

Michel Simon and friend, from Claude Berri's, The Two of Us. This french film is the first offering of this year's Nebraska Union Foreign Film Society series, and will be shown free to freshman at the Nebraska Theater, Wednesday, Sept. 30 at 4 p.m.

Foreign students asked to report

All foreign students who have been enrolled in the University of Nebraska more than one year are being asked to report to the International Student Office, Suite 345, Nebraska Union. The call is being made in connection with the IIE



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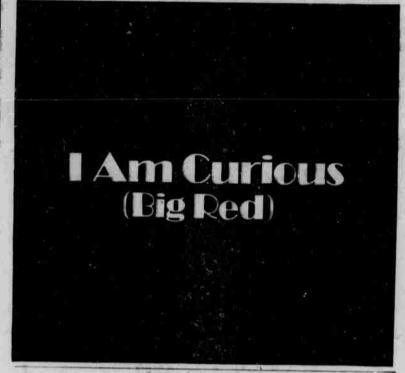
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Friday is **GLEN FRIENDT** Fellowship Funday (finally).



"IT'S BOLD, OUTSPOKEN, ROUGH, **EXPLICIT, SUGGESTIVE, REALISTIC** ...THE KIND OF FILM THAT MAKES GOOD FRIENDS AND LIVELY ENEMIES!" -ARCHER WINSTEN, NEW YORK POST

"Elliott Gould is perfection!"
-JUDITH CRIST. NEW YORK MAGAZINE

"A FILM THAT UNDERSTANDS! HIGHLY PERSONAL, HIGHLY AMUSING!" -ARTHUR KNIGHT, SATURDAY REVIEW

"We had 'The Graduate' ... here's the post-graduate! Elliott Gould is superb!" -WILLIAM WOLF. CUE

