



Photo by Barb Peters

Black soul music — one of the highlights of Black History Week. The string bass player for Allen Mosley & Co. performs before a packed Crib.

## Jazz history class hears black artists

Jazz is providing some students with a chance to hear their favorite recording artists and receive three hours of credit besides.

"History of American Jazz," taught by Robert Beadell, NU professor of music, is one of the courses added to the black studies movement this semester.

Thirty-eight students were pre-registered for the class but Beadell said the first two weeks of the class have been like Grand Central Station as the number grew to 62 through drop and add.

The class contains a cross-campus selection of students with music majors definitely being in the minority, he said.

"The ethnic problems and growth of American music are most clearly illustrated through jazz," he said.

Beadell said jazz is one of the mainstays of 20th century music. "It is enjoyed, talked about and written about all over the world," he said.

The course is a survey of jazz from the pre-history era of jazz to the present.

The pre-jazz era which is characterized by west African influences will also be touched upon but could become a separate course in itself, he added.

From the pre-jazz era, the course moves through the New Orleans jazz era, the swing era, the bop era and the rhythm and rock era.

"It is a lecture course with a great deal of emphasis on record-listening," Beadell explained.

In March, a guest speaker, David Baker, head of the Black Music Institute at Indiana University, will discuss the contributions of black composers and contemporary and liturgical jazz.

The professor also hopes to have several hard rock groups perform later in the semester.

Beadell, who has worked with jazz from both a scholarly and practical standpoint, has read

many bibliographies and recent musicological studies in preparation for the course.

Although it is too early to judge the success of the course, Beadell said, "I'm enjoying it tremendously and I think the class is too."

## J-students receive keys

Eleven University of Nebraska journalism students have been honored for high scholarship and awarded NU School of Journalism gold keys.

The gold key awards are given annually to sophomore journalism students who maintained the highest grade averages during their freshman year.

"We usually give six keys," said R. Neale Copple, director of the School of Journalism, "but because of the large number of students in this year's sophomore class with very high grade averages, we awarded eleven."

C. Peter Magrath, dean of faculties, spoke at the presentation. Earl Dyer, executive editor of the Lincoln Star, awarded the keys.

The students, home town, journalism sequence and grade average:

Jim Henney, Omaha, broadcasting, 4.143.

Jody Beck, Lincoln, advertising, 3.971.

Cassie Spohn, West Chicago, Ill., news-editorial, 3.907.

Patricia Ramsey, Lincoln, news-editorial, 3.879.

Janet White, Lincoln, news-editorial, 3.875.

Carol Goetschius, Bellevue, news-editorial, 3.857.

Mary Kay Quinlan, Lincoln, news-editorial, 3.839.

Steven Fowler, Lincoln, news-editorial, 3.839.

Donald Marshall, Creighton, news-editorial, 3.786.

Deanna Sands, Nebraska City, news-editorial, 3.766.

Patricia Wood, Omaha, advertising, 3.726.

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