



Exon 'raps' with students about education, taxes

Student dissent, taxes, school aid and traffic safety were topics discussed by J. J. Exon, Democratic candidate for governor, Wednesday night in the Abel Hall lounge.

In an informal question-answer session the Lincoln businessman fielded questions from an audience of about 50 summer school students.

On student dissent Exon said: "Student protests are an intrinsic part of America. I defend the students' right to strike. But I won't buy interference by students with others' rights to do things whether it is going to classes or entering buildings. "The vast majority of students are here to get an education."

Exon continued that he had been given some trouble because he has defended the students' right to strike but not the faculty's, "because they are under contract to teach."

A member of the audience then asked Exon if he would, as governor, call out the National Guard to quell campus disruptions.

"A governor should never use the National Guard without the request of the

mayor, or, in this case, the Board of Regents or the Chancellor," he replied. "If they called on me to assist, yes, I would call out the National Guard to quell violence on any campus in Nebraska."

The shootings of four students at Kent State College in May proved the need for increased training of the National Guard, Exon said.

On taxes, Exon said his goal is "to make them more fair" by elimination of sales tax on food. "Income tax is the fairest form of taxation," he added.

The biggest problem Nebraska faces is restoring confidence in the government, Exon said. "Education is in perilous position, as shown by defeats of school bond issues in Omaha and North Platte. It is time to have taxes meet the real needs of the state and eliminate the frills. "I don't consider aid to education a frill."

As for using public funds for non-public schools, Exon said, "I will leave that up to the vote of the people."

He would "hold the line" on taxes, he said, by rearranging priorities. A substantial amount of money could be saved by decreasing the number of state employees, he commented.

For example, he said, the Office of Economic Development "hasn't done anything meaningful in bringing industry to the state, yet they are getting more money." He would insist on more productivity for more money, he added.

On the subject of traffic safety, Exon said that the sight of patrol cars on highways would slow people down more than patrolmen hiding behind billboards, and that he would recommend more visual sight of patrolmen and policemen.

Another member of the audience asked Exon what he would do to attract industry to Nebraska.

"First," he replied "we must realize that we are an agricultural state. We don't have the mountains, the lakes, the seashores to attract industries. We should be realistic and consider industry that will fit in with agriculture."

He suggested that Nebraska should raise and feed its own cattle, using all of its corn and milo to feed the cattle, rather than shipping grain out. Then the state should develop more food processing industries to send cattle out of state as quarters of beef and hamburger.

By attracting food processing industries, maybe Nebraska could keep some of its youth in the state, he said. "A governor should be able to do a good job of selling the potential of the state. Too many Nebraska residents haven't done a very good selling job for their state."

Exon said he felt that he is fiscally more moderate than Governor Norbert Tiemann, against whom he is running, yet in some issues he is more liberal than Tiemann.

"For example, I do not endorse the president's policy in Vietnam or the invasion of Cambodia, both of which Tiemann has supported," he said.



Rugged fenceposts and midsummer grasses stretch across the Nebraska Prairie.

Inquiry teaching workshops stress 'pupil-centered' class

By Sister M. Helen Frances Widham
(Editor's Note: Sister Helen is a teacher at St. Francis Central High School in Humphrey and wrote this story for an assignment in the Journalism Teachers Workshop.)

Inquiry teaching, which moves from teacher-to-pupil-centered classroom situations, is the subject of a University of Nebraska workshop this summer.

"Inquiry teaching is a brand new type of developmental teaching not used by many," said Dr. John Lux, professor of secondary education. "The vast majority of teachers are teaching as they were taught. They are afraid of inquiry teaching."

The workshop on Staff Development from July 20 to Aug. 25 will orient and train selected school leaders who are interested in implementing inquiry teaching during the 1970-71 school year, Lux said.

University of Nebraska Mid-Continent Regional Educational Laboratory (NU-MCREL), which is involved in the program, operates through McREL in Kansas City and is funded through the United States Office of Education.

"McREL, a research project, has operated here for two years. Teachers were invited to help in this project," said Dr. Ronald Joekel, assistant professor of lab experiences and secondary education.

"The Lincoln Public Schools have cooperated with various classroom teachers in biology and social studies. Other schools participating in the project are Waverly, Gretna, Omaha Westside, Kearney Public Schools and Dresher Public Schools," Joekel said.

The NU-MCREL workshop will consist of 12 to 15 administrators, principals and classroom teachers, some of whom have attended a previous McREL workshop. These individuals will implement or continue the inquiry method in their classrooms.

"The purpose of the workshop is to train trainers who will help teachers in

the system to promote the inquiry in the classroom," Joekel said.

"The workshop will cover the first three components of inquiry teaching: inquiry in the classroom, planning, and implementation of inquiry in one's own school," he said.

"The areas will be orientation to inquiry, inquiry influence, and inquiry behavior. Emphasis will be placed on teaching patterns moving from teacher-centered inquiry to pupil-centered inquiry, teaching skills, micro-teaching, behavioral objectives and analysis systems," he added.

"The teachers will have experience in practice teaching, role playing, how to teach others and planning how to implement inquiry teaching in the classroom," Lux said.

"The outcomes of this summer session will be training manuals in inquiry teaching which will be disseminated through McREL in Kansas City," said Joekel. "The next step in inquiry teaching will be in the areas of English and foreign language."

Use of McREL or inquiry teaching will hopefully change patterns of teaching. Teachers will solicit ideas from students and will then serve as analyzes Joekel said.

"The pattern of the classroom will change," he continues. "Leadership roles will emerge from the class. Students will be proposing the hypothesis and checking it before making the data."

"It will be a moving to an effective area from the cognitive area. Students will become aware of each other. There will be more involvement, responsiveness, and interaction between students."

"It works with all types of students," Lux said. "With the poor student the behavior would need modification. It would motivate him to dig into the problem. He would need more direction. The poor student would gain more from this than a lecture."

Regents name vice chancellor

The Board of Regents Friday named Dr. Howard R. Neville, vice chancellor for business and finance at the University.

Dr. Neville, 44, currently president of Claremont Men's College in Claremont, Calif., will assume his post at Nebraska on Sept. 1. The position has been open since Dr. Joseph Soshnik, formerly Vice Chancellor for Administration, was named president of the Lincoln Campus and Outstate Activities on Nov. 1, 1968.

Dr. Neville will receive a salary of \$35,000 a year.

Born in Kankakee, Ill., he earned a Bachelor of Science Degree from the University of Illinois in 1948, a Master of Business Administration from Louisiana State University in 1952 and a Ph.D. from Michigan State University in 1956.

Prior to becoming the president of Claremont in 1969, he was Provost and Chief Academic Officer of Michigan State

from 1963 to 1969. Joining the Michigan State staff in 1952, he moved from graduate assistant in economics to instructor in business in 1954, Director of the Multi-dimensional Continuing Education Service in 1956, and Assistant Provost in 1962. He worked in sales and advertising for Proctor and Gamble from 1948 to 1951 and was a teaching assistant in marketing at Louisiana State in 1951-52.

Dr. Neville is a member of the Science Development Advisory Panel of the National Science Foundation. He has been on the executive committee of the Council for Academic Affairs of the National Association of State Universities and Land-Grant Colleges, chairman of the Extension Division of the American Association of Land-Grant Colleges and State Universities, president and director of the National University Extension Association and active in many other academic organizations.

Hobson to work and travel during six-month leave

By Jo Blackledge

(Editor's Note: Mrs. Blackledge, a teacher at Gothenburg Public Schools, completed this assignment for a Journalism Teachers Workshop.)

After six major administrative assignments in five years, Dr. Merck Hobson, executive vice chancellor at NU, will take a six-month leave of absence.

However, it won't all be rest and relaxation.

In November and December Hobson will visit 12 universities in the United States to study their structure. He said this is a continuation of his work to improve university programs, especially from within the university structure.

Among situations he will observe on the tour, he said, are various types of government in universities; relationships between faculty, regents, and ad-

ministrators; how administrations cope with student problems; graduate education and implications of federal funding policies in this area; projections of need for university faculty; and financial problems and university relationships with state governments.

The itinerary for his trip has not been completed, but it will include several public universities. He said he is especially interested in those having multiple campuses, similar to the University of Nebraska at Omaha and the NU campus in Lincoln.



Hobson

Before the beginning of his tour in November, Hobson will travel to Wisconsin and then take a trip abroad with emphasis on Scandinavian countries. Both trips, he said, will take him back to his Norwegian heritage.

In Wisconsin, he will help his father, 80, manage an outdoor Norwegian Museum. It is a family enterprise, to preserve the site of an immigrant home and was started by an uncle and continued by Hobson's parents.

The trip abroad will take place after most summer tourists return home and, while it will include various parts of Europe, Dr. and Mrs. Hobson will concentrate on the Scandinavian countries, he said.

Dr. Hobson recently finished a year as acting chancellor following the departure of Clifford Hardin in January, 1969, to become Secretary of Agriculture. Hobson served in that capacity until the hiring in February of Durwood B. "Woody" Varner.

Campus Calendar

- Tuesday, July 14**
Repertory Theatre, "Indians," 8:30 p.m., Howell Theatre
- Wednesday, July 15**
Administrators' Luncheon Robert Gilberts, "Metropolitan Education," 11:45 a.m. Union.
Repertory Theatre, "Twelfth Night," 8:30 p.m., Howell Theatre.
- Thursday, July 16**
Latin American Lecture Series, Keith Prichard, "Urbanization and Education," 10:30 a.m., Union.
Repertory Theatre, "Oh, What a Lovely War," 8:30 p.m., Union.
- Friday, July 17**
Final examinations.
Commencement, 7:30 p.m., Pershing Auditorium.
Repertory Theatre, "Indians," 8:30 p.m., Howell Theatre.
- Saturday, July 18**
General Registration for sessions and intersessions, Union.
Repertory Theatre, "Twelfth Night," 8:30 p.m., Howell Theatre.
- Monday, July 20**
Second session classes begin.
Repertory Theatre, "Twelfth Night," 8:30 p.m., Howell Theatre.
- Tuesday, July 21**
Paul Newman Film Series, "The Hunter," 7:30 p.m., Union.
Repertory Theatre, "Indians," 8:30 p.m., Howell Theatre.

Abel lounge open to non-residents

A possible solution to the problem of students having no place to meet on campus during weekends has been offered after discussions between the directors of the Nebraska Union and of the Housing Office.

A petition signed by 300 students requesting the Union be open on weekends sparked the discussions. The petition had been passed by two geography graduate students, Dave Wishart and Edward House.

Allen Bennett, director of the Union, said that in past years the Union has been closed on weekends, and due to the expense involved, "we couldn't reverse the track this summer." He added, however, that plans are being made to open the Union on weekends in future summers.

Ely Meyerson, director of housing, issued a welcome to students to use the facilities at the Abel-Sandoz dorm complex on weekends.

"Our facilities are limited," he said, "but so long as the use of the facilities does not limit our services to our own residents, we are willing to try this out. I would be pleased to welcome students to use our facilities on weekends."

Among the facilities are a lounge in Sandoz Hall and the north and south lounges in Abel. Abel south lounge has a television room. The snack bar in Abel is open on weekends from 4-5 p.m. and from 7 to 11 p.m.

The Abel-Sandoz swimming pool is open from 5 to 10:30. Students can buy a daily swim ticket at the desk, Meyerson said.

Set for 'Don Pasquale' result of hours of listening, hard work

How do you design a set for an opera? First of all, according to Dean Tschetter, "you listen to the opera a thousand times."

Tschetter is the set designer of the School of Music's upcoming opera, "Don Pasquale," which will be presented July 29 and 31 and August 1.

So, he listened to the opera about a thousand times, talked to the director about his expectations and style, and hoped that an idea would come into his head. Usually one does.

Anyway, he came up with something, sketched his idea, made a small model and turned it over to a draftsman, who made blueprints for the builders.

And now, he's at it again, this time, working with lengths and lengths of motion picture film, which will be projected on the background of the opera stage. Singers in the opera will be both on stage and on film.

"Projections have been used in the theatre for a long, long time, but they are relatively new in opera," Tschetter said.

He first saw projections used on stage when he was in Germany. While there he worked as a set designer for the National Opera Company and attended classes in theatre history and scene design at the University in Munich.

He then returned to the University of Nebraska and took courses in set design while designing sets for various University productions. Among them were Kosmet Klub's "Camelot" and "Cabaret," and Inter-Dormitory Council's "Hello Dolly" and "A Funny Thing Happened on the Way to the Forum."

He also designed sets for the School of Music's operas, including "The Masked Bull" and "Cavalleria Rusticana."

After working with sets in both theatre and opera, which does he prefer?

"Opera," he said. "In opera the primary element is music; in theatre, it's literature. Opera is more abstract, because of its music; it is already once removed from reality."

"Therefore in opera I have more freedom. The sets don't have to be literal, they can be interpretive, just a suggestion of what they are supposed to be so that the audience can interpret, use their imagination. This makes it more fun for the audience."

For example, he said, if the set is a wall with a window, in one scene it can be a chamber, then a church, a castle, or a prison, and can be used in different scenes for different purposes simply by changing the light.

What is the best set he ever designed?

"I liked the sets to 'Camelot' because they were nice, big, colorful, spectacular and somber. For ingenuity and originality, I would select 'Cavalleria Rusticana.'"

He explained that the problem in that opera was to design a peasant town that was still an exciting set, and to try to make a long overture less boring. He solved both problems by having the singers literally put together parts of the set which included a cross on a wagon for an Easter celebration — while singing the overture.

"The set of 'Don Pasquale' is interesting to me because it will be done in art nouveau style, which is something I've always wanted to do," he said. The set includes ornate filigreed frames and other decorations in early 20th century style.

In the future, Tschetter wants to continue working as a set designer, preferably in opera or lyric theatre, he said.



Dean Tschetter, set designer for the Opera "Don Pasquale," works with films that will be projected on the background of the stage.

First session to end Friday

Enrollment for the first summer session, which ends Friday, was 7,872.

About 450 of these students, who will complete their work toward baccalaureate and advanced degrees, will receive diplomas at 7:30 p.m. Friday in Pershing Municipal Auditorium.

President Joseph Soshnik will preside

over the commencement ceremonies and Chancellor D. B. Varner will confer degrees on the graduates. Dean of Faculties C. Peter Magrath will be master of ceremonies.

General registration for second summer session will be held Saturday in the Union.

NU frat house is firebombed twice in 3 days

The Beta Sigma Psi fraternity house under construction at 2244 U, was firebombed twice last week.

The first fire was discovered early Wednesday morning after a motorist saw smoke pouring from the building, according to fire officials. It was confined to a small area, but damage was "considerable," fire Chief John Gabarron said.

A soft-drink bottle containing gasoline and a wick was found near the blaze. The second fire, early Friday, started when someone threw a molotov cocktail at the building, according to fire Chief Dallas Johnson. This time a champagne bottle was used, and damage was minor, Johnson said.

This is the third case of arson of University property this year, according to police and Fire Dept. reports.

On May 13, two firebombs were tossed through a window of the Nebraska Union, causing an estimated damage of \$3,500. One arrest was made in that case.

On June 10, unknown persons broke into the University Military and Naval Science Building and set five fires in the pit area of the building, causing an estimated \$15,000 damage. No arrests have been made in that incident.