

## Fairport Convention

# Album includes Dylan tunes

Record Review  
by DAVE PARDEE

Fairport Convention's second LP, *Unhalfbricking* fulfills the promise they showed on their first album.

Notable is the inclusion of three rarely heard tunes by Bob Dylan: "Percy's Song" (which can be heard on the bootleg LP *John Birch Society Blues*), "Million Dollar Bash" (which can be

heard on the Dylan-Band basement tape), and "Si Tu Dois Partir" (which can't be heard).

ALL THE songs on the album are very listenable, and a chick named Sandy Denny does the vocal work, which is top notch. One song, "A Sailor's Life", stretches 11 minutes and drags a bit. Otherwise, it's a good LP.

For jazz fans, amplified fiddle player

Jean Luc Ponty has recently released a new album with pianist George Duke. Ponty's music offers a breath of fresh air to jazz, seemingly plagued lately by an incurable halitosis.

The music was recorded live at The Experience in Hollywood, and it reflects the interplay of audience and musician.

PONTY HAS recently done some jamming with Frank Zappa (ex-mother) and his rock influences are revealed on this album, as well as his free-form jazz influences.

Technically, Ponty is probably unrivaled in jazz on the fiddle, and Duke seems to be a fine progressive pianist.

If you're mainly a rock fan but would like to hear some good modern jazz, Jean Luc Ponty and his music will be as good an introduction to the field as you can get.

John Mayall's latest album, *Empty*

*Rooms*, pursues further the direction begun on his last LP, *The Turning Point*. For that album, Mayall decided to dispense with electric lead guitar (Mick Taylor split to join The Stones), adding acoustic guitarist Jon Mark, and reed player Johnny Almond.

IN ADDITION, his present group uses no drummer, but rhythmic support is amply supplied by bass player Steve Thomsen. Without drums, the group's sound is remarkably quiet, in contrast to Mayall's earlier days with Eric Clapton and Peter Green.

The music on *Empty Rooms* is a conglomeration of blues, jazz, rock and folk, admittedly a pretty weird mixture. All these elements are well integrated, however, and the end product is an LP definitely worth your favorite bucks. (If you don't dig it, you can always use it for a flying saucer or a frisbee).

## Spring concert to be Thursday

The annual spring concert of the University of Nebraska Collegiate Band is scheduled for 8 p.m. Thursday in Kimball Recital Hall.

The Collegiate Band is conducted by Jack R. Snider and has 127 pieces.

The program will include both symphonic and march music, closing with a "Cornhusker Medley" by Robert Nelson.

## ENTERTAINMENT

## 'Virginia Woolf' tryouts

Tryouts for the May 20-22 performances of Edward Albee's *Virginia Woolf* will be April 8-10 from 1-5:30 p.m. in the Wesley Foundation's Hungry Id Theatre, 640 N. 16th.

The play is being presented in conjunction with the University Department of Speech and Dramatic Arts. It offers opportunities for actors

and those interested in the technical aspects of theater to perform.

Tryouts are open to everyone. Previous experience is not necessary. Actors are urged to be familiar with the script before auditions.

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