

# Japanese learn farm production

Cowboy boots, a few lassoing tricks and some very definite opinions about the American way of life are just a few of the things that 76 Japanese students will be taking back to Japan.

The agricultural trainees are completing a three month study at the University of beef, swine and dairy production taught by University professors.

This is the final phase of a two year program sponsored by the Japanese Agricultural Training Council and the National 4-H Club Foundation.

Having spent almost two years in a rural American environment has given these students the opportunity to candidly appraise our country.

"Americans place too much emphasis on money," said Yoshinobu Arina, "and it hurts their thinking."

## EAST CAMPUS

There is a much more definite class structure in American society, he said. In Japan, people are more equal and there is a noticeable difference only between the very richest and the very poorest Japanese.

"But the poorest farmer in America is equal to the richest farmer in Japan," added Hideo Onishi.

American women are "too bossy," according to Arima. "For example, in Japan the woman opens the door for the man but here the man opens the door for the woman," he said.

All of the Japanese students felt that religious and political differences between parents and their offspring were evident around the world.

"I do not think the same as my father does," added Shinichi Hoshino.

However, American students are more frank and are more willing to talk about their radical ideas, said Hajime Eimoto. Eimoto attended college in Japan for two years before coming to the United States.

Although the students found many differences between Japanese and American life, some similarities are also apparent, according to the students.

"Almost 100 per cent of the Japanese have TV sets, just like here," Onishi said. "But we don't have nearly as many cars."

Clothing is also similar, Arima said. "We follow the same fads in Japan as you follow here."

After graduation ceremonies, which will be held April 9, the young men will return to their host farms and ranches for two months before returning to Japan. Sixteen of the trainees are staying with Nebraska families and the rest of them are living on ranches in Colorado, Oregon, Washington, Idaho and Illinois.

The only complaint the students had concerning their University training was that there was "not enough."

All of them felt the animal science training they had received would be useful to them in Japan.

Although all of the students interviewed expressed a positive attitude towards their host families and the United States, none of them wanted to stay in the United States.

"My country is still Japan," Eimoto said.



Dave, Jim and Nick

# Art garden takes shape

"Willy" and "Birth of Venus", occupants of the University's nearly-completed sculpture garden, are forerunners of what will be the nation's third major outdoor sculpture display.

The only other U.S. sculpture gardens are at the Museum of Modern Art in New York City and at the University of California at Los Angeles (UCLA), according to Norman Geske, director of Sheldon Art Gallery.

Geske said there has been much public consternation because of the misconception that tax money is being spent on the sculpture garden.

Geske emphasized that the sculptures and garden area are being purchased solely with money bequeathed by Frances and Bromley Sheldon. No tax money is being spent on the sculpture garden, he said.

American sculptures from earliest times to the present will be displayed on four blocks of the University city campus from 12th to 15th and R Sts., along four blocks of the Capitol mall from L to R Sts., and in the Sheldon Art Gallery and Sculpture Garden.

Jon Nelson, assistant director of Sheldon, said the permanent sculpture garden will not only beautify the University campus, but will give visitors and students an opportunity to see fine sculpture in an outdoor setting.

"The garden will bring the student body the latest in art sculpture," Geske noted. The permanent garden area will be sodded and planted with trees, flowers and shrubs, he said.

Sculpture is probably appreciated less than other art forms because most people cannot afford large outdoor sculptures for their own collections, Nelson said.

Nelson said he did not foresee problems with vandalism. "The sculptures are not too portable," he said. "Birth of Venus" weighs 2,965 pounds. It is 10 feet, 11 inches long; 8 feet high and 6 feet wide.

Three other pieces of sculpture already purchased for the garden's permanent collection will be installed later this spring, according to Geske. They are: Jacques Lipchitz's "Bather," Gaston Lachaise's "Floating Woman" and David Smith's "Superstructure on Four."

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