is only a question of how bloody the killing will be!"**  
— NEW YORK DAILY NEWS

TONY MUSANTE SUZY KENDALL in "THE BIRD WITH THE CRYSTAL PLUMAGE" with EVA RENZI  
Written & Directed by Dario Argento - Produced by Daria Argento - Color **GP** **UMC PICTURES**  
A Division of UNIVERSAL PICTURES CORPORATION **UMC**

**WIDE WORLD OF ENTERTAINMENT**