

All-Staters' busy days are filled with activities



Dan Schmidt, director of the All-State jazz band, discusses a few measures of "Stella by Starlight," with the All-State saxophone players as the trombones wait patiently. Jeff Klintberg, assistant director of All-State, looks on.

By All-State journalism students

High school students are running around campus, sketching in the lawns, taking pictures and attending recitals. What are they doing here?

Answer: The 35th year of the All-State program, which gives high school students an opportunity to study with the University faculty while living on campus. Heading the program is Dr. John Moran, professor of music.

The majority of the All-State students — 230 — are in the music program. Of these, 135 participate in the band, 71 in the "pops" band and about 70

in the orchestra. Others are enrolled in the chorus and "pops" chorus.

Jack Snider, professor of brass instruments, heads the instrumental portion of the All-state Music Program and Raymond Miller, assistant professor of vocal music, heads the vocal portion.

Miller, who has taught in the All-State program four years, said that the most challenging music ever offered to All-Staters is being worked on this year. For example, "Hosanna to the Son of David," a six part song, is one of the most difficult pieces.

"I really like Mr. Miller," said All-Stater Carole McCormick of Lincoln

Northeast. "He is funny, casual and he puts me at ease."

Snider, who has been associated with All-State for 20 years, said it is a "great program." He said he would like students to be more responsive and better players when they go home and hopes the program "will encourage students to continue music activities on campus, even though they may not be music majors."

Laurie Harmon of Trumbull said the music program here is demanding.

"If I were home I wouldn't try as hard. But here, I know some one did it, so I try harder."

The students are "a most willing, cooperative and attentive group," said music professor Emanuel Wishnow.

A major emphasis, Wishnow said, is to make students aware of the relationship of their own part to other's parts and to the requirements and mastery of their own instruments.

"I have great faith in the sincere desire of people to express themselves through the arts," Wishnow said. "We have evidence that the people who were associated as students in the early days of All-State are presently the most interested in their own school systems and are the best patrons for the support of the arts in our state."

The speech students are divided into two groups — theatre and debate. Seven instructors and seven assistants are working with these students.

Speech Director Gary Cook describes the group as "the most enthusiastic, talented and responsive group of students I have ever seen."

Each speech student is enrolled in either original speaking or oral interpretation. Theatre students also take classes in mime, make-up and improvisational acting. Debaters have lectures and opportunity to research their debate topic in Love Library.

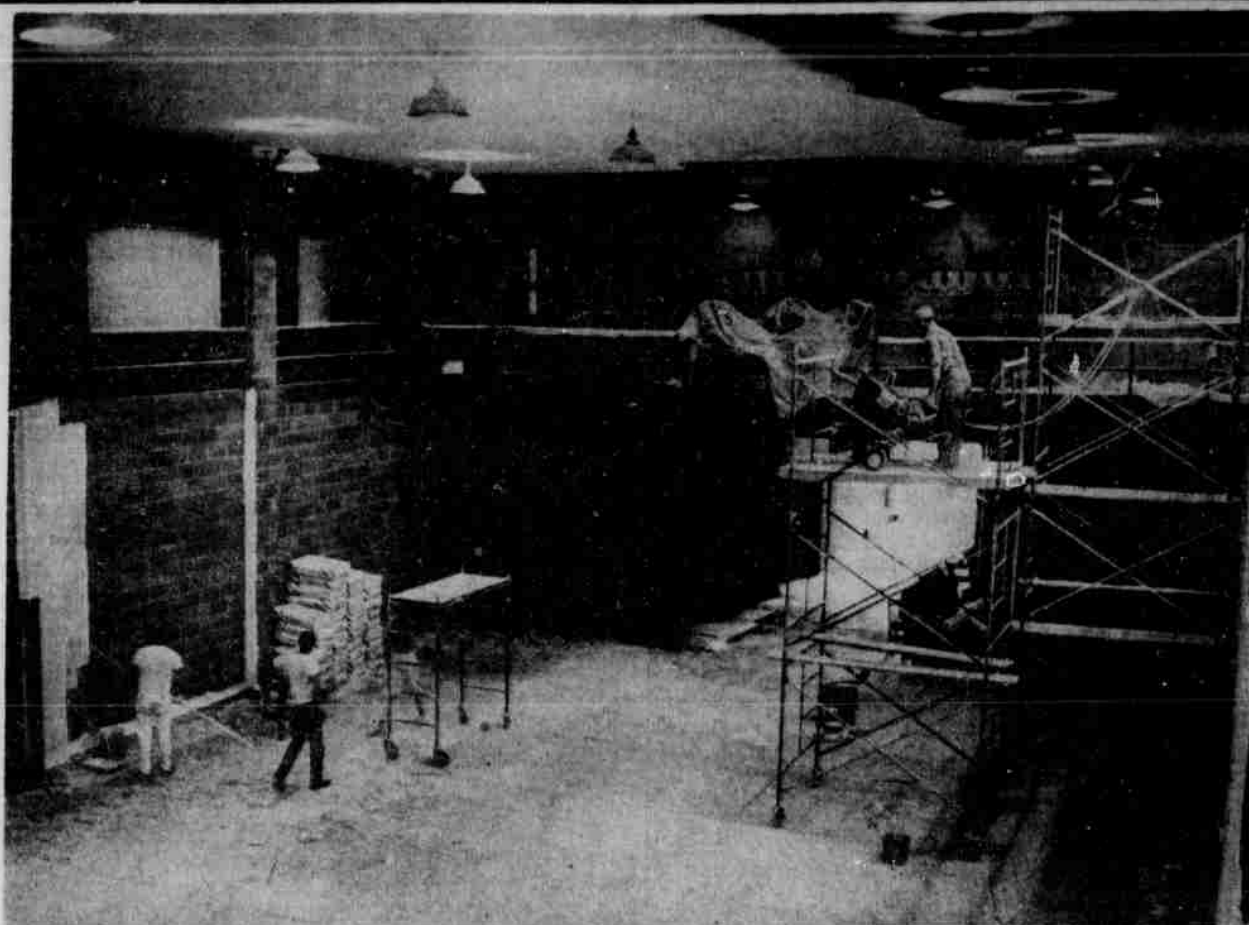
Commenting on this year's program, Cook said: "We have sought to get away from the final performance as the sole objective and to emphasize day by day experience."

Mime, an abstract related to pantomime, is new to the All-State theatre this year.

Another new course, improvisational acting, differs in that it is non-script. Students improvise dialogue on the spot.

"The debaters seem fantastically interested in their subject and are really

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Workmen paint walls and clean up in fire-damaged Military and Naval Sciences building.

Legislators propose \$5,000 reward for capture of Military and Naval Building arsonists

Nebraska legislators met Friday night and Saturday morning to discuss the Wednesday morning fires which did \$15,000 damage to the Military and Naval Sciences Building.

Sens. Fred Carstens of Beatrice and Ramey Whitney of Chappell introduced a resolution calling for a \$5,000 reward to be paid for information leading to the arrest and conviction of persons responsible for the fires.

The resolution, which will probably be acted upon Tuesday, called for the money to be paid from the governor's emergency fund.

The two legislative sessions, lasting a total of 13 minutes, met at 11:01 p.m. Friday and at 12:02 a.m. Saturday.

Joseph Soshnik, president of the Lincoln Campus, advised the Legislative Council Thursday that additional security, within the limits of funds available, is in force on the city campus. The Board of Regents had requested the measure.

Soshnik said exact details of the additional security coverage will not be announced. It does, however, involve increasing the workweek of campus police and adding additional patrol cars and foot patrols on the campus at night.

One extra man, a student, was added to the campus police force at the beginning of the summer and the force is planning on hiring another two men. Investigation of the fires is continuing and every effort is being made to apprehend the party or parties who committed the arson, Soshnik said.

Meanwhile, clean-up of fire damage continues. Debris was removed last week and workmen have been painting the cement-block walls.

A number of fires, perhaps as many as five, were set throughout the basement or "pit" of the building early Wednesday night. Two temporary office facilities and a student lounge area in the building were also damaged by the fire.

Paper and wooden packing boxes were used to fuel the blaze. Much of the damage was caused by smoke and heat.

Summer school conference organizes discussion groups

The Summer Conference on the University and Society held its organizational meeting Thursday night.

Participants set up groups to discuss numerous aspects of the University.

The conference is an outgrowth of the May discussions arising from the student strike of May. Organizers hope to provide the vehicle for University summer students and faculty and Lincoln citizens who wish to investigate any problems regarding the university and society.

The Thursday meeting prompted discussion of several areas of concern.

Discussion topics and organizers are: —Racial Discrimination in Your Own Family, Dr. David Levine, chairman, Dept. of Psychology.

—Possibilities of Birth Control in the Male, Dr. Earl Barnawell, Dept. of Zoology and Physiology.

—Overcoming Resistance to Change, Dr. George Wolf, Department of English.

—Women's Role in Society, Toni Hilliard and Patty Kaminsky.

—Public Relations between the University and Society, Dan Allen, political science.

—Readings in Philosophy, concerning contemporary political questions, Dr. Stephen Voss, Department of Philosophy.

Readings for this section may be done for credit under the title, "Philosophy 006," first summer session.

—The Effect of Selective Service on the

University, David Ratliff.

—Secondary Schools and the University, Dr. Royce Renning, Educational Psychology and Measurements, Phil Medcalf, Tri-University Project.

—Politics and the University, Scott Morgan, Department of English.

—Student Centered versus Pre-Structured Education, Bruce Raymer, teachers College.

—Curriculum Reform, Fred Eisenhart, Department of English.

Stephen Hilliard, chairman of the Summer Conference, urged everyone in the University and in Lincoln to participate in these study groups and task forces. Group Leaders may be contacted at the Summer Conference information booth in the Student Union north lobby.

Proposals by persons attending the meeting ranged from investigation of University power to talking with poor white rural Nebraskans. Hilliard stressed that these projects are welcome as part of the Summer Conference Activities. He said the groups listed above are expandable and other groups and topics may be added at any time.

Campus Calendar

TUESDAY, JUNE 16

Textbookmen's Exhibit, 8 a.m.-4 p.m., Nebraska Union.

Wednesday, June 17

Textbookmen's Exhibit, 8 a.m.-12 noon, Nebraska Union.

Phi Lambda Theta Luncheon, 11:45 a.m., Nebraska Union.

Performing Artist Series, The Dean Davis Company, 8 p.m., Nebraska Union.

Thursday, June 18

Phi Delta Kappa Luncheon, 11:45 a.m., Nebraska Union.

Latin American Lecture Series, Roland Paulston, speaker, 1 p.m., Nebraska Union.

Summer Film Series "Saratoga," 7 p.m., Nebraska Union.

All-State Student Music Recital, 7:30 p.m., Kimball Recital Hall.

Friday, June 19

All-State Student Music Recital, 7:30 p.m., Kimball Recital Hall.

All-State Student Speech Reading Hour, 7:30 p.m., Nebraska Union.

Sunday, June 21

All-State Salute to Musical Theatre, 3 p.m. and 7:30 p.m., Kimball Recital Hall.

Monday, June 22

All-State Band Concert, 7:30 p.m., Kimball Recital Hall.

Tuesday, June 23

Elementary Education Forum, Loren Brackenhoff, speaker, 1:30 p.m., Nebraska Union.

Summer Film Series "The Kinetic Art" (Part I), 3 p.m.-7 p.m.-9 p.m., Sheldon Art Gallery.

All-State Concert and Honors Recital, 7:30 p.m., Kimball Recital Hall.

Repertory Theatre to stage three productions 'Oh What a Lovely War' will open third season

An Elizabethan countess, a World War I soldier — and Buffalo Bill Cody — these are only three of the hundreds of characters who will appear on Howell Theatre's stage this summer.

Tickets are now on sale for the plays to be presented during the Nebraska Repertory Theatre's third season, beginning July 6 and ending August 22. Single tickets for \$2.00 and season tickets for \$4.50 can be purchased at the ticket office in the Temple Building.

One of the plays to be presented, "Oh What a Lovely War," is not really a play at all, but a musical review, according to Dr. Dallas Williams, director of the Repertory Group. It is the first review ever done by the University Theatre.

"War" was conceived by the actors of Joan Littlewood's Theatre Workshop in London in 1963. The Theatre Workshop Company was founded at the end of World War II. In 1963 they moved into the Theatre Royal, Stratford, London, where they remained for the next 11 years, during which time they built up an international reputation.

"Oh, What a Lovely War," is considered one of the Theatre Workshop's best works. It is a collection of stories and events combined with song and dance, burlesquing World War I.

This review is a musical version of the War, featuring the songs, the photographs, the dancing, the marching and the personalities of the Great War, 1914-1918, Dr. Williams said.

"It is romantic and sentimental. There is no bitterness nor harshness. No protest. It makes a delightful evening in the theatre, sentimental recollection of the past, capturing the excitement of a new era of Americana."

"Oh What a Lovely War" will go on stage July 6, 7, 11, 22, 24 and 31, August 5, 8, 10, 13, 18 and 21.

From World War I, the theatre will make a transition to the Wild West, with Arthur Kopit's "Indians."

Kopit describes the play as "a combination of Wild West Show, vaudeville and circus... There are dances, phony horses; things go wrong all the time — mock murders turn into real murders; there are conversations with the dead. It's a hallucinatory mosaic; a nightmare

panorama of Buffalo Bill reliving his life and trying to work out where he went wrong."

Buffalo Bill isn't the only famous character in the play. Billy the Kid, Jesse James, Ned Buntline, Annie Oakley, Wild Bill Hickock and assorted politicians and their victims, Geronimo, Chief Joseph and Sitting Bull, all make their appearances upon the stage.

"As they re-enact their parts in the conquest of the West, the legend of the western hero bravely taming a savage land is shown to be a fraudulent mythologizing of greed and stupidity — just as the Wild West Show itself was," Dr. Williams said.

When "Indians" made its American debut at the Arena Stage in Washington, D.C., the National Observer said: "... Arthur Kopit's 'Indians' is a great play. More than that. It may well be the Great American Play that everyone has been waiting for — the one that captures, in broad perspective, some substantial part of our common experience."

"The play has the form and much of the excitement of a Wild West show," Dr. Williams said. "However, there is a spectacle with a purpose: to reveal through drama and parody America's disgraceful treatment of the Indian."

"Indians" will be staged on July 13, 17, 21, 23, 30 and August 4, 7, 12, 15, 17, 18 and 22.

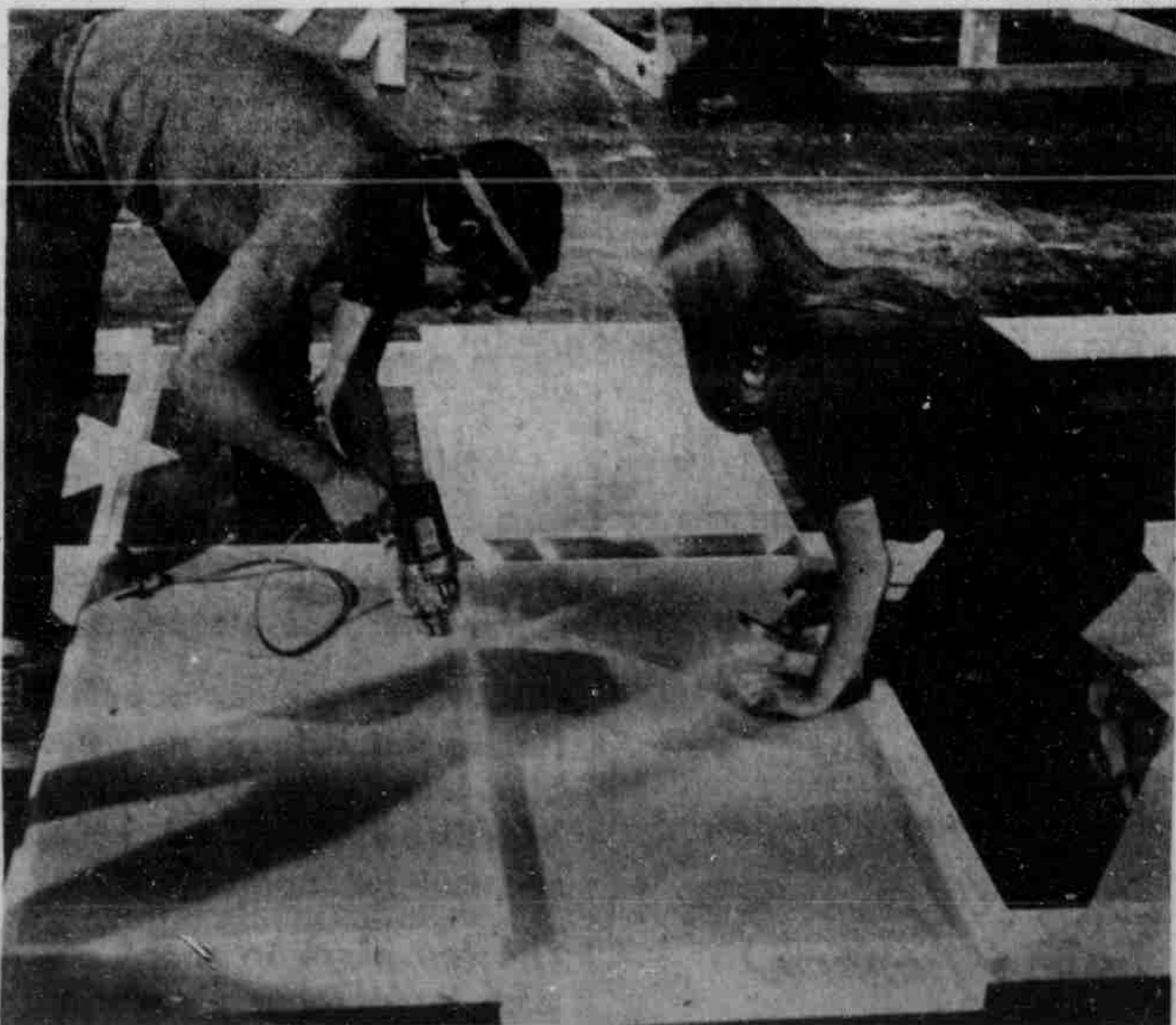
From the Wild West the Theatre takes another jump back in time to the Elizabethan Period for what is considered William Shakespeare's finest romantic comedy, "Twelfth Night."

Mirth and music, laughter and love — that's what the play is about. Comic characters include Malvolio, the cross-gartered gull (the bad guy); Sir Andrew Aguecheek, the fatuous cavalier; Feste, the singing clown, and Sir Toby Belch, the rogue, who resembles Shakespeare's famous character, Falstaff.

The structure of "Twelfth Night" is complicated but compact, with three subplots. The main plot centers on the mistaken identity of the brother-sister twins, Sebastian and Viola, and their love adventures with the Countess Olivia and Orsino, the Duke.

Subplots include the humiliation of Malvolio by the delightful Maria; the imprisonment of Malvolio, suggested by Sir Toby Belch, and the duel between Sir Andrew Aguecheek and Viola, who is disguised as a man.

"Twelfth Night" will be presented July 9, 10, 15, 18, 20, 23, 25, 14, 30 and August 1, 3, 6, 11, 14 and 20.



Ted Sloup of North Bend and Linda Jessup of Lincoln work on sets for the upcoming summer Repertory Theatre season.