



Becky Knipe, 1970 Miss University of Nebraska, received her crown at the Union-sponsored Miss University of Nebraska Pageant. Project chairman Cindy Vondrak calls the annual event to select the "most lovely and talented" NU coed a service to the state. The girl named Miss University of Nebraska is a representative from NU to the Miss Nebraska pageant.

Local, national, international

Programs stress social concerns

Programs sponsored by the Nebraska Union are planned with more than just fun in mind.

Four Union project areas with direct educational services include: the Model United Nations, speakers, Hyde Park and Rap-In, and the World in Revolution Conference.

Current international problems are the focus of the Model U.N. Set this year for December 4-5 at the Nebraska Center for Continuing Education, the program is a simulated U.N. General Assembly.

Project chairman Dave Holst emphasized that the success of the conference rests strictly on

the degree of student participation.

"This year we're increasing our efforts to inform students, especially minority groups, foreign students and others with an interest in international affairs, about the conference," he said.

Union Talks and Topics committee chairman Robert Russell defined the purpose of his committee as an attempt to "fulfill the need of the University community to be exposed to leading influences in our country today."

Special plans of the committee include an open debate between Nebraska gubernatorial candidates Norbert Tiemann and J. J.

Exon, set for October 21 in the Union Centennial Room.

Students have an opportunity to speak out at weekly Hyde Park and Rap-In sessions.

Project chairman John Pizar said he plans to schedule local speakers at Rap-In sessions to present views "of interest to the University community."

"Exploring a wide range of opinions in an area of relevant social concern" is the goal of the World in Revolution Conference, according to Bob Penn, project chairman.

The conference, scheduled for March 22-23, will feature topical classes and seminars as well as noted authorities in the area of concern.

The UNION

A look at UPC

by TOM LONNQUIST

The Union Program Council (UPC), a creation of the Union Board, is charged with the responsibility of creating and carrying out a broad series of programs to serve the entire University community.

The UPC is responsible for budgeting student fee money allocated to it by the Union Board for the various project areas under its direct charge. Also, it assists individual project chairmen with their specific projects. This involves planning, contracting, advertising and executing an entire program.

Each Union program represents a considerable amount of strictly volunteer time and effort on the part of interested students. Since February, for example, more than 3,000 hours of student volunteer labor went into planning and initiating the Union film series alone. Other Union projects, including the annual World in Revolution Conference, the all-campus calendar of events, the

Union-sponsored concerts, etc., represent comparable amounts of student time and labor.

Being flexibly structured, the UPC and its project areas are able to constantly re-evaluate their projects in terms of current service to students. UPC can modify structure and functions whenever necessary to increase student service. The program council is always open to suggestions for new programs as well as available with its services to help any student or student group with their programs.

The 10 UPC members are selected in mid-December by an interviewing board composed of members of the Union Board, several members of the retiring program council, and two ASUN representatives.

Previous Union experience is not a requirement to serve on UPC.

Program council meetings are open to the general public and are held Tuesdays at 6:30 p.m. in the Nebraska Union.

Union films: foreign, special, American

by JUNE LEVINE
Dept. of English

Award-winning foreign films, periodic special features and recent favorite American movies comprise the Nebraska Union Film Society, one of the largest Union programs.

This year's Union Foreign Film series emphasizes some of the most successful films of a group of internationally renowned directors.

Fellini's *La Strada*, Renoir's *The Rules of the Game*, Satyajit Ray's *The Music Room*, Rene Clement's *Forbidden Games*, Antonioni's *The Eclipse*, and Bunuel's *The Exterminating Angel* are already film classics; Truffaut's *Stolen Kisses*, Bergman's *Shame* and Godard's *Band a Part* will surely join them.

The series also offers the most recent work of two of today's most interesting movie-makers: *Totorema* by Pier Pasolo Pasolini, director of *The Gospel According to St. Mathew*, and *My Night at Maud's*, by Eric Rohmer, one of the originators of cinema verite.

A film many Nebraskans

have been waiting to see for a long time, *The Battle of Algiers*, is scheduled for February. This depiction of the Algerian uprising against French domination traces the history of the successful revolt in a documentary style, although the film is actually a recreation of the events.

Throughout the sixties, the Czechoslovakian cinema was one of the most vital in the world, and the foreign film series shows why with *Daisies* the *Fifth Horseman* if *Fear*.

For its opener, the Foreign Film Committee will screen a non-controversial film which everyone has loved — *The Two of Us*. This film, which kicks off the series September 30, will be shown free of charge to freshmen at 4:00 p.m. All films are shown at the Nebraska Theatre, 1144 "P." Season memberships will be on sale at the theatre the evening of the first film.

During the first semester, the foreign film committee will begin selecting next year's series. The committee will meet Tuesday at 3:30 p.m. in

the Nebraska Union.

Chris Whelan, foreign films chairman, said the series is not only self-supporting, but makes enough money to support other Union programs as well.

A second group of Union film offerings is the special film series.

John Holland, special films chairman, said the 10-film series includes films not specifically assigned to any other category, such as documentaries, animations and experimental films.

Holland said his committee tentatively plans to sponsor a series of film-making seminars directed by a professional filmmaker.

"The seminars would be an on-going study of how a film is made, including theoretical and technical aspects," he said.

The third Union series is the weekend films, shown Fridays and Saturdays in the Nebraska Union Small Auditorium at 7:00 p.m. and 9:00 p.m. and on Sundays in the East Campus Union Small Auditorium at 2:00 p.m. The admission price is 75 cents with University identification.

The 19 films in the weekend series include:

October 9, 10, 11 — *The Good the Bad and the Ugly*.

October 16, 17, 18 — *In the Heat of the Night*.

October 23, 24, 25 — *Blow-Up*

October 30, 31 — *Halloween Festival*

November 13, 14, 15 — *If . . .*

November 20, 21, 22 — *Grand Prix*

December 11, 12, 13 — *Hotel*

January 8, 9, 10 — *The Odd Couple*

January 15, 16, 17 — *Bullitt*

February 12, 13, 14 — *Bonnie and Clyde*

February 19, 20, 21 — *The Sandpebbles*

February 26, 27, 28 — *A Man for All Seasons*

March 12, 13, 14 — *To Kill a Mockingbird*

March 19, 20, 21 — *Butch Cassidy and the Sundance Kid*

March 26, 27, 28 — *The Fox*

April 23, 24, 25 — *Othello*

April 30, May 1, 2 — *Cry the Beloved Country*

May 14, 15, 16 — *The Heart is a Lonely Hunter*

May 21, 22, 23 — *For a Few Dollars More*