

Quintet, Tina & Taylor

Record Review
by TERRY SCHMITT

One of the finest, most overlooked, American rock groups is the Sir Douglas Quintet. "Together After Five" their newest album on Smash Records, is a gas.

While you might remember their teenybop hit, "She's About A Mover," the group is much more talented.

The group comes from Texas and plays what might be called "Tex-Mex" rock. Douglas Sahn is the group's figurehead, vocalist, songwriter, and guitarist. The songs, while varied, all contain an indescribable earthiness.

While moving from ballads to blues shuffles to raucous rock, Sir Douglas sings from his

heart. As Sir Douglas once boastfully sang, "You just can't live in Texas if you don't have soul."

"The Hunter" (Blue Thumb) is a low-down and dirty blues album by Ike and Tina Turner. If you've only heard their terribly produced "River Deep-Mountain High" album, then you ain't heard nothin' yet.

Unlike many of the white blues guitarists, Ike Turner's guitar playing, like B. B. King, depends not on speed or quantity of notes, but on expressiveness and feeling. Ike can get more out of a single note than Alvin Lee of Ten Years After can get out of a whole phrase.

If you have seen or heard Tina then there is nothing to say. Her sexy, deep, and mean voice will cut you right to the bone.

The whole thing is held together by a good rhythm section of bass, drums and horns.

The Ike and Tina Turner Revue also is probably the one of the greatest live acts in music, so if you get a chance to see them, don't miss it.

James Taylor's new release, "Sweet Baby James" on Warner Brothers, is an improvement on his first album on Apple Records.

The main problem with the first Apple release was its overarrangements. Often cluttered by too much backup, as strings and horns, Taylor's songs seem much better suited for smaller backup, the technique used on the new album.

Taylor is an electric songwriter and has talent as a good guitarist and expressive singer. He often uses blues and folk idioms and, occasionally, country flavor, as "Sweet Baby James," the best song on the album. While this is a good album, he should really know where he's at by his next album.

Norfolk hits bigtime?

by FRED EISENHART
Entertainment Editor

I know you will find this hard to believe, I did: but culture has come to Norfolk. That's right folks, Norfolk, Nebraska. No, Johnny Carson isn't going home, but BUDDY RICH and his 18-piece band will perform there Saturday night.

The old King's Ballroom has come under new management and Rich and his band are supposedly the first of many nationally known groups that are to perform there. It starts at 9 p.m. and the Ballroom stays open till 1 a.m. You don't have to be 20 to get in but if you are they sell beer. Tickets are \$3 at the door, or call Max Gronenthal at 477-7607 in Lincoln and he will sell them to you for \$2.50.

CALENDAR

Thursday, March 5
Nebraska Union

4:45 p.m.

YWCA Cultural Crafts
6 p.m.

Phi Mu Alpha Sinfonia
AUF Exec.

6:30 p.m.

YWC
GCabinet
Christian Science Org.
AUF Board

7 p.m.

NU Accounting Assn.
Peace Corp Movie
Quiz Bowl
Parkings Appeals Board
NU Chess Club
Girl Scouts-Campus Gold
Young Democrats
Quiz Bowl Isolation

7:30 p.m.

Math Counselors
NU Flying Club-Red Barons

8 p.m.

NHRRF-Teen Age Project
1, 2:30, 4 p.m.

Anthropology Dept. Film "The Hunters"
Entertainment
Stdg hed



One of Shakespeare's best known comedies, "A Midsummer Night's Dream," will be presented at the Howell Theatre two consecutive weekends beginning Wednesday, March 11. A 2 p.m. matinee will be performed March 14. All evening performances have an 8 p.m. curtain.

FRATERNITY ALUMNI RELATIONS FIRM SEEKS MAN WHO NEEDS AT LEAST \$25,000 ADDITIONAL INCOME

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Harry O. Richards, President, Fraternity Alumni Service
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COMING

Thurs., Mar. 5 through Mar. 22

University of Nebraska Art
Faculty Exhibition
Sheldon Art Gallery

Fri. & Sat. Mar. 6 & 7

Union Weekend Flick, Sunrise
(A Song of Two Humans)
Nebr. Union Small Auditorium,
7 & 9 p.m.
East Union, Sun., Mar. 8, 7
p.m.

Fri., Mar. 6

"Don't Look Back," by D. A.
Pennebaker, and "Super Artist,
Andy Warhol"
Joslyn Art Museum Concert
Hall, 8 p.m.

Sat., Mar. 7

"Color Me Shameless,"
"Leisure," "Hold Me While I'm
Naked," "Green Desire," &
"Eclipse of the Sun Virgin" by
George & Mike Kuchar.
Joselyn Art Museum Concert
Hall, 2 p.m.

Sun., Mar. 8

Organist James Moeser
(Kansas Univ.)
Cathedral of the Risen Christ,
3500 Sheridan Blvd., 4 p.m.

"An American in Paris," Vin-
tage Film Series
Joselyn Art Museum Concert
Hall, 2 p.m.

Sun. & Mon., Mar. 8 & 9

"The Undertaker," a one act
play by John Hawkes
Temple Bldg., Rm. 201, 7 p.m.

Tues., Mar. 10

Dr. James Kavanaugh, former
priest
Nebr. Union Ballroom, 3:30
p.m.

Tues., Mar. 10

Country Joe & the Fish
Pershing Auditorium, 8 p.m.

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