

James S. Coleman:

Education is mobility barrier

Public education is becoming just another barrier to black social mobility, according to James S. Coleman, author of "Equality of Educational Opportunity."

"American Negroes have long placed their hopes and aspirations in education," the

Johns Hopkins sociologist said Wednesday. "They looked upon schools as a way for their children to improve their status."

Integration is just a transitory phase back to an all black school. He told a University of Nebraska con-

vocation. When blacks move into a school, whites evacuate rather than fight over control of the school.

Coleman said that the present national policy toward public education depends on a stable residential situation. According to him, this is not the case.

"Those of the middle class who can afford it are moving out of the central city to areas with racially homologous schools," he said. "This decentralization is leading to increased segregation."

The decentralization also causes inequality of finances between the inner city and the suburbs, Coleman continued. He advocated a broader tax base but said city governments will not adopt this unpopular policy.

Coleman also said that widespread busing is not attractive enough to prove effective. He proposes a system where educational activities would be decentralized giving more control to local community boards and administrations. This system would also provide local schools outside the public school system.

These local schools such as a neighborhood reading school or a school sponsored by a business firm would supplement, not replace the public school, Coleman said.

But he added that these schools would provide competition for the public system, hopefully resulting in stimulation of innovation in the teaching field.

Robert Frank

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someone asked Frank, who was present in Iowa City.

What did he mean? They were lesbians, friends of his, they were just being what they are. Both were actresses, they play actresses in the film, the one plays a social worker as well.

The one woman delivers what amounts to Frank's credo: "Don't make a film about making a film, make it."

Make it, make something happen, let surfaces collide, make a sensory experience and make it now. Don't tell me something you think you know. Find out something new in front of me.

In *Me and My Brother*, Frank's method has resulted in a rich rhythm of experiential instants. One such instant, in which Julius quizzically bares his teeth in front of a hand mirror, is frozen in a photograph which appears on the dashboard of a city cab next to the plastic Mother of God. Frank raises this human grimace to the level of a religious icon.

The cabbie throws down the meter arm, pennies click away

and the psychiatrist in the back seat dumps Julius' personal file into the cabbie's lap. He violates the icon.

It is sometimes hard to remember it is Julius who is sick, though Frank assures us that he is — dressing himself and eating only when told to.

It was depressing to work with him, Frank told us. He would sit for hours and not respond. But when he spoke, he made fine, simple sense.

In the final frames of the film, Frank asks Julius how he feels about Ginsburg, does he like Allen?

"Well, Allen is Allen. I don't know him any better than I know him." And what about Peter? "Well, Peter is my brother."

Things are, that's all. I review a film few have seen on purpose.

The Sheldon Art Gallery is reportedly collecting prints for a personal film library. *Me and My Brother* should be purchased first. In addition, those in charge of the booking of Union films should get hold of the New York Film Co-op rental catalogue, and leave their current fare to television.

Zambian speaks at Africa Night

The deputy-ambassador of Zambia to the United States, S. J. M. Mwamba, will speak at African Night at 7 p.m. Saturday at the Wesley Foundation.

Mwamba will be the guest speaker for African night, according to Unity Avege, president of the African Association. A movie about Uganda will also be shown. African Night is open to the public.



CALENDAR

Friday, April 10
Nebraska Union

noon

Student Affairs

12:30 p.m.

Dean Beggs-Luncheon

1:30 p.m.

American Pharmaceutical Association

7:30 p.m.

Student Affairs

7:45 p.m.

Faculty Newcomers-Bridge

7 & 9 p.m.

Movie: "Cat Ballou"

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