



Actually, it's not

(CPS) — The publicity come-on says "only once in a lifetime does an album like this appear." That may be true.

Very seldom in the past has promotion of a record gone to such lengths to make the public believe it was recorded by persons other than those who actually cut it. In other words, Reprise Records' *The Masked Marauders* is a fraud. (The label reads Deity-Reprise records, so people will blame Deity instead of Reprise.)

If pressed, the record company might admit the record was made in jest, as a piece of satire, an advance April fool. But rock music freaks who have been convinced to spend five bucks or more in hopes of hearing the "super session" of all time probably will not find it very funny.

The *Masked Marauders* supposedly was made at a secret recording session featuring Beatles John Lennon, Paul McCartney, and George Harrison; Stone Mick Jagger and, to top it all off, Bob Dylan.

Obviously, the record promoters maintained, the groups and individuals could not identify themselves because of their legal commitments to other record companies. Realistically, the people accused of making this ugly album would not want their names connected with it.

With the exception of a few instrumental bits, the music is poor throughout. Perhaps it is supposed to be poor as that makes the joke all the funnier in the eyes of those who are cleaning up financially from it.

Highlights include an imitation of Mick Jagger doing "I Can't Get No Nookie" which is a mock of what is apparently one of Jagger's problems in "I Can't Get No Satisfaction." There is also an imitation of Bob Dylan singing Donovan's "Season of the Witch." Dylan doing Donovan is supposed to be cute, too.

Unfortunately the impersonations are over-done so that the *Masked Marauder* Dylan sounds far more like Dylan than the real Dylan; the same goes for the *Marauder* version Jagger. Most of the lead singing is by the imitation Dylan. None is by any of the Beatles as their voices are far more difficult to imitate.

As one reviewer put it, the best thing that can be said about the album is that it creates "a delightful bit of instant mythology." However, the mythology is shattered by the anonymous pop-blues musicians who actually recorded the thing when, in their last number, they laugh hysterically at the record buyer and say:

"I paid \$5.86 for a record that has (all the stars previously mentioned) . . . and what do I get? This piece of shit. When I get through with Deity Records, I'll have every damn one of them running out of the building. I am so mad that I will personally tear that building down . . . what a piece of shit."

They're right.

COMING

Nebraska Union Ballroom
National Student Antiwar Conference
Feb. 14 & 15

Flick: "The Threepenny Opera"

Thurs., Feb. 12, 7 p.m.
Nebraska Union Auditorium

Dr. Dana Farnsworth, Director
Harvard University Health Center, Convocation on drug use.

Weds., Feb. 18, 3:30 p.m.

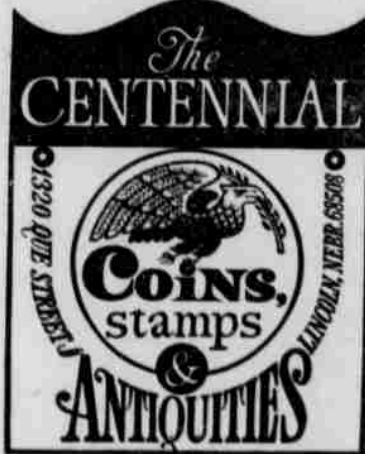
Case Western Reserve University, Cleveland, Ohio

All Power To The People Conference

Fri., Feb. 13, 1:30 p.m.
Nebraska Union Lounge

Roy Innis, National Director
CORE

Thurs., Feb. 12, 3:30 p.m.
Nebraska Union Ballroom



5¢ Draught

Dance to the
Sound of the Music
Thursday, February 12
from 7:30-8:30 p.m.

HIGH CHAPPARAL

Bowling Lake

Lincoln Air Park West

Dance to the Sound of the Music!

February 14

9-12 p.m.

Union Ballroom

HEART FUND DANCE

(all proceeds go to Heart Fund)

\$1.50

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