

## Spare-time activities available

Summer school students will find a wide range of activities — both cultural and athletic — available to fill their non-study hours.

For athletically inclined students — or those who just need some exercise — the tennis court behind the Coliseum is open for public use daily from early morning until late at night, except when regular tennis classes are being held. The Coliseum gym will be open daily for handball, and softball equipment can be obtained from the Men's P.E. Department.

For women, the swimming pool in the Women's P.E. Building will be open from 2:30 to 3:30 p.m. daily. During general registration, women can also sign up for courses in swimming, bowling, badminton, golf, tennis, movement fundamentals, folk dance, and archery.

The Men's P.E. swimming pool will be open from 1:30 to 3:30 p.m. and from 4:30 to 5:30 p.m. Monday through Friday. Men can also register for courses in swimming, tennis and badminton.

### Art

Besides its permanent collections, Sheldon Art Gallery will exhibit the paintings of Jim Cantrell in its Art Shop. Cantrell is an assistant professor of art and graduate of the University of Nebraska. His works have been exhibited in the National Art Roundup in Las Vegas in 1965, the Nebraska Governor's Centennial Show in 1966 and the Invitational Ceramic Planter Show at Sheldon in 1968.

The Sheldon Sculpture Garden, to be completed near the end of the summer, now has four sculptures in its permanent collection—the controversial "Birth of Venus" by Reuben Nakian, "Bather" by Jacques Lipchitz, "Willie" by Tony Smith, and "Superstructure on Four" by David Smith. "Floating Woman" by Gaston Lachaise will be added to the collection in the near future.

### Planetarium

"The Solar Family," a skyshow explaining basic earth-sky relations, is being presented daily through June 20 at the Ralph Mueller Planetarium at the University of Nebraska State Museum.

The 40-45 minute show deals with the planets, the size of the solar system and galaxy and the changes in the skies due to motion, according to Richard Schellhouse, coordinator of planetarium activities.

Beginning July 1 the skyshow will be concerned with "Celestial Showpieces" the more striking celestial phenomena, such as meteors, meteor showers, aurora phenomena and star field constellations.

Shows are presented at 2:45 p.m. Monday through Friday and at 2:30 and 3:45 p.m. on Saturdays, Sundays and holidays. Admission price is \$3.35 for students and \$.75 for non-students.

## Theatre group is preparing for repertory

Hammering, stitching, painting, and day-long rehearsals have begun at Howell Theatre in preparation for the 1970 Nebraska Repertory Theatre's third season, beginning July 6 and ending August 22.

Plays will be presented at 8:30 p.m. nightly except Saturday, according to Mrs. Judy Buckles, theatre business manager.

Three plays will be presented on various nights:

"Oh What a Lovely War," a musical review, is a collection of stories and events combined with song and dance satirizing World War I. "Twelfth Night," is a comedy by William Shakespeare. "Indians," by Arthur Kopit, is described as "a combination of Wild West Show, vaudeville, and circus."

"This should be a very exciting season," Mrs. Buckles said. There are many difficulties to producing three plays during one time period. For example, she said, actors have to learn lines of three plays at the same time. Since there are only 14 full-time actors, many of them will have several parts in the same play.

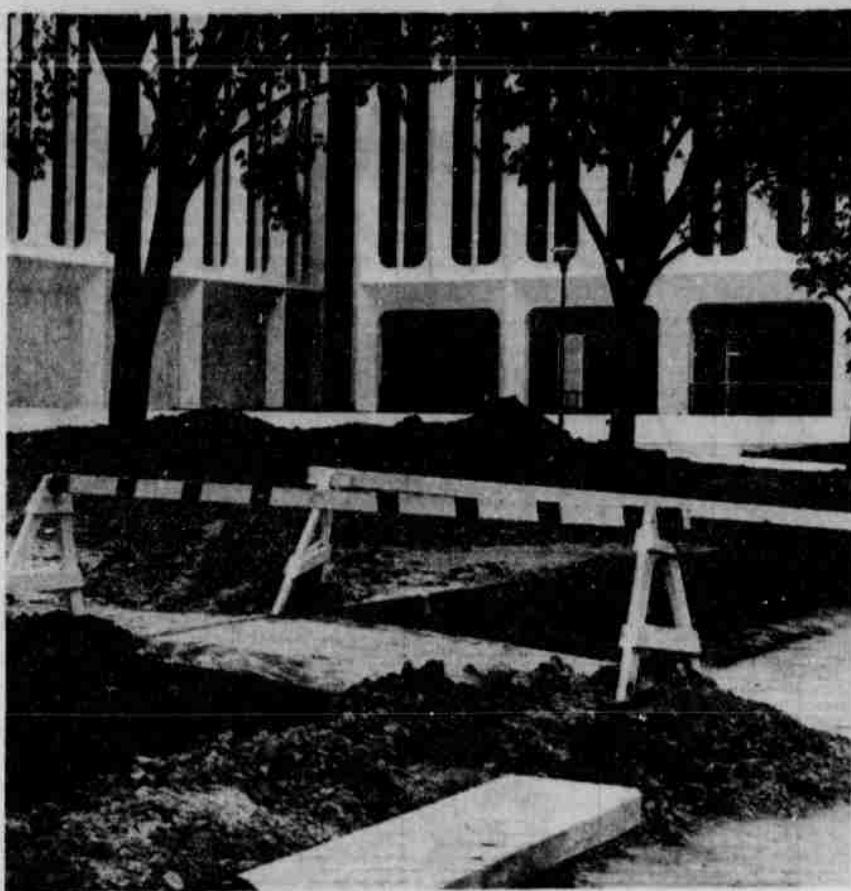
One costume designer and two assistants will design and make all of the costumes themselves, she continued. The three plays together call for hundreds of costumes.

Stage designers and lighting and sound technicians also are working on the three plays simultaneously. One play, "Oh What a Lovely War," has special lighting effects and slide projections, which call for extra equipment.

The Repertory Theatre includes about 40 full-time members, fourteen of whom are actors. The rest are costume designers, set designers, technicians, directors and students. Volunteer actors and local musicians will also take part in the plays.

"Oh What a Lovely War," will be presented July 6, 7, 11, 16, 22, 24, and 31, and August 5, 8, 10, 13, 18 and 20; "Twelfth Night," July 9, 10, 15, 18, 20, 23, 25, and 29; August 1, 3, 6, 11, 14, and 20; "Indians," July 13, 17, 21, 28, 30, August 4, 7, 12, 15, 17, 19 and 22.

Tickets for each performance will be \$2.00. Season tickets for \$4.50 can be purchased at the ticket office in the Temple Building, 12th and R Streets.



Footbridge near the new chemistry building indicates that construction is almost complete.

### On city campus

## Construction almost finished

By early fall the University's city campus should start looking "like a university should look," according to Harley Schrader, the University's chief construction engineer.

Construction has been going on constantly at some point on campus for at least two years, Schrader said. However, most of the major construction projects, except the Engineering Complex, should be completed by the beginning of the fall semester.

The Engineering Complex, on Vine Street between 16th and 17th Streets, should be finished in March, 1971, Schrader said.

Bids will be let in the near future for completion of the patio on the north side of the Nebraska Union and for construction of the 14th Street Mall. About half the Union patio has been completed. The mall, which will be

similar to the 12th Street Mall in front of Sheldon Art Gallery, will include a turn-around for traffic in front of the Administration Building.

The mall itself will extend to the north end of the parking lot north of Teachers College.

New sod and shrubs will be planted in areas damaged by construction work so that by fall the campus will "have an appearance of character," Schrader said.

"But we need the cooperation of the students and faculty," he added. "We have had some parking problems due to the construction and many students and faculty members have been parking their cars on sidewalks and grounds not meant for parking."

"When the construction projects are completed, we hope that these people will find other parking places."



Construction continues at the engineering complex.

## Sheldon to present Kinetic Art film series

"Another major event for film," "The Kinetic Art: Series II," will be shown in three programs this summer at the Sheldon Art Gallery.

Series II is a group of 23 international avant-garde films assembled by Brant Sloan under the auspices of the Education and Visual Arts Division of Universal City Studios.

Program I, consisting of eight short films, will be shown June 23 at 3 p.m., 7 p.m. and 9 p.m.; Program II, with nine films on June 30 and Program III, with six films on July 7 at the same times.

Series I of "The Kinetic Art" was shown at Sheldon last summer.

Working on the premise that "visuals and sound are the sensory universe of an established world," and that "cinema is a marvelous way to set up the interplay of literary, musical and visual values," the Education and Visual Arts Division is distributing the collection to colleges throughout the country.

Among the films in the collection are "Egypte, O Egypte," an ode to that ancient country, narrated by Jean Cocteau and directed by Jacques Brissot. This film was winner of the Prix Biennale de Paris in 1963.

"Ego," an animated film by Bruno Bozzetto, is described by a critic in the Los Angeles Evening Herald Examiner as "a marvelously suggestive journey into the unconscious mind."

Charles Eames' "A Rough Sketch for a Proposed Film Dealing With the Powers of Ten and the Relative Size of Things in the Universe," is a short film, not much longer than its title. According to the Los Angeles Times, it is "one of the most mind-boggling pieces of celluloid" in existence. The film deals with infinity and the H-bomb.

Another animated film, by Czechoslovakia's Jan Svankmajer is described as a "dance macabre through

## Conference to study University, society

The Summer Conference on the University and Society, an attempt to keep the ideas of the new university alive over the summer, will offer panel discussion, workshops and project groups during the first session, open to the public.

An organizational meeting will be held tonight and the first panel discussion will be Monday evening at the Union.

Stephen Hilliard and Scott Morgan, assistant professors of English, are leaders of the conference coordinating committee, composed of students and faculty members.

"The purpose of the conference," Hilliard said, "will be to continue the dialogue begun in May on the nature of the university and its relation to society."

"We want to keep things alive during the summer," he continued. "We are

not specifically concerned with political issues, although, for many involved, political issues are symptoms of what's wrong in education."

"A responsive university listens to the voice of the students, faculty and institutions and community it serves," he added.

"The conference is also a response to the growing concern over the apparently widening gap between the university and other institutions and communities in Nebraska," says a policy sheet issued by the group. "The concern of the conference will be with internal reforms of the university and with improving the university's services to the state, particularly in the area of social stress."

Panel discussions will be held Monday evenings. Hilliard said the group hopes that the action and project groups will grow out of these discussion sessions.

"We are more interested in the project groups than in the panels," he said. "These groups will be concerned partly with studying the problems, but more importantly, we hope they will lead to action."

"In general, the conference will focus on the problems of the apparently widening gap between the university and the society it serves. More specifically, the conference will be asked to make a suggestion for a series of summer institutes to be held annually at the University of Nebraska in following summers."

The conference organizational meeting will meet tonight at 7:30 in the Nebraska Union. It is open to the public.

The Monday panel discussion, "University Reform — A New University?" will meet at 7 p.m. in the Nebraska Union.

Dr. David Levine, chairman of the psychology department, will chair the panels. Panel members will be Phil Scribner, former member of the philosophy department and of the Centennial Education Program, who will discuss prestructure in learning; Nancy Ryan, graduate assistant, who will

discuss learning outside the classroom; Phil Medcalf, student, who will discuss class bias in education, grading and accreditation; Dr. Paul Olson, professor of English and director of the Tri-University Project, who will discuss the university and society; and Bob Dewey, chairman of the Philosophy Department, who will discuss abstract knowledge.

Suggested topics for future Monday evening panel discussions include the university power structure, reform of curriculum and teaching methods, minority groups and the university, and the university and the communities of Nebraska.

Study groups suggested subjects include women's rights, racism in living units, the university and business community, the university and secondary education, and the finances of the university.

The conference is a response to a proposal made by the Academic Planning Committee, an advisory committee to the Faculty Senate. The proposal called for a summer institute on social awareness to be established.

The proposal is part of a statement issued by the Academic Planning Committee concerning an open meeting May 13 on educational reform. Students and faculty at the meeting presented statements and suggestions concerning educational reform which were then organized into a report.

Mark Thiesen, student representative on the Academic Planning Committee, said the report will be submitted in the form of resolutions to the Faculty Senate next fall. The committee will meet several times during the summer to plan the direction of the proposed changes.

The effectiveness of the proposals "all depends on how much we carry through next fall," he said.

Besides the proposal for a summer institute, proposals include making the library work, adjusting living units to academic pursuits, faculty evaluations, and integrated studies courses.

## NU's summer session enrollment almost 13,000

Enrollment for both sessions of summer school is expected to reach just under 13,000, according to Dr. Alan Seagren, director of summer school.

Dr. Seagren said he expects about 7,800 students to enroll first session and 5,100 students second session. Enrollment is up about 1,000 students over last year, he said.

About 40 percent of the summer school students are graduate students, he continued, and a big block of these are teachers attending just the summer sessions. A large percentage of the undergraduates are full-time students attending school year around and incoming freshmen.

Of the students, Dr. Seagren said, "I am happy they have decided to pursue their education at the University of Nebraska and I hope we have programs planned that meet their needs."

This is Dr. Seagren's first summer as director of summer sessions. He succeeded Dr. Frank Sorensen who served in that office since 1948.

"The summer sessions under Dr. Sorensen were outstanding and I hope to continue and further develop the sessions in program offerings," Dr. Seagren said. "I refer, especially to ex-

panded opportunities for incoming freshmen and conferences related to current issues and concerns."



Alan Seagren

### Outdoor concert

## All-Staters to perform in music and drama

The 1970 All-State Band will present the Outdoor Promenades Concert at 7:30 p.m. Sunday in the Sheldon Sculpture Garden.

The band members are among about 360 high school students taking part in the All-State High School Fine Arts Course which began June 7 and ended June 25, according to Dr. John P. Moran, director of the All-State Program.

About 30 students are in the art and the journalism sections, 60 in the speech and drama section and 140 in the music section.

"The big feature of the All-State program is that it is organized like the university and it gives the high school students a sample of university life," Moran said.

The music section offers courses in dance, orchestra, chorus, band and "pops" concert.

Students in the journalism section, under the direction of Dr. Gene Harding, will publish two issues of a magazine.

This will give both students interested in newspaper work and those interested in yearbook work a chance to work together, Dr. Harding said.

Classes will also be offered in newspaper techniques, yearbook techniques and broadcasting.

The speech section, headed by Gary Cook, will offer courses in original speaking, debate, make-up, mime, improvisation acting, oral interpretation, debate research and theatre labs.

The art section, directed by Keith Jacobshagen, will offer courses in drawing, art history and studio studies.

Throughout the three-week program the students will present concerts and recitals which will be open to the public. The schedule of events is:

Friday, June 19, 7:30 p.m., speech reading hour, Basement Auditorium, Union; Sunday, June 21, 3 p.m. and 7:30 p.m., "pops" concert, Kimball Recital Hall; Monday, June 22, 7:30 p.m., band concert, Kimball Recital Hall; puppet theatre presentation by Lincoln Community Playhouse, Temple Building, Rm. 201; Tuesday, June 23, 7:30 p.m., chorus concert and honors recital, Kimball Recital Hall; Wednesday, June 24, 7:30 p.m., orchestra concert and dance recital, Kimball Recital Hall; improvisational acting recital, 301 Temple Building; Thursday, June 25, 10:30 a.m., final debates, 201 Temple Building; 11:00 a.m., strings recital, Kimball recital Hall; 7:30 p.m. speech mime presentation, 201 Temple Building; Final Concert, Sheldon Sculpture Garden.