

Information on careers, music, are in week of ETV



Al Freeman, Jr., is a middle-class black social worker who shocks his family by falling in love with what they contemptuously call a "woman on welfare" in Clayton Riley's BASIS ON NEED on ON BEING BLACK Wednesday at 9 p.m. ETV.

Teenagers puzzling over the choice of a career field will want to be watching for the premiere of "Careers," scheduled Thursday, July 30 at 6:30 p.m.

Each of the half-hour color programs in the series brings together two or three specialists from a particular occupation for a question-and-answer discussion with four high school students.

Teaching is the career field discussed on the premiere program and guests will include: Dr. Jacob Bach, a college teacher; Mrs. Virginia Troutman, an elementary teacher and Charles Lemming, a high school teacher. The three are from Carbondale, Ill. where the series was produced.

Among other careers to be examined in the 16-week series are: law enforcement, medicine, farming, journalism, sales and social work.

"A Passage to India," one of the finest dramas presented in the NET PLAYHOUSE series, will be rebroadcast Saturday, August 1 at 8 p.m.

Virginia McKenna, best known for her leading role in "Born Free," and Dame Sybil Thorndike co-star in the production. Also featured are Cyril Cusack and Pakistani actor Zia Mohyeddin, who recreates the role he played on Broadway portraying the racially victimized Dr. Aziz.

Santha Rama Rau's dramatization of the E. M. Forster novel centers on a misunderstood gesture of friendship and the disastrous results from both the Indian and British communities involved.

When flowers wilt and lawns turn yellow under the hot July sun, there's only one thing to do. Get some advice from the "Backyard Farmer."

NETN viewers in the Fremont area will have a special opportunity to do this on Monday, July 27 at 9 p.m. It's "Fremont Night" on "Backyard Farmer" and viewers in Fremont are invited to phone in questions on lawn and garden problems for the program's panel of experts. Wayne Whitney, Dr. John Weibing, Robert Roselle, John Furrer and John McLaughlin will be on hand with host George Round to field the queries.

ETV Schedule for July 14-20

- | TUESDAY, JULY 21 | THURSDAY, JULY 23 |
|--|---|
| 4:30 SESAME STREET (Color) | 4:30 SESAME STREET (Color) |
| 5:10 MISTEROGERS' NEIGHBORHOOD (Color) | 5:10 MISTEROGERS' NEIGHBORHOOD (Color) |
| 6:00 TYPE RIGHT Lesson No. 4: New keys "L, Z" relaxation exercises, ribbon control lever, line space regulator, diction, and pace writing. (Color) | 6:00 TYPE RIGHT Lesson No. 5: New keys "C, M, W" (Color) |
| 6:30 SONIA MALKINE ON CAMPUS (Color) | 6:30 SONIA MALKINE ON CAMPUS (Color) |
| 7:00 FACT OF THE MATTER (Color) | 7:00 FACT OF THE MATTER (Color) |
| 7:30 HOUSE AND HOME ON VACATION (Color) | 7:30 HOUSE AND HOME ON VACATION (Color) |
| 8:00 NET PLAYHOUSE "The Father" | 8:00 NET PLAYHOUSE "The Father" |
| 8:30 MISTEROGERS' NEIGHBORHOOD (Color) | 8:30 MISTEROGERS' NEIGHBORHOOD (Color) |
| 9:00 LET'S TAKE PICTURES (Color) | 9:00 LET'S TAKE PICTURES (Color) |
| 9:30 SPECTRUM (Color) | 9:30 SPECTRUM (Color) |
| 10:00 TYPE RIGHT Lesson No. 5: New keys "C, M, W" (Color) | 10:00 TYPE RIGHT Lesson No. 5: New keys "C, M, W" (Color) |
| 10:30 THE FORSYTE SAGA "To Let" | 10:30 THE FORSYTE SAGA "To Let" |
| 11:00 WEDNESDAY, JULY 22 | 11:00 WEDNESDAY, JULY 22 |
| 4:30 SESAME STREET (Color) | 4:30 SESAME STREET (Color) |
| 5:10 MISTEROGERS' NEIGHBORHOOD (Color) | 5:10 MISTEROGERS' NEIGHBORHOOD (Color) |
| 6:00 TYPE RIGHT Lesson No. 5: New keys "C, M, W" (Color) | 6:00 TYPE RIGHT Lesson No. 5: New keys "C, M, W" (Color) |
| 6:30 YOU ARE THERE (Color) | 6:30 YOU ARE THERE (Color) |
| 7:00 THE FORSYTE SAGA "To Let" | 7:00 THE FORSYTE SAGA "To Let" |
| 7:30 MAGGIE AND THE BEAUTIFUL MACHINE (Color) | 7:30 MAGGIE AND THE BEAUTIFUL MACHINE (Color) |
| 8:00 EVENING AT POPPS (Color) | 8:00 EVENING AT POPPS (Color) |
| 8:30 BOOK BEAT (Color) | 8:30 BOOK BEAT (Color) |
| 9:00 ON BEING BLACK (Color) | 9:00 ON BEING BLACK (Color) |
| 9:30 ACCENT (Color) | 9:30 ACCENT (Color) |
| 10:30 SPEAKING FREELY (Color) | 10:30 SPEAKING FREELY (Color) |
| 11:00 THURSDAY, JULY 23 | 11:00 THURSDAY, JULY 23 |
| 4:30 SESAME STREET (Color) | 4:30 SESAME STREET (Color) |
| 5:10 MISTEROGERS' NEIGHBORHOOD (Color) | 5:10 MISTEROGERS' NEIGHBORHOOD (Color) |
| 6:00 PARLIAMENTARY PROCEDURE (Color) | 6:00 PARLIAMENTARY PROCEDURE (Color) |
| 6:30 PROJECT 30-30 (Color) | 6:30 PROJECT 30-30 (Color) |
| 7:00 THE DAVID SUSKIND SHOW (Color) | 7:00 THE DAVID SUSKIND SHOW (Color) |
| 8:00 NET PLAYHOUSE "The Duel" | 8:00 NET PLAYHOUSE "The Duel" |
| 8:30 HOUSE AND HOME ON VACATION (Color) | 8:30 HOUSE AND HOME ON VACATION (Color) |
| 9:00 HOUSE AND HOME ON VACATION (Color) | 9:00 HOUSE AND HOME ON VACATION (Color) |
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University Host Family Program helps foreign students adjust to U.S.

By Sister Celeste Marie Hepe

The Host Family Program for foreign students at the University of Nebraska gives "culture shock" for non-Americans.

This is the goal of the Host Family Program, originated in 1956. It has now spread to people of all occupations and professions. Its purpose is to provide opportunities for international students to get acquainted with an American family, said Mrs. Joan Speidell, former chairman.

"You will find as you establish meaningful relationships with your student that you and your children will receive new insights and knowledge essential to mutual understanding. Foreign countries, various cultures, different religions, as well as current political happenings all become a reality and supplement the text book education," she said.

Mrs. T. L. McKee, 3800 So. 42, Lincoln, present chairman, said there are approximately 200 families active in this program. The Host Family shares meals, picnics, trips and activities of mutual interest, she said. The host family does not adopt students or pay their expenses, but it does share the home. She said the first month of a student's stay is the time he needs his Host Family most. As he becomes better adjusted to the food, language, and his new environment he gets involved with campus life and is not so dependent on his Host Family. Most of the students in the program come from Hong Kong and India, said Mrs. McKee.

A student from Hong Kong, Chin Pang Chan, 20, a sophomore living in Abel Hall, said his Host Family, Mr. and Mrs. J. Bedient, helped him to adjust to the American way of life. Although they have moved to Beatrice, they still visit Chan and include him in their family activities. Chan said, "School in America allows for a great freedom of choice. In my country education is more rigid, but I like it here very much."

A graduate student, living in

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