Martin Oppenheimer:

Revolution necessary

by BRUCE WIMMER skan Staff Write

While revolution is necessary to reconstruct a decaying society, tactics and leadership are a must according to sociologist, Martin Oppenheimer.

Oppenheimer, an activist in civil rights and peace movements, addressed the World in Revolution conference at the University Wednesday morning.

He warned the audience not to "cop out" on mankind. Government is working on many diversions but, "don't get caught-up in diversions like the en-vironmental bag," Oppenheimer said.

These issues are important, but, "hit the industrial complex, that's the real target when talking about the environment."

The professor at Lincoln University in Oxford, Penn., said blacks and poor whites want a piece of society's action. "If that society is smart it will give them that piece of action and have peace," he said.

OPPENHEIMER said, "Look at the urban areas, the center of modern life. Revolution will probably have to take place there sometime." But, if anyone is serious about that kind of change he must mold tactics."

Author of the book "The Urban Guer-rilla," Oppenheimer said revolutionaries should establish a set power base and leadership, decide on the method of revolution and plan the new society to follow.

He advocated using the "white collar proletariat for a power base." Most people would think the best group for revolution would include blacks and poor whites.

"Yet these groups are too easily satisfied without a major change in society and they don't communicate well," said the former Congress on Racial Equality (CORE) member.

Oppenheimer said "peasants can be the cutting-edge for a revolution but they can't reconstruct the new society to follow."

"If I were in the establishment I would legalize drugs, free sex. and things that would get people to think less and less about political aspects." Drugs, Oppenheimer said, cloud the mind and hide the real evils that confront society.

"If you really want change, you have to be committed."





Nebraska Union Thursday, March 19

Neen Emeriti Assn. **U** of N Foundation Cody Elementary School, Omaha

12:30 p.m. Placement College of Engineering Architecture

1 p.m. World in Revolution

2:30 p.m. Union-Weekend Film Committee

3:30 p.m. Hyde Park

4 p.m. Union Board

6 p.m.

IEEE Dinner Financial Aids Meeting Phi Mu Alpha Sinfonia AUF-Exec.

6:15 p.m. **YWCA-Cabinet**

6:30 p.m. Christian Science Org. **AUF-Board**

7 p.m.

Quiz Bowl Parking Appeals Board NU Chess Club Sigma Alpha Eta Students for Lauridsen tor Regent **Quiz Bowl Isolation**

7:30 p.m. NU Flying Club-Red Barons Math Counselors Spring Day-Mens Games Dept. of Latin American Studies, Prof. Skidmore

8 p.m. **NHRRF-Teen Age Project**

8:15 p.m. UHC, Dr. Stanley King

8:30 p.m. **Delta Tau Delta**

Among other things

Court delays library funds

There is no way to tell how long it may be before a decision is reached on funds for the proposed addition to Love Library, according to University of Nebraska Lincoln campus president Joseph Soshnik.

Work on the addition cannot begin until the state Supreme Court decides whether the construction appropriation is legal, he said. The court has been considering the validity of the appropriation since last fall.

Soshnik explained that the bill containing \$4 million in appropriations for the \$6.5 million addition passed the Unicameral on its first two readings by a two-thirds majority. But, it only passed by a simple majority on the final reading.

The Governor did not veto the appropriation, he said. However, since the bill was not proposed by the governor, the state constitution stipulates it needs a two-thirds majority

Soshnik said the question on the appropriation is whether the two-thirds majority on the first two readings is sufficient to fulfill the constitutional requirements.

Regents refuse Lindsay degree

Berkeley, Calif. (CPS) --Mayor John Lindsay may be good enough for New York, but The library staff is doing all that is possible to get ready to begin if the court decision is unfavorable, he added. But, contracts for construction cannot be let until the appropriations question is settled.

Soshnik said. "It is really impossible to say when this action will come."

involved in the courts, \$2.5 million have been passed and are not contested.

"There is no planning going on concerning a \$2.5 million expansion if the other appropriation is ruled illegal," Soshnik said. "Our planning and needs are geared to a facility of not less than \$6.5 million."

He said that the feasibility of constructing a lesser addition would have to be studied very closely before any action might be taken.

Also involved in the courts are appropriations for a new Home Economics building on the East Campus. The Governor vetoed this appropriation. The question involved is whether a two-thirds majority the bill had on one of its first two readings was sufficient to override the veto.



Jazz cellist to perform

A famous jazz cellist and trombonist, composer and now cher at the University of Indiana, Dave Baker, will perform with and direct the University of Nebraska Lab Band in the annual Phi Mu Alpha Sinfonia Scholarship Concert. The concert, entitled "Portraits in Jazz XII," will be held at 8 p.m. Thursday in Kimball Recital Hall. It is open to the public and all proceeds go for scholarships to music students at the University. The band is directed by Robert Beadell, professor of theory and composition.

guest conductor of the Indianapolis Symphony and Civic Orchestras and has taught at

"The impetus to wrap up specifications and plans has to wait for the action of the Supreme Court," Soshnik,

He added that though \$4 million of appropriations are

he's not good enough for the University of California Board of Regentts and Gov. Ronald Reagan.

The Regents, in an 11-10 vote, refused to give Lindsay an honorary degree, making him the first Charter Day Speaker in the University's 101-year history to be denied the honor.

Opposition was led by Reagan and other conservative regents, one of whom asked, "What's Lindsay ever done to deserve anything like that (honorary degree)?"

The action was seen as a slap in the face of Berkeley Chancellor Roger Heyns, who invited Lindsay. Reagan is known to wish Heyns would quit, and only the fear of University reaction has kept the Regents from firing him.

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Pinnings

Jane Bender, Delta Zeta senior in speech pathology and audiology from Humphrey, to Bill Wittmann, Triangle senior in mechanical engineering from Omaha.

Wanda Bessey, Zeta Tau Alpha junior in elementary education from Grand Island, to Mark Stelk, Acacia junior in economics from Grand Island.

Jane Etmund, freshman in Teachers College from Lincoln, to Bill Otto, Delta Sigma Pi sophomore in business administration from Falls City. Judy Berg, Alpha Delta Pi junior in home economics from

North Platte, to Michael Huebner, Ag Men junior in **Teachers College** from North Platte.

Engagements

Joyce Niederklein, Selleck Hall sophomore in home economics from Daykin, to Larry Meeske, junior in Teachers College from Daykin.

Janice Driewer, Delta Zeta sophomore in business teacher education from Hebron, to Dale Klaumann from Fairbury

Janice Fidler, Alpha Delta Pi senior in interior design from Omaha, to Al Kammerer, NU alum in English from Omaha.

THE DAILY NEBRASKAN

For several numbers, Beadell will turn the baton over to Baker. He will lead the group in playing a number of his own compositions.

Baker has played with such jazz groups as Stan Kenton and Lionel Hampton; he has been a soloist with the Boston Symphony Orchestra; has been

Lincoln (Mo.) University, Indiana Central College and Indiana University.

An authority on Black Jazz, Baker has won a number of awards for his compositions, which range from jazz to religious music. A number of his pieces and many of his performances have been recorded on popular labels. He is also the author of several books on jazz technique and is currently writing two books on black music.

While on campus, Thursday and Friday, Baker will also lecture to students in an Afro-American studies classes, At 9:30 a.m., he will speak on "Black Music," in Kimball Recital Hall, and at 2:30 p.m. on "Liturgical Jazz."

On Friday Baker will speak at 9:30 a.m. in the choral room of the Westbrook Music Building.

THURSDAY, MARCH 19, 1970