

## Blah campaign

Unfortunately for the candidates and University students, this year's ASUN campaign has been as unexciting as the past year in ASUN Senate. One reason is probably the legacy of the past Senate. How excited can students get over ASUN if all they can anticipate is a repeat of Senate's past performance?

Another reason might be the homogeneity of the candidates and parties. Each of the three main parties represents a cross-section of the student body. No party can be labeled a Greek party or independent party or leftist party. Furthermore, with some exceptions, the platforms of all the parties are virtually zeroed forms. However, there are some differences.

In specifics, depth and number of new ideas, the University Coalition Party (Steve Tiwald, Dave Bingham, write-in, Mark Theisen) platform is strong. The idea of an ombudsman for students is both novel and needed, and furthermore acceptable to the administration. The concept of self-determinism for living units is as admirable as it is unfeasible under the current University governmental structure. Likewise, the other three-way ideas such as gasoline station, day-care center and so on are good.

The Service Party platform (Ken Wald, Bob Pfeiffer, Sue Lutton) touches only briefly on specific ideas but concentrates heavily on the tactics needed to bring power to ASUN and accomplish the party's proposals. The Service Party, of course, emphasizes that part of its platform from which the party's name is derived.

The New University Party platform (Randy Prier, Barry Pilger, Bill Smitherman) wins the brief-but-general prize, which is not all that bad considering the campaign's repetitive rhetoric. Still the platform is not unique in any way, and offers similar proposals to those of the other parties without taking either approach of tactic or depth of idea.

The most significant statement in all the platforms is the endorsement of a University Senate as a top priority. This issue must dwarf all others for any of the candidates and all the parties. ASUN can provide services and should. ASUN can act as a lobbying group for students. ASUN can aid students in numerous ways with ombudsman service as one of them.

But if the new ASUN executives and senators cannot work effectively for the establishment of a University Senate, the only body through which students can achieve real power, and gain a real voice in University decisions, then ASUN will continue to be a mock governing body innovative and valuable only in its ability to provide student services. If that is the case, the Yippie cry for the abolishment of ASUN may not seem so absurd after all.

—Jim Pedersen

# A&S Advisory Board moves on

by MARY KAY QUINLAN

When University students go to the polls next Wednesday to vote in ASUN elections, one of the most significant decisions they will make will concern determining who will represent them on college advisory boards next year.

About 25 per cent of the University's undergraduates are enrolled in the College of Arts and Sciences, and during the past year, the Arts and Sciences Advisory Board has proven itself one of the most

effective instruments of academic change.

MOST RECENTLY, the expansion of pass-fail privileges and the deletion of the A-plus grade are two contributions the board has supported.

Through the efforts of Arts and Sciences Advisory Board, Biology 3 and a self-styled integrated studies major are now available.

The board has proposed the adoption of Topics and Problems courses in all departments which would deal with varying topics of current interest in each discipline.

Greatly expanded independent study programs have also been suggested.

IN EVALUATING college group requirements, the Arts and Sciences Advisory Board was successful in rewriting the Group E Natural Sciences requirement, allowing students greater flexibility in choosing courses.

The Group C Languages requirement has been evaluated, and the board is presently working to institute a language proficiency test for entering freshmen to insure greater accuracy in course placement.

Members of Arts and Sciences Advisory Board are frequently asked to serve as student representatives on faculty and administration committees.

IN THE PAST year, the board has initiated these and other academic changes in the College of Arts and Sciences, but more importantly, the projects have been carried through, despite tedious and frequently discouraging channels.

Having worked loyally for academic changes, members of the board have a great concern

that their successors will continue and improve upon the work already accomplished. For this reason, the board endorses the election of Jim Gray in journalism, David Kovar in math and Jim Schaffer in English to next year's board.

Arts and Sciences Advisory Board has learned that the faculty and administration does listen to student voices when students have something to say. Through their elected advisory board, students in Arts and Sciences can take advantage of meaningful academic changes.

## our man hoppe

by ARTHUR HOPPE

News Item — Attorney General John Mitchell has hired a press secretary, Kay Woestendieck, for his wife, Martha, following her suggestion that Senator Fulbright be "crucified." Mrs. Woestendieck will work out of the Mitchells' fashionable Watergate apartment.

Good morning, housewives and other shut-ins. It's time for another chapter of "John and Martha" — the heartwarming story of an adorable, blonde chatterbox, who just wants to run the country and her crusty, lovable old husband, who just wants to run for cover.

As we join John and Martha at the breakfast table this morning, John is chewing on the stem of his crusty, lovable old pipe. Martha is looking miffed. That's Kay, seated between them.

Martha: Really, John, I was terribly thrilled when you hired me my very own press secretary. Just think, Pat Nixon and I are the only wives to have one. But . . .

Kay (smoothly): Martha wishes to thank you for your faith and confidence expressed by your determination to give her views on world affairs the widest possible dissemination.

Martha: . . . but every time I open my mouth, she explains every little itty-bitty thing I say.

Kay: Realizing the importance of clarifying her position on the critical issues this Nation faces, Martha . . .

Martha: Why, just yesterday I was saying that horrid old Senator Fulbright shouldn't be just crucified, he should be . . .

Kay: Martha meant by that remark that she feels Senator Fulbright is a true Christian, who . . .

Martha (angrily): He's nothing but one of those liberal Communists who are trying to take over our country.

Kay: Martha sides with many political

scholars in feeling that conservative Communists do not, at this time, pose a threat to our cherished heritage.

Martha: Oh, hush up! How can I save the country when you twist around every teeny little thing I say about what's going on. And speaking of that, where's the newspaper? I haven't seen a newspaper around here for a week.

Kay: In her efforts to keep well-informed, Martha is keeping in close touch with breaking developments by listening to radio and watching television.

Martha: Now how can you say that? You know the radio broke last Friday and the television Saturday. John, when are you going to fix the radio and television?

Kay: Martha sides with Vice President Agnew in his findings that something must be done to improve our communications media.

Martha: And with the telephone out of order . . . Well, at least you could let me go out and talk to people, instead of locking me in my room all day.

Kay (leading her off to her room): Martha has taken the Nation's problems under comprehensive study and will have a forthright statement to make by mid-November of 1972.

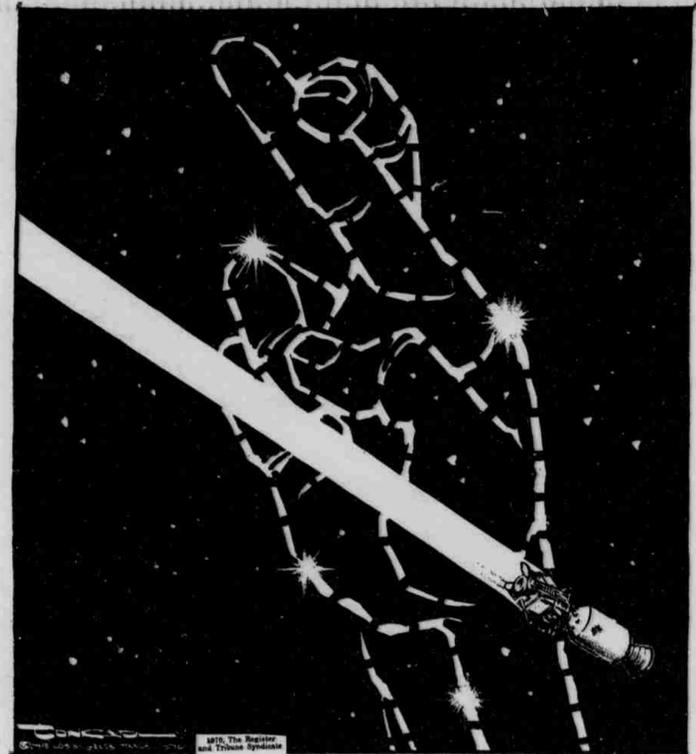
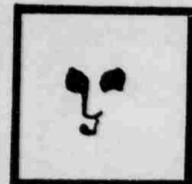
Martha (stamping her foot): John I'm beginning to think that having a press secretary isn't going to help me one whit when it comes to saving the country.

John (smiling for the first time in 53 years): Maybe not, dear. But it's sure going to help me save my job.

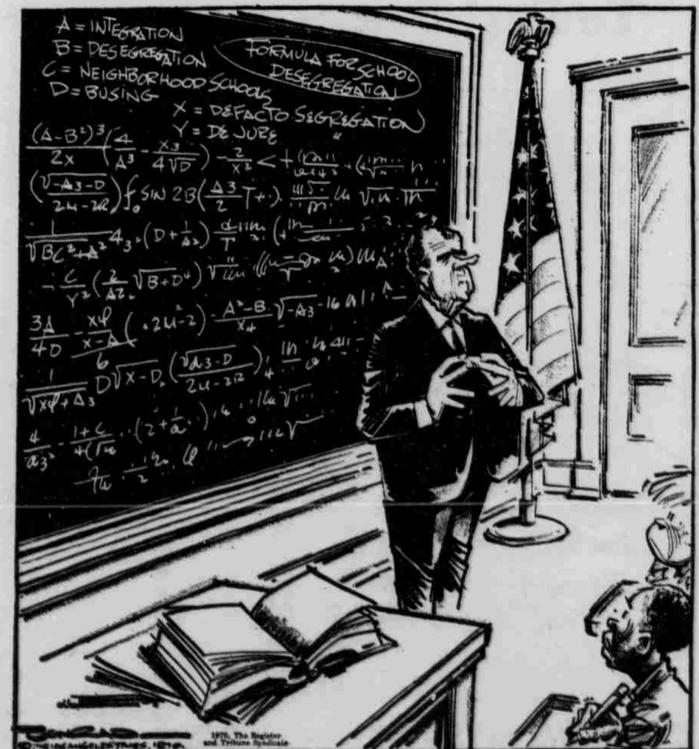
Well, tune in to our very next episode, ladies. And meantime, don't sneer at the idea of having a press secretary of your very own.

Remember that the most important task of any middle-aged wife is to look good. And she needs all the professional help she can get.

EDIT  
EDITORIAL



The Sign of Aquarius



"Now, are there any questions? . . ."

## Times are changing!

By John Rosenow

Next week students in the college of Engineering and Architecture will be presenting solutions to one of the world's major dilemmas — the destruction of the environment. E-Week will depart from the traditional by centering its activities and displays around one topic rather than adopting a vague, Rosy theme. E-Week 1970's theme: Environment — Use It Or Lose It.

E-Week festivities should be of special interest to students this year. Technology's depletion of the environment has been a common theme in innumerable demonstrations and discussions in academic circles in the past. Earth Day, April 22, will hopefully

be only the beginning of an organized, nationwide attempt, spearheaded by students, to make the public aware that now is the time for action.

IT IS FITTING that E-Week Open House should begin on this day. Technology needs to go to work immediately to clean up its own back yard, and E-Week is an attempt to show some of the ways this might be done.

Pollution is only one of the environmental problems under attack. Environment in the home, in agriculture, and the urban environment will also be examined. E-Week is the Engineering students' chance to demonstrate the diversities of the environmental problem and propose realistic solutions.

This year the speaker for the traditional E-Week Convocation was chosen for the benefit of all students. Charles Blessing, director of the Detroit City Plan Commission, will address those interested from across the University. His topic will be "The Quality of Life" and will include descriptions of the urban problems he has dealt with personally.

APRIL 22 also marks the opening day of a series of happenings in the Sculpture Garden which will feature exhibits from varying disciplines. Activities in this area will be held under a huge pneumatic structure.

Coordinated by Architects, events here will include a series of exhibits from

the art department, Architecture and others — as well as from E-Week. Slide shows and movies will be shown almost continuously, live music is on tap for Wednesday and Friday evenings, and light shows are planned. All will be centered around the environment theme.

E-Week 1970 poses a challenge and a question — can man take what he needs from the environment to maintain his technological society without destroying the world he lives in? A world being used as both an endless warehouse of raw materials and a gigantic garbage dump of waste products can not be maintained. Environment: Use it rationally — or lose it.

### THE DAILY NEBRASKAN

Second class postage paid at Lincoln, Neb.  
Telephone: Editor 472-2588, Business 472-2589, News 472-2590.  
Subscription rates are \$4 per semester or \$6 per year.  
Published Monday, Wednesday, Thursday and Friday during the school year except during vacations and exam periods.  
Member of Intercollegiate Press, National Educational Advertising Service.  
The Daily Nebraskan is a student publication, independent of the University of Nebraska's administration, faculty and student government.  
Address: Daily Nebraskan  
24 Nebraska Union  
University of Nebraska  
Lincoln, Nebraska 68508

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